



Memorandum

TO: ARTS COMMISSION

FROM: Kerry Adams Hapner

SUBJECT: CORNERSTONE OF THE ARTS

DATE: March 6, 2024

Approved

Date

3/6/24

RECOMMENDATION

Recommend that the Arts Commission review and accept the revised nomination guidelines for the Cornerstone of the Arts awards.

BACKGROUND

In September 2013, the City of San José Office of Cultural Affairs in collaboration with Arts Commission established the inaugural Cornerstone of the Arts awards and event program. The program continues annually with the grantees being honored at the Cornerstone of the Arts Event.

In 2016, the program was expanded in two important ways. Community members may now submit nominations, and the awards were expanded to include two new categories, Business Support for the Arts Award and Creative Impact Award. Currently, the three awards are : Cornerstone of the Arts, Creative Impact Award, and Community-based/Business Support for the Arts Award.

ANALYSIS

Based on the 10 years of success of the Cornerstone of the Arts program along with feedback and observations, the Office of Cultural Affairs recommends placing the Community-Based/Business Support for the Arts Awards category on hiatus and substitute it for the Luminary Artist Award. The Community-Based/Business Support for the Arts award nominations have trended to be low since the inception of the category. Maintaining three award categories will also prevent the awards program from expanding in length. The Luminary Artist Award will recognize an established artist having a substantial body of work that displays excellence and effort in contributing to San José's cultural vitality. Throughout the duration of the program, the Office of Cultural Affairs has received suggestions from the Commission and

ARTS COMMISSION

March 18, 2024

Subject: Cornerstone of the Arts

Page 2 of 11

the public to include a category to recognize artists. Details of the revisions to the guidelines are in the attached memo.

The recommended revisions will assist the Office of Cultural Affairs and Arts Commission in ensuring the awards are meaningful, further promote the arts in San José, and recognize those who have made a longstanding impact on our cultural landscape.

/s/

KERRY ADAMS HAPNER

Director of Cultural Affairs

Attachment: Cornerstone of the Arts Guidelines



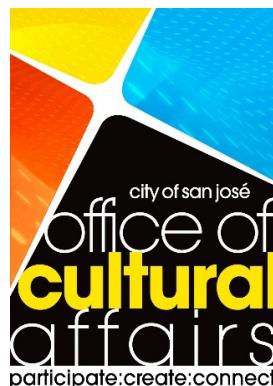
2024 Cornerstone of the Arts Awards

NOMINATION GUIDELINES

DEADLINE: May 3 by 5:00 p.m.

The San Jose Office of Cultural Affairs and the Arts Commission are pleased to announce this year's nomination process for honoring exemplary art leaders.

Join us in celebrating the value that the arts bring to our community by nominating an inspiring person, organization, or artist that has made a cultural impact. Awards will be presented at the annual Cornerstone of the Arts event in October. Nomination guidelines are available in this packet and on Office of Cultural Affairs website: www.sanjoseculture.org



2024 Award Categories

This year's award categories shine the spotlight on individuals, creative entrepreneur, and artists who have made a significant impact in strengthening the vibrancy of San Jose through their leadership and support for the arts.

- **Cornerstone of the Arts** – An individual(s) who have provided effective leadership and/or support over time, leading to the betterment of San Jose's arts community and the quality of life for our citizens.
- **Creative Impact Award** – A cultural or artistic project or program that has made a significant impact on the community.
- **Luminary Artist Award – Recognizes an established artist having a substantial body of work that reflects excellence and contributions to San Jose's cultural vitality.**

Nomination Process

Nominations are welcome from the public. **Self-nominations are not accepted. Current Arts Commissioners are not eligible for nominations.**

Applications must include the following:

- Nomination cover form
- Nominator's statement

Nominations will be reviewed by a panel comprised of members of the Arts Commission, Office of Cultural Affairs staff, community representatives, and past award winners. The award recommendations of the panel will be submitted for approval by the Arts Commission. For each award, both the nominator and the honoree will be notified. In non-award cases, only the nominator will be notified.

Important Dates⁴

- | | |
|---------------------------|----------------------------|
| ➤ May 3, 2022 | Nomination Deadline |
| ➤ June 17, 2024 | Awards Notification |
| ➤ October 11, 2024 | Awards Presentation |

Submission Guidelines

Packets must be received via email by Friday, May 3, 2024 at 5:00 p.m.

We will confirm receipt of all nominations promptly. Late or incomplete nominations will not be considered by the review panel.

E-mail nominations to: culturalaffairs@sanjoseca.gov

ARTS COMMISSION

March 18, 2024

Subject: Cornerstone of the Arts

Page 5 of 11

Supporting materials are optional and can be provided as attachments. Hard copies of the supporting materials will not be accepted.

Staff contact: Arts Program Coordinator Tina Iv at tina.iv@sanjoseca.gov or by phone: (408) 793-4348

NOMINATION COVER FORM

Nominees are not required to be residents of San Jose, however a majority of their artistic activities must have taken place within the City. Nominators are requested to abstain from nominations that may result in a perceived conflict of interest. It is suggested that the nominator contact the nominee for their consent.

Self-nominations are not accepted. Current Arts Commissioners are ineligible for nominations

AWARD CATEGORY | Please check only ONE category per nomination. See definitions on p. 2.

- Cornerstone of the Arts
- Creative Impact Award
- Luminary Artist Award (New Category)**

NOMINEE INFORMATION | Please type directly into the fields below.

