



MCOSJ is thrilled to perform again with Sandra Wright Shen, known as a pianist of the first order and as a musical philanthropist. With her passion, musicality, and inspiration, she is the perfect match for Beethoven's last piano concerto, the "Emperor", which bridges the divide between music's Classical and Romantic periods. The thrills continue with our world premiere performance of *Lost Coast* by composer Jeremy Cavaterra.

See Sandra's pre-concert lecture/demo on Friday, Feb. 10 at 12:45 p.m., Cathedral Basilica of Saint Joseph, 90 S. Market St., San Jose, suggested \$5 door donation.



Mission Chamber Orchestra of San José  
Emily Ray, *Music Director and Conductor*

## **The Emperor!** **Sandra Wright Shen, pianist** **Sunday, Feb. 12, 2:30 p.m.**

**Trianon Theatre, 72 N. 5th St., San Jose**  
(Free parking across the street in garage)

LOVE will be in the air, so bring your Valentine and enjoy the beautiful strains of the Mission Chamber Orchestra! The works of two Italian-American composers will be featured. Vittorio Giannini (1903-1996) is better known for his operas and songs, but he wrote other passion-filled music, including *Concerto Grosso for Strings*. Jeremy Cavaterra, whose music has been performed by soloists and orchestras internationally, has written works inspired by the coast of California, the most recent being *Lost Coast* for MCO. We're sure you will enjoy these works along with Beethoven's ever popular Piano Concerto no. 5, "Emperor", and Busser's orchestration of Debussy's 4-hand piano work, *Petite Suite*.

L. van Beethoven	Piano Concerto no. 5 in E-flat Major, op. 73, "Emperor"
Jeremy Cavaterra	<i>Lost Coast</i> <b>World Premiere</b>
Vittorio Giannini	<i>Concerto Grosso for Strings</i>
Claude Debussy	<i>Petite Suite</i> (H. Busser, orch.)

*Guest performers from Piedmont Hills High School*

**Tickets: \$25 general, \$20 senior, \$15 student and \$10 child**  
**Order tickets online at [www.missionchamber.org](http://www.missionchamber.org)**  
**For more information call 408.236.3350**





NoonArts & Lectures Series and  
South Bay Guitar Society present



# Arts Panorama

...a gala evening with:

- \* emcee, Susannah *Princess of Artsalot* Greenwood
- \* abundant hors d'oeuvres
- \* award-winning wines
- \* "best-of" performance shorts:
  - chamber music ensemble
  - scenes from "Princess Ida"
  - dizi (bamboo flute) solo
  - ballroom exhibition dance
  - classical guitar
  - piano spectacular
- \* decadent desserts
- \* silent auction premiums  
with some sweet deductions  
(yup... it is a 501c3 fundraiser)



## Friday January 27 6:30PM

Scottish Rite Theater, 2455 Masonic Dr., San Jose  
tickets **Wow... Really! Only** \$30 online: [www.SBGS.org](http://www.SBGS.org)  
info: [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org) & [www.SBGS.org](http://www.SBGS.org)



best of  
performances

# Arts Panorama

Fri Jan 27, 2017 6:30PM presented by:  
NoonArts & Lectures Series and South Bay Guitar Society  
Scottish Rite Theater, 2455 Masonic Dr., San Jose  
[www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org) [www.SBGS.org](http://www.SBGS.org)

your evening arts tour guide  
emcee: **Susannah Greenwood**  
a.k.a. *Princess of Artsalot*  
[artsalot.wordpress.com](http://artsalot.wordpress.com)



Ballroom Dance Duo  
**Dina Bistry & Federico Moreno**  
3 dance forms:  
bolero  
Latin jazz  
Country medley  
[www.DinaDance.net](http://www.DinaDance.net)  
[www.EternalFlame.biz](http://www.EternalFlame.biz)



**Dina Dance**



**Christopher Mann**  
Adaptations of  
"Spanish Piano Music for Guitar"  
[ChrisMannGuitar.wordpress.com](http://ChrisMannGuitar.wordpress.com)  
Arts Panorama Chairman  
[www.SBGS.org](http://www.SBGS.org)



