# Sent to Council: Distributed on:



FEB 0 1 2010

Memorandum

TO:

HONORABLE MAYOR AND FROM:

Paul Krutko

CITY COUNCIL

SUBJECT:

See below

**DATE:** 

January 27, 2010

Approved

Date 1/29/10

#### **INFORMATION**

Council District: City-Wide

SUBJECT: PUBLIC ART ANNUAL WORK PLAN REPORT FISCAL YEAR 2008-09

## **BACKGROUND**

As a program of the Office of Cultural Affairs, a division of the Office of Economic Development, San Jose Public Art supports the City's economic and cultural development goals in a number of significant ways. The program enhances placemaking, creating a compelling, consistent community identity for San Jose through innovative civic art and design. It reinforces the evolution of downtown as a unique creative, cultural center for Silicon Valley. Furthermore, the art & technology program at Norman Y. Mineta San Jose International Airport contributes the creation of a world-class airport facility.

All of these public art outcomes support the City's goals of attracting and retaining innovative people and companies to San Jose, promoting San Jose's diverse populations and distinct quality of life; and supports a creative community that pioneers innovation across all sectors.

In accordance with Title 22 of the Municipal Code, the San José Arts Commission, through the Office of Cultural Affairs, updates City Council on its Public Art Work Plan each year. The status of the work plan projects is reported to Council regularly. The total number of projects may be adjusted as the year progresses. The Public Art Work Plan coincides with the City's Fiscal Year, July 1, 2008 through June 30, 2009.

Honorable Mayor and City Council Subject: Annual Public Art Work Plan Report 2008-09 January 27, 2010 Page 2 of 11

#### **ANALYSIS**

Funds to support the Public Art Program elements covered in the current Work Plan are provided from the One Percent for from City Capital Improvement Program (CIP) funds, Two Percent for Art from Redevelopment Agency (SJRA) funds and One Percent for Art from SJRA-assisted private developers. Community-based projects and artist-training programs are supported by the General Fund and community-based sponsors.

The Fiscal Year 2008-09 Public Art Work Plan included 66 projects: 52 City of San José capital projects; 4 San José Redevelopment Agency (SJRA) capital projects; 5 in partnership with SJRA and other funding sources, and 5 projects funded entirely through private development or donations. The project list, including status as of close of 2008-09, is attached.

Following the project list are detailed, illustrated descriptions of ten notable projects:

- Wind in the Willows
- Show Your Stripes, 2008
- Shapeshifters 1, 2 & 3: Spiritual Stonehenge, and Untitled Sculpture
- Touching the Earth, Touching the River
- Solar Illumination 1: Evolution of Language
- Padre Sheedy's Umbrella
- Garden of Strength
- The Fuel Tank
- The Spring-tailed Dalmation
- Soaring Flight

#### **COMMUNITY OUTREACH**

The San Jose Public Art Program distributed a monthly e-newsletter that reaches more than 3,600 individuals and provides educational information about public art projects in the City, news about upcoming public meetings including the meetings of the City's Public Art Committee, and information on related public events, activities and opportunities.

In addition, the Public Art Program hosted a bus tour of public art projects, co-hosted downtown public art walking tour for 40 young adults in conjunction with the Youth Leadership Council, and participated in the City's Parks, Recreation and Neighborhood Services Information Fair at Lake Cunningham providing information on the City's Public Art Program and ways that community members can participate.

Honorable Mayor and City Council **Subject: Annual Public Art Work Plan Report 2008-09** January 27, 2010 Page 3 of 11

Neighborhood-Based Projects

During Fiscal Year 2008-09, 19 community and stakeholder meetings were held for 6 neighborhood-based public art projects in various stages of development, from artist selection to design development approval. There were an estimated total of 717 participants at these meetings and presentations. On a case-by-case basis, community outreach for these meetings was coordinated with Council District offices to ensure selection of the optimal location, date and time for that district and coordination with concurrent community events. Community outreach was also coordinated through Council offices for e-mail distribution of meeting notices to active lists maintained by those offices. When applicable, staff worked with base project outreach initiatives and representatives in Strong Neighborhoods Initiative areas to inform residents of the meetings and to encourage a diverse population to attend. Staff also worked with other City personnel in community centers and branch libraries to ensure effectiveness of widespread outreach efforts. In some instances staff also coordinated outreach to youth and community-based parent groups through the public schools.

