Art + Technology | Public Art at the Norman Y. Mineta San José International Airport ✈

Public Art at the Norman Y. Mineta San José International Airport

Travel through San Jose's new airport and discover public artworks that create an immediate sense of Silicon Valley as a global center for technology and innovation. These installations were conceived as part of a unified program of Art + Technology, showcasing the diversity, creativity and dynamism that define San José and Silicon Valley.

Some of the artworks at the airport will be permanently on display. Others will be shown for several years then replaced with new works that respond to the Art + Technology theme — perhaps exploring new cutting edge innovations yet to be discovered.
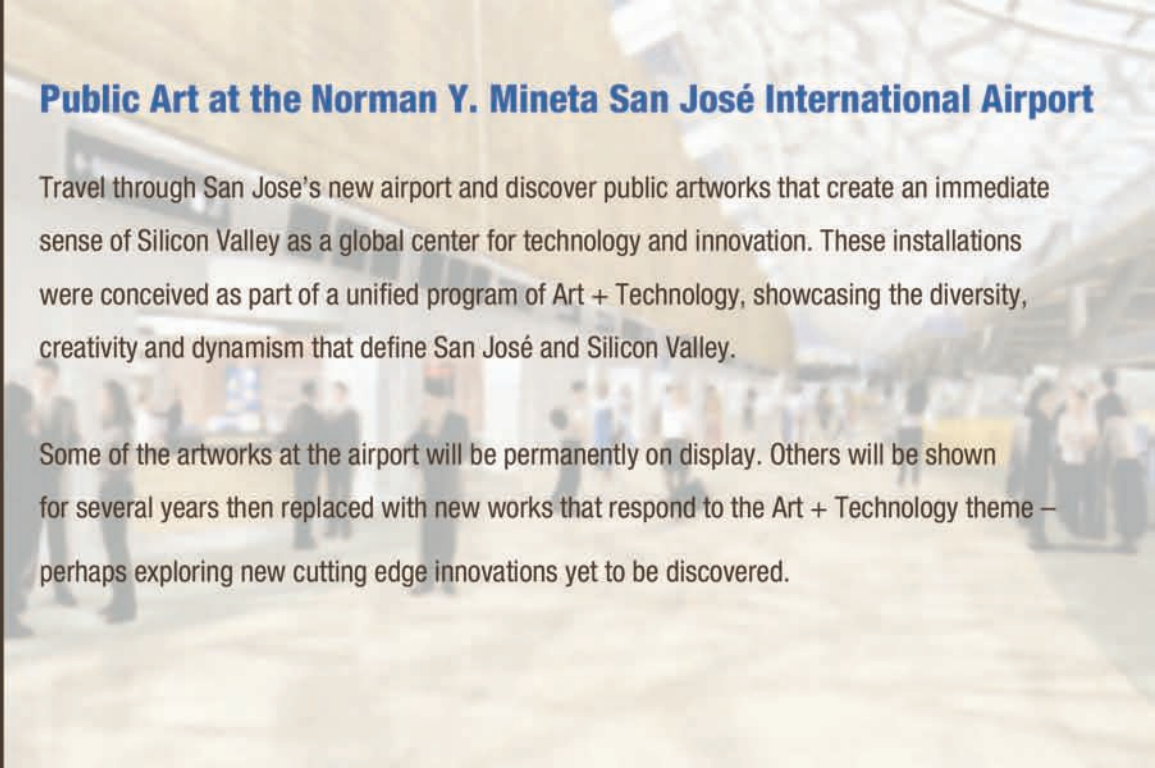
Permanent Artworks

Hands

Christian Moeller

*Consolidated Rental Car Garage
East Facade*

Approaching the airport from the east, the hands of 53 Silicon Valley residents greet the world from a mural created with plastic pixels affixed to architectural metal mesh, spanning 1,200 feet and standing seven stories high.

Space Observer

Bjorn Schülke

Terminal B - Mezzanine

Reminiscent of a space craft, this glossy white 26' tall sculpture standing on eight-foot tripod legs, explores the interactivity between humans and modern technology. Engage with this elaborate, yet delicate object and it will quietly rotate with the help of two propeller-tipped arms, using its kinetic cameras to reveal live images.

Permanent Artworks

eCloud

Nik Hafermaas, Dan Goods and Aaron Koblin

Concourse

In this dynamic artwork, thousands of switchable glass squares suspended from the ceiling continuously change from opaque to transparent with the transmission of real-time weather data. Explore current weather conditions around the world on the artwork's dynamic display.

Wall of Recognition

Carlos Pérez

Terminal B - Baggage Claim Area

This digitally illustrated installation recognizes three prime-movers behind San Jose's airport: Ernie Rezel, James Nissen and Norman Mineta. The artist presents San José's global and local aviation contribution by juxtaposing a vintage aircraft flying upward, an architectural image of the San José City Hall rotunda and a modern airliner ready for take-off.

Changing Artworks

Convey
**Banny Banerjee,
Matt Gorbet and
Susan LK Gorbet**

Terminal B - Baggage Carousel 2

Emotions expressed online at the time and place of a flight's takeoff are translated into emoticons that appear on arriving luggage. As bags are pulled off the carousel, the emoticons tumble off, and words conveying the underlying emotions spill out onto the moving surface and travel along with the bags.