**Sandra Wright Shen**  
"Music speaks when  
words fail..."  
[www.SandraShen.com](http://www.SandraShen.com)



**Jifan Li, dizi**  
OASIS  
[www.AiMusic.us](http://www.AiMusic.us)  
[www.FYCO.org](http://www.FYCO.org)



**Princess Ida... a preview**  
[www.LyricTheatre.org](http://www.LyricTheatre.org)

lobby arts

**Danielle Nam**, concert harpist  
[www.SiliconValleyHarp.org](http://www.SiliconValleyHarp.org)

**Liyuza Eisbach** and friends  
visual art exhibit

**Mighty Mike McGee**, poet  
[www.MightyMikeMcGee.com](http://www.MightyMikeMcGee.com)

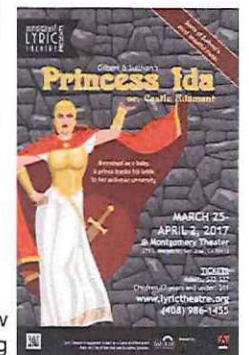
**Youth Shakespeare San Jose**  
music & sample scenes from  
**Macbeth**  
[www.YouthShakes.org](http://www.YouthShakes.org)

**David Eisbach**, poet  
[www.WillowGlenPoetry.com](http://www.WillowGlenPoetry.com)  
[www.PCSJ.org](http://www.PCSJ.org)

**cmsv**



**Chamber Music Silicon Valley**  
[www.CMSV.org](http://www.CMSV.org)





a lecture demonstration by pianist Sandra Wright Shen

**Friday, February 10, 2017 12:45PM**

Cathedral Basilica of Saint Joseph, 90 S. Market St, downtown San Jose  
suggested \$5 door donation [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)



Beethoven's  
Emperor  
Concerto

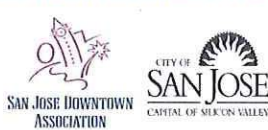


[www.SandraShen.com](http://www.SandraShen.com)

also

On Sunday afternoon February 12, 2017  
experience Beethoven with Mission Chamber Orchestra and Sandra Wright Shen  
Trianon Theatre in downtown San Jose

info & tix: [www.missionchamber.org](http://www.missionchamber.org)



pianist

# Amy Grinsteiner

a lecture recital

**Friday, March 3, 2017 12:10PM**

First Unitarian Church, 160 N. Third St., downtown San Jose  
suggested \$5 door donation [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)



Visiting Professor from  
College of St. Benedict/  
St. John's University, Minnesota  
to discuss & perform

Oboe Concerto No. 3 in D Minor Marcello trans. by J.S. Bach  
2nd mt

Violin Partita No. 3 in E Major J.S. Bach trans. by Rachmaninoff  
Prelude mt

Piano Sonata, Op. 1 Alban Berg

"The Lark"

Glinka trans. by Balakirev

"Islamoj"

Balakirev

Dr. Amy Grinsteiner



# Journeys

a pre-concert lecture demonstration

**Thursday, March 23, 2017 12:45PM**

Cathedral Basilica of Saint Joseph, 80 S. Market St., downtown San Jose  
suggested \$5 door donation [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)



Music Director **Barbara Day Turner** and members of her San José Chamber Orchestra offer a preview with Q&A leading to their Sunday evening concert.

and then enjoy the full program

JOURNEYS Sunday March 26, 2017 7PM  
Trianon Theatre, 72 N. Fifth St, San Jose  
info & tickets: [www.SJCO.org](http://www.SJCO.org) or 408 295-4416

Philip Brozina, violinist  
Hildegard (premiere)  
Medjugorje (premiere)  
Danilo Portefino  
new work for violin and strings  
Transfigured Night

Anica Galindo  
Paul Davies  
Carlos Franzetti  
Michael Touchi  
Arnold Schoenberg



# Wind Remix

a pre-concert lecture demonstration

**Friday, March 24, 2017 12:10PM**

First Unitarian Church, 160 N. Third St., downtown San Jose  
suggested \$5 door donation [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)



NA&L features renowned wind players:  
clarinetist **Carol McGonnell** & Egyptian Horn Player **Amr Selim**

also

Sat, Mar 25, 7:30PM Chamber Music Silicon Valley's  
"Wind Remix" concert  
Triton Museum of Art, Santa Clara info & tix: [www.cmsv.org](http://www.cmsv.org)  
program includes works transcribed for virtuosic wind players:  
Ravali String Quartet  
Dvorak Piano Quintet in A major