In addition to neighborhood-based meetings and presentations, 16 community members attended Public Art Committee meetings where neighborhood-based projects were reviewed.

More that 125 individuals attended the public art presentation at the Great Cities Speaker Series by Anne Pasternak Executive Director of Creative Time that took place on December 3, 2008.

#### Citywide Events

The Public Art Program was represented at a number of community celebrations in connection with neighborhood-based projects. These included the grand opening celebrations for Pearl Avenue Branch Library, Willow Glen Library, Roosevelt Community Center, Mayfair Community Center, and Fire Stations #12 and #17, and groundbreaking ceremonies for the Edenvale Community Center, Fire Station #19, and Fire Station #12. The Public Art Program also produced a community event in celebration of the dedication of the artwork commemorating Padre Mateo Sheedy. These events attracted more than 5,080 participants.

**Exhibit Program** 

During Fiscal Year 2008-09, five exhibits were installed in City Hall. On August 19, 2008, 200 people attended the celebration of four new displays at City Hall: "Speed City from Civil Rights to Black Power" in the Wing Niches, "Postcards from Lake Cunningham" in the Mayor Council Lobby; "Out of the Fire," an exhibit of glass art in City Windows Gallery; and "Shifting Perspectives -- Public Art in San Jose" in the Santa Clara Lobby. In April, 2008, an exhibit entitled "The Bike Show" was installed at City Windows Gallery and remained there through December 2008. The Exhibits Committee, an advisory body comprised of six community members, met eight times during this time period to provide oversight for the review and selection of exhibits for City Hall.

Honorable Mayor and City Council Subject: Annual Public Art Work Plan Report 2008-09 January 27, 2010 Page 4 of 11

#### ARTIST SELECTION AND CULTIVATION

Twelve artists were selected from the pre-qualified Art & Technology artist pool for rotating artworks at the airport. Two artists were selected for permanent artworks at the airport. One artist team was selected from a unique RFQ for the Diridon Art Master Plan. 25 artists were selected to be included in the first pre-qualified Kit of Parts artist pool. Two exhibits in City Hall, "Out of the Fire" and "The Bike Show" featured work by over 40 Bay Area artists.

# Artist Workforce Development

During Fiscal Year 2008-09, Public Art staff began work with the Housing Department to develop a program for emerging public artists entitled "Kit of Parts" in which artists who are interested in learning about public art will be trained to develop applied art elements that can be commissioned for housing projects. In November 2008, the Public Art Program hosted a training workshop for the 24 Kit of Parts artists at Camden Community Center. The artists are from the Santa Clara County; 17 of whom live or work in San Jose.

Public Art staff also worked with other Northern California public art programs to launch Public Art Academy, a series of six artist training sessions that began in September 2009. Classes included topics on responding to RFQs, making presentations, the stages of design and fabrication, and legal issues.

# **DOWNTOWN PUBLIC ART FOCUS PLAN**

During Fiscal Year 2008-09, the Downtown Public Art Focus Plan was approved by the Arts Commission at its June 11, 2008 meeting and forwarded to City Council for approval on September 9, 2008. This focus plan establishes priorities for placement of public art downtown to reinforce the City and Redevelopment Agency's collaborative efforts with 1stACT Silicon Valley to stimulate "Big Deals and Small Wonders" Downtown.

#### PUBLIC ART ORDINANCE

Revisions to the Art in Public Places Section of the Municipal Code (4.04.020) were approved by City Council on August 19, 2008. These revisions were proposed in *Public Art NEXT*!, the Public Art Master Plan approved by City Council and the Redevelopment Agency Board on March 13, 2007. The revisions lowered the Percent for Art on City-funded Capital Improvement Program funds from two percent to one percent while broadening project eligibility.

Honorable Mayor and City Council **Subject: Annual Public Art Work Plan Report 2008-09** January 27, 2010 Page 5 of 11

#### **MAINTENANCE AND CONSERVATION**

During the Fiscal Year 2008-09 the Public Art Program managed the maintenance and restoration of 55 artworks and purchased new or replacement plaques for 19 artworks.

