

HAYES MANSION CONFERENCE CENTER (An Activity of the City of San José)

Independent Accountant's Report on Agreed-Upon Procedures

For the Year Ended June 30, 2016



City Council

INDEPENDENT ACCOUNTANT'S REPORT ON AGREED-UPON PROCEDURES

City of San José, California

150 Almaden Boulevard, Suite 600 San José, CA 95113-2015 T 408.275.9000 F 408.274.0582 www.GrantThornton.com

Grant Thornton LLP

We have performed the procedures enumerated below, which were agreed to by management of the City of San José (the "City") and City Council (the "Specified Parties"), solely to assist you in determining whether Dolce International/San José Inc. ("Dolce") complied with certain requirements stated in the Management Agreement dated December 2, 2003 for the year ended June 30, 2016. The Hayes Mansion Conference Center (the "Center") activities covered by the Management Agreement are accounted for in a special revenue fund of the City. Dolce's management is responsible for compliance with those requirements. This agreed-upon procedures engagement was conducted in accordance with the attestation standards established by the American Institute of Certified Public Accountants. The sufficiency of these procedures is solely the responsibility of the City. Consequently, we make no representation regarding the sufficiency of the procedures described below either for the purpose for which this report has been requested or for any other purpose.

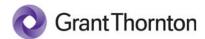
The procedures we performed and our findings are as follows:

1. We inquired of Dolce's Director of Finance and Assistance Director of Finance as to the procedures performed by Dolce for recording cash receipts and reporting revenues to the City. We selected one check and one credit card transaction and performed walkthroughs of the transactions processed to determine whether the receipts and reporting procedures are operating as described in the aforementioned procedures.

Finding: No exceptions noted as a result of applying our procedures.

We obtained the Dolce Hayes Mansion Trial Balance for the year ended June 30, 2016 and recalculated the gross operating profit (GOP) reported by Dolce for the year ended June 30, 2016 for purposes of complying with the gross profit definitions in the Management Agreement.

Finding: The GOP in the Profit and Loss Statement included in the Operations book of \$2,593,592 did not include the base management fee of \$533,958 as stated in the definitions in the Management Agreement. However, the actual GOP based on our recalculation still exceeds the budgeted GOP of \$1,562,942.



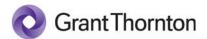
3. We obtained the performance measure calculations for the GOP and Revenue per Available Room (RevPAR) and compared the calculations to the Hayes Mansion Trial Balance and the Smith Travel Research report for purposes of determining whether Dolce was in compliance with the performance measure definition in the Management Agreement. Pursuant to the Management Agreement, if Dolce fails to achieve either (i) at least 90% of Budgeted GOP or (ii) at least 90% of the RevPar Penetration Index for the Center's Competitive Set, then Dolce's management fee shall be reduced from 3% of Gross Revenues to 2% of Gross Revenues.

Finding: Dolce exceeded threshold (i), but did not meet threshold (ii). Pursuant to section 9.1(f) of the Management Agreement, the management fee will be reduced from three percent (3%) to two percent (2%) if at least one threshold is not achieved. As the first threshold was achieved, we saw that the performance measure management fee should be three percent (3%) of gross revenues, without exception.

4. We obtained the Dolce Hayes Mansion Trial Balance Statements and compared amounts reported therein to the financial statements included in the Operations Book submitted to the City's Finance Department. We recalculated the following for the year ended June 30, 2016 based on the Management Agreement definitions:

Finding:

- a. Reported net revenues of \$2,765,863 were recalculated without exception. Net revenue is defined as the amount equal to the Hayes Mansion Revenue accounts minus the Hayes Mansion Expense accounts during the period.
- b. Reported Hayes Mansion Revenues of \$17,798,578, were recalculated without exception. Hayes Mansion Revenues are defined as all revenue accounts received in connection with the operation, use or lease of the Hayes Mansion.
- c. Reported Hayes Mansion expenses of \$20,564,441 were recalculated without exception. Hayes Mansion expenses are defined as amounts paid by or on behalf of the City in connection with the operation of Hayes Mansion, payments to the Furniture, Fixtures & Equipment (FF&E) Reserve account, addition of FF&E, Hayes Mansion bond expenses, and Hayes Mansion debt service.
- We reviewed the certificate of liability insurance covering the year ended June 30, 2016 to determine whether the insurance provisions in the Management Agreement have been met, including types of insurance and coverage.
 - Finding: No exceptions noted as a result of applying our procedures.
- 6. We reviewed the monthly and annual reporting packages to determine whether Dolce complied with the reporting requirements and deadlines for the Annual Budget, the Annual Proposed List of Capital Improvements for the Ensuing Five-Year Period, and the monthly Operations Books. Our procedures focused on the nature of the reports filed and deadlines and not the detailed content of those reports.



Finding: No exceptions noted as a result of applying our procedures.

We were not engaged to and did not conduct an examination, the objective of which would be the expression of an opinion on Dolce's compliance with the Management Agreement as of June 30, 2016. Accordingly, we do not express such an opinion. Had we performed additional procedures, other matters might have come to our attention that would have been reported to you.

This report is intended solely for the information and use of the Specified Parties and is not intended to be, and should not be, used by anyone other than the Specified Parties.

San José, California

Grant Thouston LLP

October 13, 2016