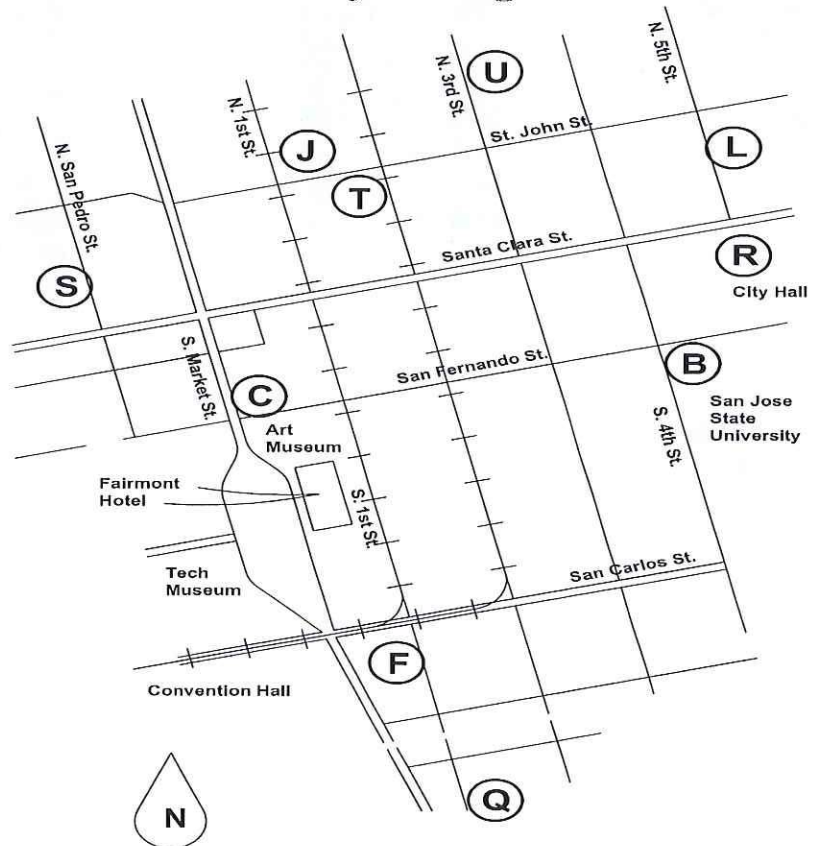
*Now offered most Fridays... occasionally Thursdays*

# *Noon Arts & Lectures*

*on various downtown San Jose stages*



*An intelligent & refreshing mid-day retreat for downtown San Jose workers, U students, residents & visitors*



- B** = Beethoven Cntr, 5th floor, Library, 150 E. San Fernando St.
- C** = Cathedral Basilica of Saint Joseph, 90 S. Market St.
- F** = Caffe Frascati, 315 S. First St.
- J** = St James Park (Kennedy Podium), N. 1st & E. St John St.
- L** = Trianon Theatre, 72 N. Fifth St.
- Q** = San Jose Museum of Quilts & Textiles, 520 S. First St.
- R** = Rotunda, 200 E. Santa Clara St.
- S** = Theatre on San Pedro Square, up-stairs, 29 N. San Pedro St.
- T** = Trinity Cathedral, 81 N. Second St.
- U** = First Unitarian Church, 160 N. Third St.

[www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)



# SBGS 2016-17 CONCERT SERIES

TICKETS AT SBGS.ORG

WINNER OF THE  
GUITAR FOUNDATION OF AMERICA  
COMPETITION  
2016

## THIBAUT GARCIA



### TRIANON THEATRE

72 N. 5<sup>TH</sup> STREET, SAN JOSE

FEB. 17, 2017

7:30PM

TICKETS \$25-\$35

At Door

And [sbgs.org](http://sbgs.org)



South Bay  
Guitar Society

October 1 - David Leisner / USA  
November 19 - Smaro Gregoriadou / Greece  
January 14 - Zoran Dukic / Croatia  
March 4 - Guitar Duo KM / Germany  
March 5 - Connie Sheu / USA  
April 15 - Irina Kulikova / Russia



# PUBLIC ART

More than just a Band-  
Aid

How Public Art Can Fix  
Problems













ONE WAY  
←

Small informational sign on the brick wall.



















