
Public Art Committee

Charlie McCollum, Chair
Janett Peace, Vice-Chair

Jonathan Borca
Lynne Rosenthal
Shelby Taketa

Public Art Advisory Committee
Chris Arkley, Ruben Dario Villa

MINUTES: Regular Meeting on Tuesday, December 5, 2023, 5:30 PM
Hybrid Meeting, held at San José City Hall, Tower, 5th Floor T-550 and via Zoom

I. Call to Order & Orders of the Day

Vice-Chair Taketa called the meeting to order at 5:40 p.m.

Roll Call

PRESENT: Commissioners Jonathan Borca, Lynne Rosenthal*, Shelby Taketa*
* Participated remotely via Zoom

PAAC Members: Ruben Dario Villa (Zoom).

ABSENT: Commissioners Janett Peace, Steven Martinez

STAFF: Public Art Director Michael Ogilvie, Sr. Project Manager Mary Rubin; Sr. Project Manager Lynn Rogers, Public Art Program Coordinator Cynthia Cao

Guest Presenters: Artists Jesse Hernandez, Mark Reigelman

II. Public Record

None.

III. Public Comment

None.

IV. Consent Calendar

A. ACTION: Approved the minutes for the regular meeting on Tuesday, October 3, 2023.

Move/2nd: J. Borca/L. Rosenthal: Passed 3/0: Yes: J. Borca, S. Taketa, L. Rosenthal; No: None.

V. Reports

A. Chair – Janett Peace
No report.

B. Public Art Director Michael Ogilvie reported:

- 1) Coda Summit national arts conference held in San José October 3-6 went well, bringing more than 400 people to San Jose from all over the county and as well as some international attendees.

- 2) Several important artwork dedication events took place including the End of Watch Police Memorial on October 4, the opening of the new Heinlenville Park in Japantown and the park's Sheltering Wing sculpture by Roger Stoller on October 10, and dedication of Pellier Park in downtown with artwork treatment by artist Norie Sato on October 18.

VI. New Business

A. Reports & Presentations

1. REPORTS

- a. Report was presented on pilot installation for a program of lenticular prints for the SJC Airport mezzanine art windows. (Citywide)

Report was presented by Sr. Public Art Project Manager Mary Rubin

Discussion included clarification that the duration of the project pilot is still to be determined. Details about how the project will work in the designated space was clarified. Positive comment as to how this project will be able to showcase multiple artists.

2. ARTIST SELECTION

- a. REPORT: Report on the selection of artists Roan Victor, Morgan Bricca, Olivia Losee-Unger, Andrew Kong Knight, and Robert Minervini for design and creation of murals at Vista Park Neighborhood Center, Alviso Branch Library, Willow Glen Community Center and Senior Center, Welch Park Neighborhood Center, and Camden Community Center was presented. (Districts 2, 4, 6, 8, 9) .

Report was presented by Public Art Program Coordinator Cynthia Cao

Discussion included clarification of the Pre-Qualified Mural Artists Roster and PAC/PAAC feedback commending the quality of curating artists for this project

B. Action Items

1. CONCEPT and SCHEMATIC DESIGN PROPOSAL

None.

2. DESIGN and DESIGN DEVELOPMENT

- a. **ACTION: Review and take action on the recommendation to approve the Design Development Proposal by Mark Reigelman for a public art project at St. James Park.** (District 3)

Move/2nd: L. Rosenthal/J. Borca; Passed 3/0: Yes: J. Borca, S. Taketa, L. Rosenthal; No: None.

Presented by Sr. Public Art Project Manager Mary Rubin and artist Mark Reigelman (via Zoom).

In depth discussion about the artwork design elements which will include a poem by Brandon Lu that is to be included on the artwork. Artist clarified the scale of the art piece and safety features, durability. Artwork will be completed when park is completed which is yet to be determined.

- b. **ACTION: Review and take action on the recommendation to approve the Design Development proposal by artist Jesse Hernandez for a public art project at the new Fire Station 8.** (District 3)

Move/2nd: L. Rosenthal/J. Borca; Passed 3/0: Yes: J. Borca, S. Taketa, L. Rosenthal; No: None.

Presented by Sr. Public Art Project Manager Lynn Rogers and artist Jesse Hernandez (via Zoom).

PAC discussion with artist explored the cultural roots of the artwork imagery and its connection to fire fighting. PAC suggested interpretive signage could enhance public experience of the artwork. Dist. 3 Council Office shared the Councilmember and Council Office's excitement about the project.

c. Other Items

None.

VII. Continuing/Old Business

- A. Updates were provided on continuing projects.
Written report highlighting updates on continuing projects was reviewed. Public Art Director M. Ogilvie was available for questions and comments from the Committee.

VIII. Meeting Schedule

It was announced that the next regular meeting of the Public Art Committee is **Tuesday, February 6, 2024**. It will continue to be hybrid, with the in-person meeting held in the City Hall Tower, 5th Floor, Conference Room T-550.

IX. Adjournment

Meeting was adjourned at **7:13 PM**

ATTEST:

PUBLIC ART COMMITTEE SECRETARY

Lynn Rogers

Recorded by LYNN ROGERS, SR. PROGRAM OFFICER