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# Make a Splash & Island of Serenity

Artist: Lacey Bryant

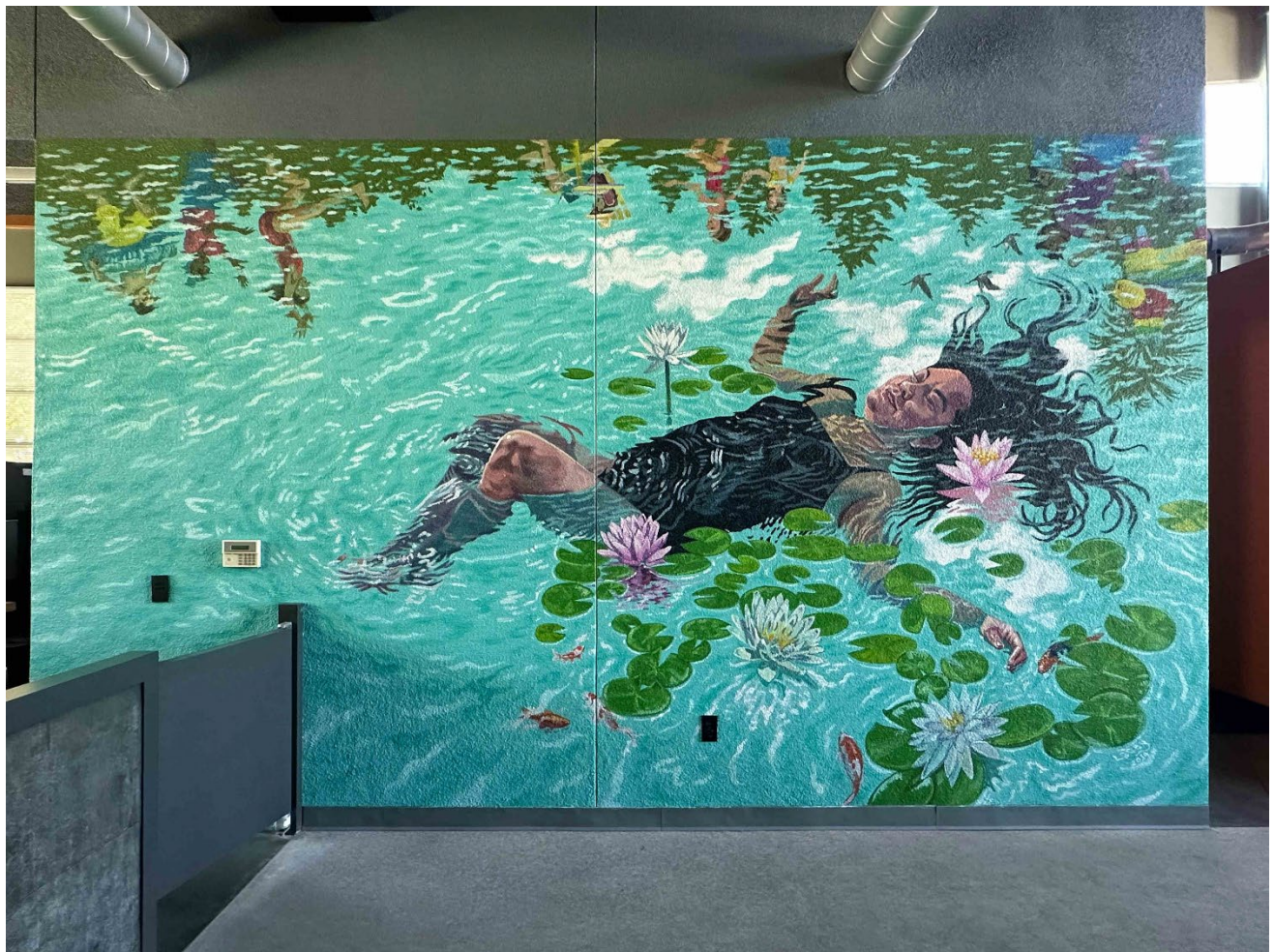
2024

Fair Swim Center, 1350 Bacchus Dr., San Jose, CA 951222 / Council District 7

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## ABOUT THE PROJECT

Fair Swim Center is a multi-pool facility and features a zero depth entry pool for toddlers, a slide pool with three water features, and a large lap pool with a depth of 3.5 feet to 12 feet. The swim center also features a large grass field, picnic area, a kitchen with serving doors to the pool deck, and multiple shade structures. It is the perfect place for pool parties.



*Lacey Bryant, Island of Serenity, 2024, at Fair Swim Center*

Artists considered for this project are in the Public Art Program’s Mural Artists Roster which features Bay Area artists. The Public Art Program released a Request For Qualifications (RFQ) on September 19, 2022 on Café, the online platform that is widely used for artist call, and staff actively promoted and recruited Bay Area artists. From this roster artist Lacey Bryant was selected for the Fair Swim Center commission by the Public Art Core Team.

Lacey Bryant’s two murals are inspired by the swim center’s purpose as a place for fun aquatic activities. *Make a Splash* welcomes visitors with a young child wearing goggles, and doing a cannonball creating a large splash in the water where koi fish are swimming. The exterior mural’s simple design is intended to excite visitors and provide a photo opportunity. Upon entering the lobby area, visitors are greeted with *Island of Serenity*, which takes up the entire reception wall. Inspired by community input, the composition features a female figure floating in the water surrounded by lotus flowers. There is a lot of activity and motion happening around her, as depicted through reflections in the water, however, she is having a peaceful moment. Both of the murals are connected by a water element, and show Fair Swim Center as a space for fun, and also a space for contemplation, relaxation, and mental health.

## ABOUT THE ARTIST

Lacey Bryant (b. Louisville, KY, raised SF Bay Area) is a scenic artist that paints haunted houses and stage sets for theme parks and theaters in addition to carving sculptures for the annual SF Chinese New Year. Bryant’s occupation provides visual inspiration for her art practice as well as a range of production skills. Diorama, murals, and installation work are natural extensions of her theater experience. As an oil painter, she draws from life, photo references, and imagination to create a range of paintings from large atmospheric pieces to intimate portraits on cigar boxes. Her art practice is woven together by repeated symbolic motifs and a tension between nostalgia and strangeness.

More information on the artist can be found at [www.laceybryant.com](http://www.laceybryant.com).



*Lacey Bryant, Make a Splash, 2024, at Fair Swim Center*

## **ABOUT THE PUBLIC ART PROGRAM**

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City’s diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City’s Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.

