

---

# ***End of Watch – Police Memorial***

## **Artist: Gordon Huether**

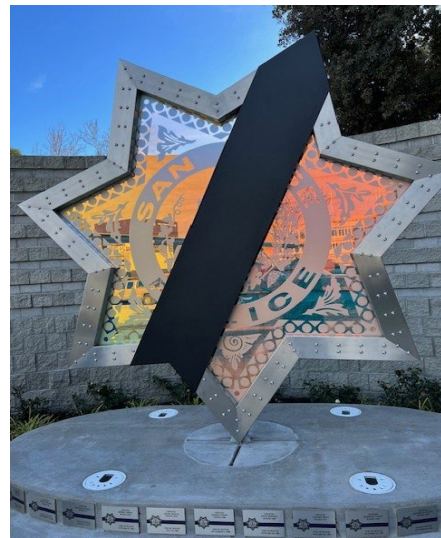
Completed October, 2023

San José Police Administration Building / 201 W. Mission St, San José, CA / Council District 3

---

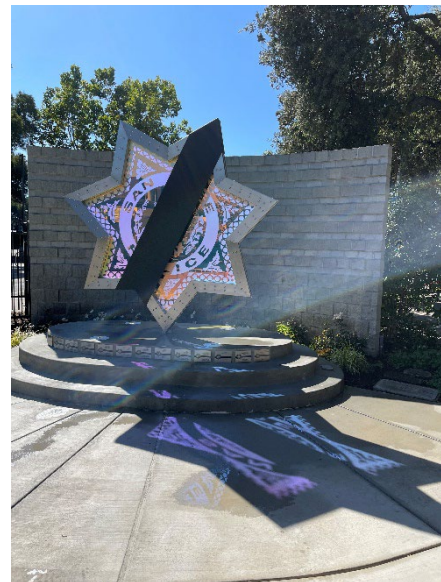
### **ABOUT THE PROJECT**

*End of Watch* is the City of San José’s memorial in permanent tribute to its fallen Officers. Envisioned and created by artist Gordon Huether, his concept was to create a memorial in a meditation garden surround, where family members, San José Police Department personnel and the community could have a quiet, reflective space in which to pay their respects to those who lost their lives in service.



Huether’s vision for the design was informed and inspired by input from Police Department leadership and personnel, families of fallen Officers, and a range of community members, shaping the vision for the memorial that would convey protection, peace, enforcement and community and would be:

- Accessible and welcoming to the public.
- Inviting destination where Police Officers, personnel, family members and the community can honor the sacrifice made by the fallen Officers.
- A focal point for ceremonies and memorial events, as well as personal moments of remembrance.
- A reminder to Police personnel of the ever-present risk associated with their service.
- A destination for the public to offer expressions of appreciation, sympathy and grief.
- Reflect values and principles of Police service.



The focal element of the memorial design is in the form of a seven-pointed police badge with a black band angled across it. This is a powerful symbol used by San José Police Officers (and law enforcement

organizations nationwide) to signify mourning the loss of an Officer in the line of duty. The badge element is made of dichroic glass which has captivating, translucent properties of capturing light, changing colors at different angles, and casts richly-hued light patterns on surfaces. The glass is etched with filigree patterns to further enhance its character as a badge. The dichroic glass badge is encased in safety-laminated, shatter-resistant glass with a stainless steel frame. Each fallen Officer is memorialized on an individual plaque installed around the base of the memorial. The memorial is surrounded by an inviting garden-like area landscaped with blue flowering plants, white roses, trees and benches. The landscaped setting for the memorial was designed by landscape architect Phil vanderToolen, working in close collaboration with Gordon Huether.

### **ABOUT THE ARTIST**

Gordon Huether specializes in the creation of public and privately commissioned artwork, and also creates fine art. Huether's large-scale and privately commissioned work is always site-specific. During his conceptual phase, Huether conducts expansive research in order to deliver an artwork design that is unique to the specific location and connects to historical, geographical, social, economic, ethical, religious etc. characteristics. He has received more than 70 public art commissions and more than 175 private commissions. He has major, iconic works in cities across California and across the nation. Huether's work has been exhibited at museums and galleries, and collected across the United States, in Los Angeles, San Francisco, Chicago and New York. He is the recipient of a number of awards.

Huether has more than 20 public art works in and around his home base of Napa, CA; a map of them is available on his website for the enjoyment of visitors to Napa. His studio on 1821 Monticello Road in Napa is the result of elaborate renovations of a former hay barn. Gordon Huether Studio houses a gallery space, offices and a large production facility; the Studio is open on weekdays to the public.

Learn more about Gordon Huether and see his work at [www.gordonhuether.com](http://www.gordonhuether.com)

### **ABOUT THE PUBLIC ART PROGRAM**

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape and experience. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program at [publicart@sanjoseca.gov](mailto:publicart@sanjoseca.gov).



Office of Cultural Affairs **Public Art Program**  
408.793.4330 [PublicArt@sanjoseca.gov](mailto:PublicArt@sanjoseca.gov)  
[www.sanjoseculture.org](http://www.sanjoseculture.org)