

**ARTS COMMISSION**  
**SPECIAL MEETING: MINUTES**

**6:00 PM**

**Monday, October 17, 2016**

**City Hall, Wing Rooms 119 & 120**

**Meeting was audio-recorded.**

(a) Call to Order & Roll Call

**MEETING CALLED TO ORDER:** 6:04 PM by Chair R. James

**Roll Call:**

Present: Richard James, Nicholas Adams, Lynne Brown, Ramona Snyder, Roma Dawson, Albert Le, Leanne Lindelof, Tina Morrill, Ron Muriera

**Commission Council Liaison: Hon. Magdalena Carrasco, District 5.**

**Absent:** None

**City Staff attending:** Karen Park (OCA), Mary Rubin (OCA), Tina Iv (OCA), Baltazar Lopez (D5),

(b) Announcements

(1) From the Public

(a) None

(2) From Commission members

(a) Various brief reports on performances and events attended by Commissioners.

(c) **Approved the Minutes for meeting of September 19, 2016.**

**Mvd/2nd: R. Muriera / R. Dawson Passed: 9 yes; 0 no; 0 abstention. MCU**

(d) Council Liaison's Report

Councilmember Carrasco provided a report on various projects. She also announced that October is National Arts and Humanities Month. A proclamation will take place at the beginning of the City Council meeting on October 25, 2016.

(e) Chair's Report – report was given after item g.

Chair R. James provided a report. He thanked Commissioners and OCA for planning the Cornerstone of the Arts Awards event.

(f) **PRESENTATION:** Sangam Arts

Presentation was made by President Usha Srinivasan.

(g) **UPDATE:** San Jose Creates and Connects – Update was provided after item h.1.

E. Sevier provided an update with a PowerPoint presentation.

(h) Airport Ad Hoc Committee

(1) **ACTION: The Arts Commission took action and received a report on the status of the San Jose Mineta International Airport Public Art Program and forwarded the recommendation to the full City Council to: (a) allocate \$200,000 for a permanent artwork to be located in Terminal B at the San Jose Mineta International Airport Public Art Program, and (b) amend Ordinance No. 28762 decoupling future public art funding from the 12.2 million**

**passenger trigger and allowing for public art funding as part of future airport capital improvement projects.**

**Mvd/2nd: N. Adams / R. Muriera. Motion passed with the amendments to items 1.a and 1.b.**

T. Morrill presented items from the memo. Assistant Director of Aviation John Aitken provided additional comments. T. Morrill read public comments from former Public Art Director Barbara Goldstein. Former Chairs of Airport Commission Frank and Sharon Sweeny provided additional comments and showed their support to move the recommendation forward to the City Council and support the idea of decoupling.

**Amendment to item 1.a:**

- a. allocate \$200,000 towards a permanent artwork to be located in Terminal B as the San Jose Mineta International Airport Public Art program.

**Mvd/2<sup>nd</sup>: N. Adams/ R. Muriera Passed: 8 yes; 0 no; 1 abstention (R. Snyder)**

Commissioner N. Adams had a question regarding the 3 million dollars. He wanted to know where the money went towards the airport. J. Aitken provided clarification the 3 million dollars and how it was used from the direction of the City Council. Commissioner T. Morrill would like to see the goal of raising the additional \$200,000 in the Deputy Director of Innovation's workplan. She noted that she supports the idea of decoupling. Commissioner N. Adams agreed. He also requested to put in the workplan that the Deputy of Director of Innovation and Business Development will report back to Arts Commission on a regular basis. The report will also include a progress report on where the money to coming from and what levels of commitments companies have made.

Commissioner R. Dawson requested to provide a written clarification on the City Council memo about the 15% part of the time since it is an existing position. She also supports the idea of decoupling. However, she suggested to use a different term besides "decoupling" because it may be a little misleading. J. Aitken provided clarification about the word "decoupling." He thought it would be best to define "decoupling."

