

Integration

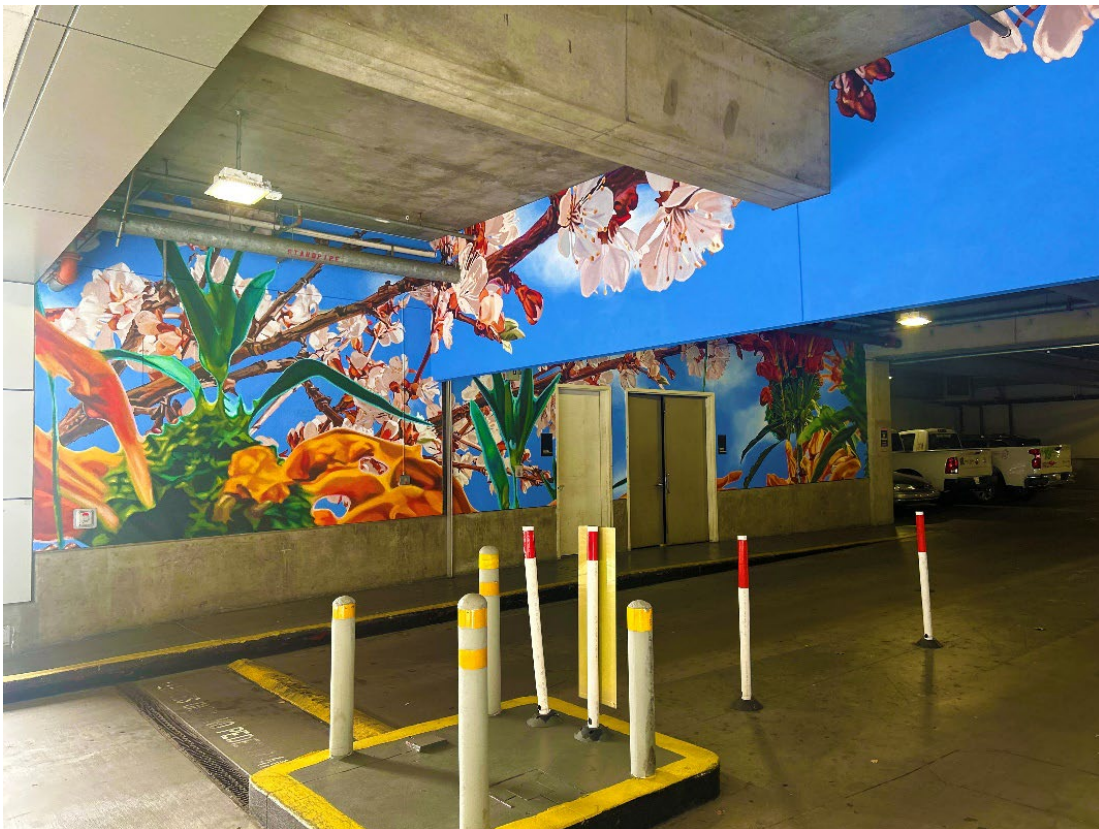
Artist: Robin Gibson

2024

Fourth and San Fernando Parking Garage, 44 S 4th St, San Jose, CA 95112 / Council District 3

ABOUT THE PROJECT

The design of *Integration* grew out of a desire create a welcoming gateway at the entrance of the Fourth and San Fernando Parking Garage in Downtown San José. The mural is intended to enhance the concrete structure to greet downtown visitors, Martin Luther King J. Library patrons, San José State University students, Rotary Club members, and any other users of the garage.

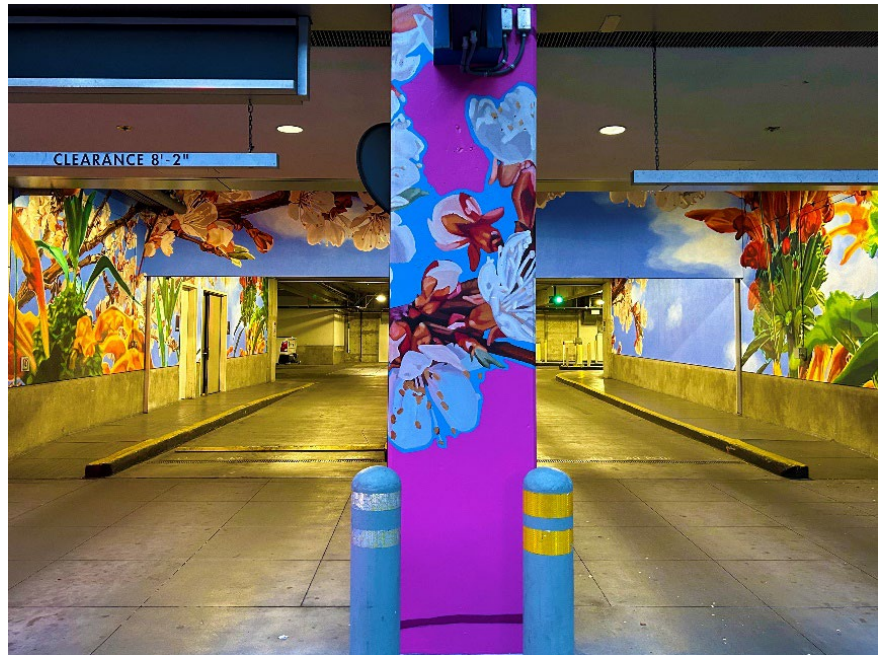


Artist Robin Gibson's vibrant and bold mural features large-scale apricot blossoms and lion's tail flowers overlaid onto an enlarged image of cables and wires, representing Silicon Valley and the tech industry's presence as the underlying pulse. The apricot blossoms are a nod to San José's agricultural past, and lion's tail is a flower native to Africa that can be found along the Guadalupe River. Although these plants are not native to San José, they have thrived in this environment, mirroring the diverse and resilient communities that have made San José their home.

Conceptually, the artist is thinking about the relationships that humans have with nature, and mural design puts the viewer among the plants, looking up toward the sky in a state of wonder. Inspired by community input, the artist expanded the mural design to engage the exterior columns of the parking garage entrance. When viewed from the entrance, the elements come together to create a magical, joyful portal into this important downtown San José Garage.

ABOUT THE ARTIST

Robin Gibson is a multifaceted muralist, designer, educator, and mother of three, based in Oakland, California. A Bay Area native, she began her studies at Parsons School of Design in New York, majoring in Photography. Her artistic focus shifted to painting after working with painter Brian Gormley, inspiring her to pursue a deeper exploration of art's connection with history and cultural narratives. Robin completed her undergraduate studies at



Mills College in Oakland, studying oil painting with renowned artist Hung Liu. In 2008, she earned an Masters in Education from Stanford University and began teaching History, Studio Art, Mural Arts, English, and Theater Arts at various Bay Area schools. In 2014, she transitioned away from full-time teaching to further develop her career in art and design.

More information about the artist can be found at <http://www.robinologie.com>

Lead artist: Robin Gibson
 Apprentices: Gage Joiner (www.instagram.com/g_da_emcee)
 Kaine Voong (www.instagram.com/BeccaSlayer)

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.



Office of Cultural Affairs **Public Art Program**

408.793.4344 PublicArt@sanjoseca.gov www.sanjoseculture.org