Name of Nominee:		
Nominee's Position or Title:		
Address:		
City:	State:	Zip:
Telephone:		
E-mail:		

NOMINATOR INFORMATION | Anonymous nominations will not be accepted

Name of Nominator:		
Relationship to Nominee		
Position or Title:		
Organization:		
Address:		
City:	State:	Zip:
Email and telephone:		

NOMINATION CHECKLIST | Incomplete nomination packets will not be reviewed.

Nomination Cover Form (this page)

Narrative

Please note: Nominators may be contacted directly with any follow-up questions and with the results of the panel review process. The Office of Cultural Affairs will not contact nominees unless they receive an award. Names of declined nominees will not be publicized.

NARRATIVE GUIDELINES AND PROMPTS

The written narrative should clearly address the prompts below in the category for the nominee. **Please use a standard 12-point font with 1” margins, not to exceed 2 one-sided pages.**

Cornerstone of the Arts Award

Description: An individual(s) or creative entrepreneur who has provided enduring and effective leadership and/or support that has led the betterment of San Jose’s arts community and the quality of life for our citizens.

Former Honorees:

- **Late Irene Dalis, Founder of Opera San Jose**
- **Susan Hammer, former Mayor of San Jose**
- **Carmen and Al Castellano, founders of the Castellano Family Foundation**
- **Roy and PJ Hirabayashi, founders of San Jose Taiko**
- **Elisa Maria Alvarado, founder and former Artistic Director of Teatro Vision**
- **Cathleen and Randall King, Executive and Artistic Directors of The San Jose Stage Company**
- **Bruce Labadie, Artistic and Festival Director**
- **Andrew Bales, General Director of Symphony Silicon Valley**
- **Late Dr. Jerrold Hiura, former San Jose Arts Commissioner, State of California Arts Councilmember, and Dentist**
- **Connie Martinez, former CEO of SVCcreates**

Eligibility:

- An individual or individuals (not an organization)
- Working in any sector (nonprofit, public, or private)
- Past honorees are ineligible.

Narrative:

1. Significance:

The nominee's contribution has had a significant and long lasting impact on the San Jose art and cultural landscape. This may be measured, but not limited to, by organizational development, fund development, audience size, artistic achievement, branding, stewardship, service, and commitment. The nominee has been highly effective in achieving positive change. His or her work/support has had a measurable record of accomplishment and has brought local, regional, or national recognition to San Jose.

- **Please describe the nominee's contributions that have had a significant and long lasting impact on the San Jose art and cultural landscape.**

2. Innovation:

- The nominee has helped advance an innovative strategy that directly improves the cultural environment of San Jose. The work represents a leap in creativity or a fundamental departure from usual practice.
- **How has the nominee advanced innovative strategies that directly improved the cultural environment of San Jose?**

3. Inclusiveness:

- The nominee helps build bridges among people with differing viewpoints or different backgrounds. The nominee's work has had a positive influence on San Jose's diverse and underrepresented populations, and has created a legacy of cultivating greater visibility and understanding of the value of the arts. The nominee has demonstrated an interest in mentorship and collaboration, sharing their ideas and ideals with the arts and culture community.
- **How has the nominee helped build bridges among people with differing viewpoints or backgrounds?**

4. Timing of Recognition:

- The nominee's accomplishments are at a stage at which this recognition could substantially enhance its probability to inspire replication or emulation.
- **Are the nominee's accomplishments at a stage at which this recognition could substantially enhance its probability to inspire replication or emulation? If so, please explain.**

Creative Impact Award

- **Description:** A cultural or artistic project or program that has made a significant impact on the community.

Former Honorees:

- **Anne and Mark's Art Party**
- **Content Magazine**
- ***Sophie Holding the World Together* Mural**
- **Downtown Doors, a program of the San Jose Downtown Foundation**
- ***Multicultural Arts and Leadership Institute (MALI)*, program of the School of Arts and Culture at Mexican Heritage Plaza**
- **Let's Look at Art, a program of the San Jose Museum of Art**

Eligibility:

- An individual or individuals from either the nonprofit, or business sector.
- Produced a special cultural or artistic project or event that has significantly impacted the San Jose community.
- Special cultural or artistic project or event does not have to be reoccurring.
- Past honorees are ineligible.

Narrative:

1. Significance of Project:

- Provide an overview of the nominee's cultural or artistic project or special event. Why is this project or event significant to the community? Please provide samples or examples of the project or event.

2. Community Impact:

- Describe how the nominee's project or event has impacted the community.
- How did the nominee's project or event engage the community as a whole?
- Please list the district where the project or event was produced.

3. Innovation:

- How innovative was the nominee's cultural or artistic project or special event?
- How is this project or event unique from other various cultural or artistic

ARTS COMMISSION

March 18, 2024

Subject: Cornerstone of the Arts

Page 10 of 11

projects or special events in the community?

- What kind of techniques did the nominee use to make this project or event innovative to the community?

Luminary Artist Award

➤ **Description** - Recognizes an established artist having a substantial body of work that reflects excellence and contributions to San Jose's cultural vitality.

Eligibility:

- Artist must have lived or worked in San Jose.
- Artist must have contributed to the cultural enrichment in San Jose.
- Past honorees are ineligible.

Narrative:

1. Significance of Work:

- Provide an overview of the the nominee's contribution to their artistic field.
- Please provide up to six work samples that the nominee has produced in the community.

2. Community Impact:

- Describe how the nominee's work has impacted the community.
- How did the nominee engage the community as whole?

3. Collaboration:

- Does the nominee collaborate with other artists? If yes, please describe how the nominee has collaborated with the arts community. Please provide examples.

4. Innovation:

- What techniques did the nominee use to make their work creative and innovative to the community?