The Wunderkammer
SuttonBeresCuller

Terminal B - Arrivals Hall

This Cabinet of Curiosities conceived as an imaginary natural history museum diorama of the San José region was created from recycled materials that have defined Silicon Valley.

Small Wonders
**Curated by ZERO1:
The Art and
Technology Network**

Terminal B - Arrivals Hall

A "wunderkammer" from the intersection of art, technology, and digital culture evoking the wonder of the early history of Silicon Valley and includes other wonderful "curiosities" by artists employing various forms of technology.

Changing Artworks

Shifting Time
Camille Utterback

Terminal B - Arrivals Hall
Move closer to the screen of
this interactive installation
and manipulate time,
juxtaposing video images of
San Jose past and present.

Connected:
Silicon Valley + Bangalore
Angela Buenning Filo

Terminal B - Mezzanine
Bangalore and Silicon Valley
are distant yet interconnected.
This photographic installation
explores how each landscape
has been transformed by
technology booms and global
economic trends.

Wave Matter Tessellation
Gregory Kucera

Concourse (south) - 8 Columns
Pixelated panels located in
the concourse columns
are composed of thousands
of holes, interpreting
various waves – ripples in
a pond, electromagnetic,
radio, sound, radar, and
gravitational.

Changing Artworks

Courtesy of Nature

**Banny Banerjee,
Matt Gorbet and
Susan LK Gorbet**

Concourse (north) - 11 Columns
Bringing echoes of San Jose's orchards into the concourse, this environmentally responsive light sculpture evokes the natural feeling of dappled sunlight streaming through trees, with vertical shafts of light inset into the concourse columns.

Dreaming F.I.D.S.

**Ben Hooker +
Shona Kitchen**

Concourse – Gate 26
Airport information and security systems animate a dynamic aquatic ecosystem of schooling fish, underwater cameras and video screens. This artwork is both a celebration of the beauty of complex technological and organic systems and a statement about the ubiquitous prevalence of surveillance in our lives.

Chronos and Kairos

**Banny Banerjee,
Matt Gorbet,
Susan LK Gorbet and
Margaret Orth**

Concourse – Gate 19
Explore the dual nature of time with rhythmic movement. This suspended sculpture is in motion: breathing, rippling and reacting to approaching passengers while simultaneously maintaining its abacus-like counting patterns. When it fills, a single kinetic node is suspended and the count starts again, faster and faster as eventually all the nodes are suspended out of time.

Changing Artworks

Sonic Gateway
Bill Fontana

Terminal B Jetways – Gate 18 through Gate 25
Walk through the jet bridges and hear audio compositions mixing local environmental, urban and historical sounds that connect San Jose and destination cities.

Art Activation Infrastructure

Banny Banerjee · Matt Gorbet · Susan LK Gorbet.

The Art + Technology Program is built on a foundation of flexible 'platforms' for artists to use in creating technology and data-driven art. The multi-disciplinary team of Gorbet+Banerjee designed art program infrastructure, determining appropriate locations, data, power and structure for artists to employ now and in the future. The infrastructure accommodates projection based, digital and data-driven artworks, and can be changed over time in keeping with the inevitable technological changes of the future.

Program Sponsors

eCloud
the Adobe Foundation

In-kind Support

Chronos and Kairos
SmartMotors: Animatics

Convey
Connotative Intelligence: Lymbix
Visual Tracking: Optras Ltd.

Courtesy of Nature
LEDs: Phillips Lumileds

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eCloud: Jamie Barlow

Hands: Fentress Architects · Jay Yan

Space Observer: Bitforms Gallery · Falk Wittwer

Shifting Time: Genevieve Hoffman

Small Wonders: Artworks by:
Saul Becker, Jim Campbell, Center for Post Natural History, Peter Chilvers, Sandra O'Neill, Beatriz da Costa, Amy Franceschini, Ken Goldberg, Tad Hirsch, Misako Inaoka, Natalie Jeremijenko, Eduardo Kac, Erik Klein, Robert J. Lang, Christopher Locke, Frank Oppenheimer, John F. Simon, Hr., Stephanie Syjuco, Daina Taimina, and Gail Wight · Curated by Steve Dietz with Jaime Austin · Display Design by Hooker + Kitchen. Dreaming F.I.D.S.: This project was developed in collaboration with aquatic specialists and the ongoing welfare of the fish is monitored regularly.

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Special Thanks

Hensel Phelps Construction and Rosedin Electric

Join the leading corporations and institutions who have partnered with us to support and expand on the Art + Technology Program.

Contact:
publicart@sanjsoeca.gov

Artworks Locator Map

28   27   26   25   24   23   22   21   20   19   18   17

TERMINAL B

15

H 12 11 10

Security Checkpoint

D C   A

14 13 9 8 7 6   G F E   B   5 4 3 2 1

BAGGAGE CLAIM

12

TICKETING

Alaska
Delta

Horizon
Southwest

USO

Outside Access Only

17 J

GROUND TRANSPORTATION

RENTAL CAR CENTER

P **TERMINAL B PARKING**