# General Maintenance and Minor Repairs

In September and October 2008, a conservation technician was contracted by City staff to complete routine maintenance on the City's public art collection. The technician completed general maintenance on 48 artworks throughout the San José. Maintenance of an art collection can be defined as actions performed on an artwork to keep it functioning or in service; this includes dusting, waxing and washing. In addition to general maintenance, the technician also did a few minor repairs on some artworks, including in-painting of a small hole in a mural (Children's Wing Mural #3) and graffiti removal for a number of artworks (Man of Fire #29, Weaver's Gifts #36, Valley of Hearts Delight #2 and Pala Youth #4).

# Conservation

Conservation treatment is performed when an artwork has been damaged or the maintenance of the artwork is not able to treat the ongoing problems of an artwork. With money from fiscal year 2008-09, seven artworks have been or are in the process of being conserved. These include:

- o Echo by Cork Marcheschi, 4th Street Garage;
- o Parade of Animals (Falcon Branch) by Michael Boris, Discovery Meadows;
- o Remembering Agriculture by Tony May, Santa Clara at SR 87;
- o Migration by Mel Chin, Martin Luther King Jr. Library;
- o Civic Stage Set by David Bottini, Park Side Hall on Park Street; and
- o Figure Holding the Sun (Right Foot) by Italo Scanga, Circle of Palms; and
- o Veterans Memorial of San Jose Santa Clara Valley (Flags) by Manhattan Project, Guadalupe River Park Trail on Park Street.

PAUL KRUTKO

Chief Development Officer

Attachment: http://www.sanjoseculture.org/downloads/Info\_Memo\_Annual\_ReportFY0809.pdf

For questions please contact BARBARA GOLDSTEIN, Public Art Director, 408.277.5144 ext 27

# PROJECT LIST: FY 08-09

Council District	Project	Dept Funding Source	Total Art Budget	Status at end of FY 08-09
				Concept
1	Calabazas Branch Library	Library Bonds	\$ 102,000	Design
	G. I. I. I.	Parks Bonds/C&C/RDA/Trust Fund/Public Safety	TDD	g!
1	Starbird Park	Bonds	TBD	Scoping
1	Saratoga Creek Trail	Parks Bonds/Grants	TBD	Scoping
2	Santa Teresa Branch Library	Library Bonds	\$ 210,000	Fabrication Installation
2	Fire Station #35	Public Safety Bonds	\$ 143,750	Completed
2	Edenvale Community Center	RDA/Parks Bonds/C&C	\$ 210,000	Fabrication Installation
3	Changing Artworks in Transit Corridor	RDA/VTA	\$ 360,000	Completed
3	Padre Mateo Sheedy Park	Parks Bonds/C&C/Trust Fund	\$ 20,000	Completed
3	Joyce Ellington Branch Library	Library Bonds	\$ 158,754	Completed
3	East San José Carnegie Branch Library	Library Bonds	\$ 124,684	Design Development
3	Roosevelt Community Center	Parks Bonds/ESD	\$ 382,562	Fabrication Installation
3	Block 3 (The 88)	Private	\$ 122,104	Installation
3	Block 3 Phase II	Private	TBD	Scoping
3	SoFA Projects	Private Pooled	TBD	Scoping
3	Spartan Keyes	RDA	TBD	Scoping
3	St. James Park Artwork	RDA	TBD	Scoping
3	First Street Streetscape	RDA	\$ 14,000	Completed
3	Circle of Palms	RDA/Private Pooled	TBD	Scoping
4	Fire Station #19	Fire Bonds	\$ 112,750	Fabrication Installation
4	Educational Park Branch Library	Library Bonds	\$ 253,000	Concept Design
4	Guadalupe Trail Lower Reach	Parks Bonds/Grants	TBD	Scoping
		Parks Bonds/Library		Fabrication
4	Berryessa Creek Park Play Area	Bonds	\$ 70,000	Installation
5	Alum Rock Cultural History Corridor	C&C/SDOT/ Grants	TBD	Scoping
5	Fire Station #2	Fire Bonds	\$ 143,750	Fabrication Installation