Chair R. James had a question in regard to set a threshold (for example projects over \$500,000 or \$1 million dollars) until the 12.2 passenger level is met in order to ask for the 1%. Commissioner R. Snyder agreed. J. Aitken provided a clarification.

Commissioner L. Brown commented to amend the motion and separate items 1.a and 1.b. Commissioners agreed.

**Amendment to item 1.b:**

- b. amend the Ordinance No. 28762 decoupling future public art funding from the 12.2 million passenger trigger and allow for public art funding as part of future airport capital improvement projects with a threshold as negotiated and directed by OCA and Airport staff.

**Mvd/2<sup>nd</sup>: N. Adams/ A. Le Passed: 8 yes; 0 no; 1 abstention (R. Snyder)**

Commissioner N. Adams commented on including a threshold in the amended item. Commissioner A. Le commented if staff can provide an ideal number for the threshold. Commissioner T. Morrill commented that staff should be the ones to negotiate the threshold. Chair R. James commented to move forward with the recommendation with the amendment which includes "threshold as directed by staff."

- (i) Executive Committee
  - (1) Committee's Chair report – R. Snyder reported on the recent meeting.
  - (2) **ACTION: Accepted the recommendation to review and accept the pilot Capitalization and Sustainability Grant Guidelines.**

**Mvd/2nd: R. Muriera / R. Dawson. 4 yes; 4 no; 1 abstention. Motion did not pass.**

K. Park presented items from the memo.

Commissioner L. Brown commented that the guidelines were too broad and did not indicate a focal point. Several Commissioners agreed. A recommendation was made by the Commission to have staff review the project narrative again to narrow the grant guidelines, add a focal point in the program, and include clear definitions on Capitalization and Sustainability. It was also requested by the Commission to bring the revised item back to the Commission to review and take action.

**Mvd/2<sup>nd</sup>: Dawson/ Muriera Passed: 8 yes; 1 no (N. Adams); 0 abstention**

- (3) Arts Commission Retreat – Chair James reported on the retreat.  
L. Brown commented that the Commission should have the opportunity to provide ideas and suggestions for the retreat. Commissioners agreed. R. James requested that Commissioners e-mail their ideas and suggestions for the retreat by November 1, 2016.


- (j) Public Art Committee
  - (1) Committee's Chair report  
R. Muriera deferred the item since the meeting was running longer than usual. He announced that the next Public Art Committee meeting will take place on Tuesday, October 18 at 5:30 p.m.

- (k) Standing Reports
  - (1) Office of Cultural Affairs
    - (a) Monthly report – K. Park presented the OCA monthly report.
    - (b) Additional announcements:
      - (i) New exhibits will be coming into City Hall in late October, including *This IS San Jose*.
  - (2) Arts Commission Liaisons (2 minutes per report unless otherwise indicated)
    - (a) City Hall Exhibits Committee – T. Morrill had no report.
    - (b) Silicon Valley Arts Coalition – L. Brown had no report.
    - (c) Silicon Valley Creates Committee– R. James reported.
    - (d) Levitt Pavilion Committee – R. Dawson reported on the St. James Park tour that took place on October 15, 2016.
    - (e) Hammer Theatre Committee – R. James reported that SJSU had a reception to meet the new President, Mary Papazian.
    - (f) South First Area Committee (SOFAC) – L. Lindelof had no report.
    - (g) San Jose Downtown Association – R. Snyder had no report.
    - (h) Airport Public Art Ad Hoc Committee – T. Morrill had no report. She thanked Commissioners for their input and recommendations for the Airport Public Art Ad Hoc item.
    - (i) San Jose Creates and Connects – R. Muriera had no report.
    - (j) Team San Jose – No report, K. Adams Hapner was not present at the meeting.

- (m) Public Forum
  - (a) None.

- (n) Adjourn  
Meeting was adjourned at 10:10 PM by Chair R. James.

Minutes recorded by T.Iv



RICHARD JAMES, CHAIR

ATTEST:  
ARTS COMMISSION SECRETARY



TINA IV, ARTS PROGRAM COORDINATOR