State of California -- The Resources Agency

Primary #

DEPARTMENT OF PARKS AND R	ECREATION	III #				
PRIMARY RECORD		Trinomial NRHP Statu	s Code 1D			
	Other Listings P-4 Review Code		Date _			
Page 1 of 2 *Resource MP1. Other Identifier: *P2. Location:  Not for Publicat	_ ion ⊠ Unrestrict	ted				
*a. County <u>Santa Clara</u>		•		•	,	
*b. USGS 7.5' Quad Milpitas	Date2021	T 06S_; R <u>0</u>	<u>·1W</u> ; □ of	. □ of Sec; _	Mt. Diablo B	.М.
c. Address <u>1303 El Dorad</u>	o Street	City <u>San Jo</u>	<u>se</u> Zip	95002	_	
d. UTM: (Give more than one	e for large and/or linea	r resources) Zone	_10S,590490	0.16 mE/ <u>41</u>	42857.30 mN	
e. Other Locational Data: (e.g. APN 015	, parcel #, directions to					

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The former Southern Pacific Coast railroad depot is a two-story, rectangular plan, wood frame, gable roof building on a concrete slab foundation. The building is sited parallel to Elizabeth Street at the north end of a north-south oriented, 0.18-acre rectangular lot. It is clad in drop channel wood siding. The front-facing gable roof has deep eaves with flat wood board soffits, decorative gable latticework, and decorative brackets under the north and south eave overhangs. The south (primary) façade faces the interior of the property. A full-heigh rectangular bay projects from the center of the façade. This bay originally served as the ticket counter and station master's office. West of the projecting bay, a shed roof supported by wood posts partially covers the entrance stairs and porch. Original window locations are marked with wide, flat wood window trim; non-original window openings have narrow wood trim or no trim. Flat sawn wood trim, painted brown, is applied at all corners and edges of the building - corner boards, fascia, window sills, door and window trim, and stairs. See Continuation Sheet

\*P3b. Resource Attributes: (List attributes and codes) HP17

P5a. Photograph or Drawing (Photograph required for buildings, structures, and objects.)



"none.") Neighborhood of Alviso Historic Context and Survey \*P4. **Resources Present:** 

x Building $\square$ Structure $\square$ Object $\square$ Site
☐ District ☐ Element of District

☐ Other (Isolates, etc.)

Description of Photo: (view, date, accession #) View across Elizabeth Street, looking southwest, November 2022

\*P6. Date Constructed/Age and Source: 

☐ Historic ☐ Prehistoric □ Both

c.1885 (City of San Jose, 1995)

\*P7. Owner and Address: Rebecca Billeci et. al Trustee 16422 Bridgewalk Drive Lithia, FL 33547

\*P8. Recorded by: (Name, affiliation, and address)\_\_

Becky Urbano, ESA 787 The Alameda, Ste. 250

San Jose, CA 95126 Date Recorded: March 30, 2023

\*P10. Survey Type: (Describe) Intensive

\*P11. Report Citation: (Cite survey report and other sources, or enter

\*Attachments: □NONE □Location Map ☑Continuation Sheet □Building, Structure, and Object Record □Archaeological Record □District Record □Linear Feature Record □Milling Station Record □Rock Art Record □Artifact Record □Photograph Record □Other (List):

DPR 523A (9/2013) \*Required information

# State of California C Natural Resources Agency DEPARTMENT OF PARKS AND RECREATION

Primary# HRI # Trinomial

## CONTINUATION SHEET

Property Name: Southern Pacific Coast Railroad Depot

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## P3a: Description (Continued)

The building is currently painted an approximation of the standard Southern Pacific Railroad gold and brown color scheme. It is currently used as a private residence and is surrounded on two sides by cyclone fencing. It is similar in design to the Agnew depot on Lafayette Street in Santa Clara.

### **History**

The South Pacific Coast Railroad began service through Alviso in 1878. However, due to a dispute between the railroad and Alviso's citizens, a depot was not constructed until after 1881. This depot was originally located parallel to and on the west side of the railroad tracks on the same lot as the Alviso Hotel. In November 1938, the depot was purchased by Willis Laine and relocated to its current site, rotated 90-degrees. It served as an artist's studio and eventually as a private residence.

#### Status

The building is a contributing feature to the 1972 Port of Alviso National Register District and is included in the 1995 *Port of Alviso, California Point of Interest.*<sup>4,5</sup>

<sup>&</sup>lt;sup>1</sup> City of San Jose, Application for California Point of Historical Interest: Port of Alviso, 1995, p. 47.

<sup>&</sup>lt;sup>2</sup> Sanborn Fire Insurance Company, *Alviso*, *Santa Clara County, California*, 1930, Sheet 1.

<sup>&</sup>lt;sup>3</sup> Robert Burrill and Lynn Rogers, Images of America: Alviso, San Jose, (San Francisco: Arcadia Publishing, 2006), p.73.

<sup>&</sup>lt;sup>4</sup> Phyllis Butler and the Santa Clara County Historical Landmarks Advisory, *National Register Nomination: Port of Alviso (San Jose)*, April 7, 1972, https://catalog.archives.gov/id/123861641.

<sup>&</sup>lt;sup>5</sup> Application for California Point of Historical Interest: Port of Alviso.