G 3			77. 4 3 4 4	Status at
Council District	Project	Dept Funding Source	Total Art Budget	end of FY 08-09
District	110/661	Parks	Duuget	Fabrication
5	Mayfair Community Center	Bonds/RDA/Trust Fund	\$ 273,400	Installation
				Fabrication
6	Willow Glen Branch Library	Library Bonds	\$ 144,584	Installation
		Parks Bonds/Library		Concept
6	Bascom CC & Branch Library	Bonds	\$ 286,000	Design
_		Parks		.
7	District 7 Neighborhood Artwork	Bonds/C&C/Trust Fund	TBD	Scoping
_	Seven Trees Branch Library &	Parks Bonds/Library	¢ 412.000	Fabrication
7	Solaria Community Center	Bonds Parks	\$ 412,000	Installation
8	I I Mantaamam Pork	Bonds/C&C/Trust Fund	\$ 72,000	Completed
O	J.J. Montgomery Park	Donus/Coc/Trust Fullu	φ /2,000	Fabrication
8	Fire Station #36	Fire Bonds	\$ 143,750	Installation
8	Southeast Branch Library	Library bonds	TBD	Scoping
	Southeast Blanch Blotary	Enotary contac	155	
9	Fire Station #17	Fire Bonds	\$ 112,750	Completed
9	Pearl Branch Library	Library Bonds	\$ 129,603	Completed
				1
10	Fire Station #12	Fire Bonds	\$ 112,750	Completed
				-
				Fabrication
CityWide	Airport: eCloud	Airport Bonds	\$ 759,750	Installation
				Design
CityWide	Airport: Arts Activation	Airport Bonds	\$ 915,000	Development
			#1 252 000	Fabrication
CityWide	Airport: ConRac Garage	Airport Bonds	\$1,253,000	Installation
Cit-Wide	Aimout Maggarina Caulatura	Aimont Donda	\$ 350,000	Concept Design
CityWide	Airport: Mezzanine Sculpture	Airport Bonds	\$ 330,000	Concept
CityWide	Airport: Rotating Works (12)	Airport Bonds	\$ 799,000	Design
City Wide	All port. Rotating Works (12)	Airport Dollas	\$ 755,000	Concept
CityWide	Airport: Suspended Sculpture	Airport Bonds	\$ 350,000	Design
CityWide	Artwork Relocation	Airport Bonds	\$ 50,000	Scoping
Citywide	Recognition Wall	Airport Bonds	\$ 20,000	Scoping
CityWide	Sports Complex	Parks Bonds/C&C	TBD	Pending
CityWide	Public Safety Memorial	Donations	TBD	Scoping
CityWide	WPCP Master plan Artist	ESD	TBD	Scoping
CityWide	ESD: Photographer in Residence	ESD	TBD	Scoping
CityWide	WPCP Interpretive Artwork	ESD	TBD	
•				Master
CityWide	Trail System	Parks Bonds/Grants	\$ 224,154	Planning
				Artist
CityWide	Climate Clock	Private Pooled	\$ 127,000	Selection

Honorable Mayor and City Council **Subject: Annual Public Art Work Plan Report 2008-09** January 13, 2010 Page 8 of 11

Council District	Project	Dept Funding Source	Total Art Budget	Status at end of FY 08-09
<u>CityWide</u>	Happy Hollow Park and Zoo	Parks Bonds/C&C	\$1,159,000	<u>Fabrication</u>
		Public Safety		
		Bonds/General		Fabrication
CityWide	Police South Substation	Fund/C&C	\$ 917,000	Installation
CityWide	Convention Center	RDA	TBD	Scoping
				Schematic
CityWide	Coleman/880	SDOT	\$ 50,000	Design
		Parks Bonds/Lake		
		Cunningham		
CityWide	Lake Cunningham	Bond/C&C	\$ 63,000	Scoping

# **General Maintenance List**

	Title	Artist	Location
1	Path of 10,000 Leaves	Ghidini, Sheila	Cataldi Park
2	Valley of the Heart's Delight	Pugh, John	Berryessa Community
			Center
3	Window Box 1 & 2 and	Saxe, Joe	Berryessa Branch Library
	Children's Wing Mural		
4	<u>Untitled</u> and <u>Pala Youth</u>	Niemi, Ries	Alum Rock Youth Center
5	<u>Foretokens</u>	McCarren, Barbara	Rancho Del Pueblo Golf
			Course
<u>6</u>	Corriente de Aqua	Davis, Michael	Los Lagos Golf Course
7	Two Clouds	Garten, Cliff	Tully Branch Library
8	South Fished Street	SJSU Art in	Bestor Art Park
		Community Class	
9	<u>Shelter</u>	DeSoto, Lewis	San Jose Animal Care
10	~~~	T 1 T 1	Center
10	Giselle Ou Le Willis	Lord, Julia	Montgomery Theater
11	(Albrecht)	Savinar, Tad	Fire Station #1 - Outdoors
<u>11</u>	A Small Part of What We Do	Saviiai, Tau	File Station #1 - Oddoors
<u>12</u>	<u>Swimmers</u>	Lamborn, Anne	Camden Community
			Center
<u>13</u>	<u>Hand in Hand</u>	Stutz, Michael	Camden Community
1 4	D1	M1 D-11	Center
14	Blossom Hill Vine & Wonder Gate Wall	Mersky, Deborah	Vineland Branch Library
	wonder Gate waii		
<u>15</u>	Web of Native Botanicals	Corliss, Troy	Edenvale Branch Library
<u>16</u>	School Desks	Lead Artists Linda	Camden Community
		Walsh and Robin	<u>Center</u>
		Lasser	
<u>17</u>	Muwekma Ohlone Tribute	Schiffrin, Peter	Guadalupe River bridge at
15	(Coyotes)	NA OF	Park Ave.
<u>18</u>	Remembering Agriculture	May, Tony	Guadalupe River Trail
<u>19</u>	Momotaro (Peach Boy)		Center for the Performing
		37 39 41	Arts
<u>20</u>	Wildlife of the Guadalupe	Nagasawa, Nobi	McEnery Children's Park
	<u>River</u>		

<u>21</u>	<u>California Bear</u>	Bufano, Benjiamino	Center for the Performing Arts
<u>22</u>	<u>Untitled</u>	Masumoto, Kenneth	Center for the Performing Arts
<u>23</u>	Commemoration to Carol Murdock	Walsh, Linda	Murdock Park
<u>24</u>	<u>Perro Feliz</u>	Abbott, Barbara	Welch Park
<u>25</u>	Parade of Animals	Boris, Michael	Children's Discovery Meadow
<u>26</u>	Thomas Fallon Statue	Glen, Robert	Pellier Park
<u>27</u>	Plumed Serpent	Graham, Robert	Plaza de Cesar Chavez - San Carlos and Market St
<u>28</u>	<u>Veterans Memorial of San</u> Jose - Santa Clara Valley	Manhattan Project	West Santa Clara. adjacent to CPA
<u>29</u>	Man of Fire	Yasuda, Kim	Paseo de Antonio - Outside the Fairmont
<u>30</u>	<u>Foretokens</u>	McCarren, Barbara	Rancho Del Pueblo Golf Course
<u>31</u>	Two Clouds	Garten, Cliff	Tully Community Branch Library
32	Ohlone Woman	Reinertson, Lisa	Almaden Community Center
<u>33</u>	Almaden Valley and Enchanted Forest	Evans & Charley Brown, Mark	Almaden Branch Library
34	Commemoration of the Founding of Pueblo San Jose de Guadalupe	Healy, Wayne	Parque de Los Pobladores (Gore Park) -South Market Street and 1st Street: Outdoor
<u>35</u>	<u>Origin</u>	Brad Goldberg, Beliz Brother, Joseph McShane	Tech Museum of Innovation
<u>36</u>	The Weaver's Gifts	Counihan, Alan	Confluence Point at Guadalupe River Park
37	<u>Capiz 2003</u>	Mollica, Peter	North side Community Center
38	<u>Transcendence</u>	Pumpelly-Bates, Diana	North side Community Center
<u>39</u>	<u>Untitled</u>	Conner, Elizabeth	West Valley Branch Library
<u>40</u>	Muwekma Ohlone Tribute (Eagle)	Andrews, Todd	Guadalupe River bridge at Woz Way
<u>41</u>	Circle of Heroes	Farley, Stephen	Gardner Community Center

Honorable Mayor and City Council **Subject: Annual Public Art Work Plan Report 2008-09** January 13, 2010 Page 11 of 11

<u>42</u>	<u>Oionos</u>	Hollis, Douglas	San Jose Repertory Theater
<u>43</u>	Convergence	Kuneko, Jun	San Jose Repertory Theater
44	<u>Alviso and Alviso Mandalas</u>	Billick, Donna	Alviso Branch Library
<u>45</u>	<u>Olé</u>	Weigman, Clark	Rosegarden Branch Library
<u>46</u>	<u>Untitled</u>	Statom, Tom	Ice Center
<u>47</u>	Shelter	DeSoto, Lewis	San Jose Animal Care Center
<u>48</u>	Jeffrey Fontana Memorial	Alsum, Gary	Jeffrey Fontana Park