Super Market

Super Market

CALIFORNIA  
REMI  
2

WATCH BATTERIES  
\$3.95

SHELL

500 OVAL CAR WASH

STEWART

OGDEN

ONE WAY

STEWART

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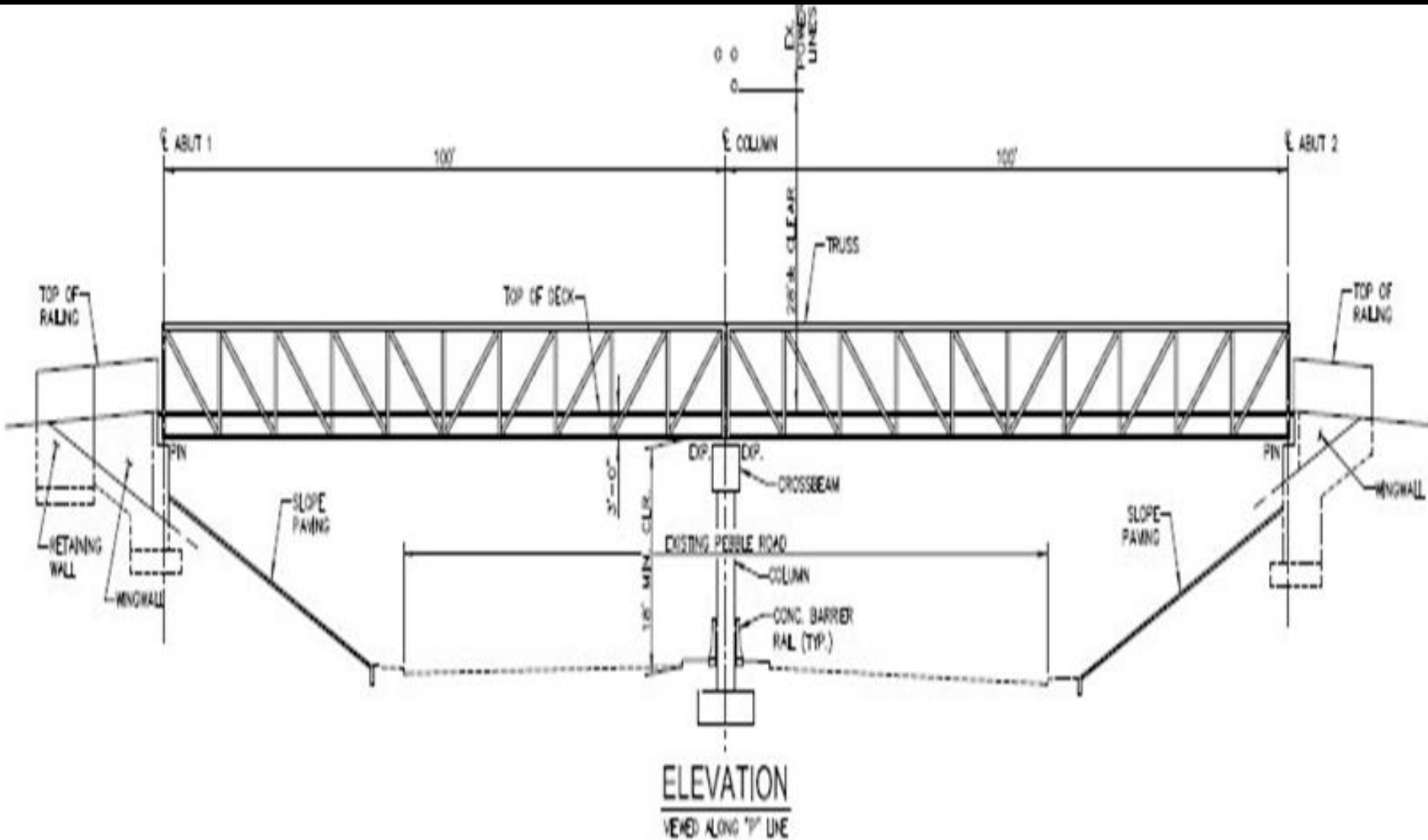
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# PEDESTRIAN BRIDGE

















# CHILD HAVEN

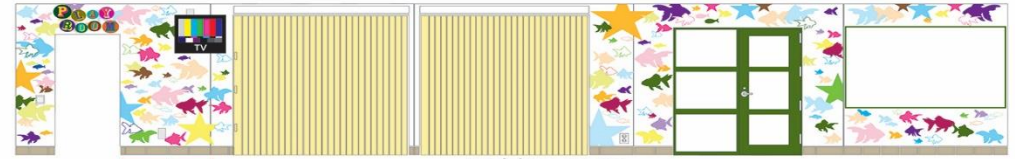
Hope Corridor: Mural by Sush Machida Gaikotsu



entrance



play room



waiting room



hallway

right (main wall - 60')

office entrance

→ main wall



hallway

left (main wall - 60')



left wall

staff room entrance

exit to the parking area

hallway to the right

right wall

office entrance

→ main wall



left wall

hallway to the back yard

exit to the back yard

staff room

right wall























# ART IN CLARK COUNTY ROAD ISLANDS





CENTERED































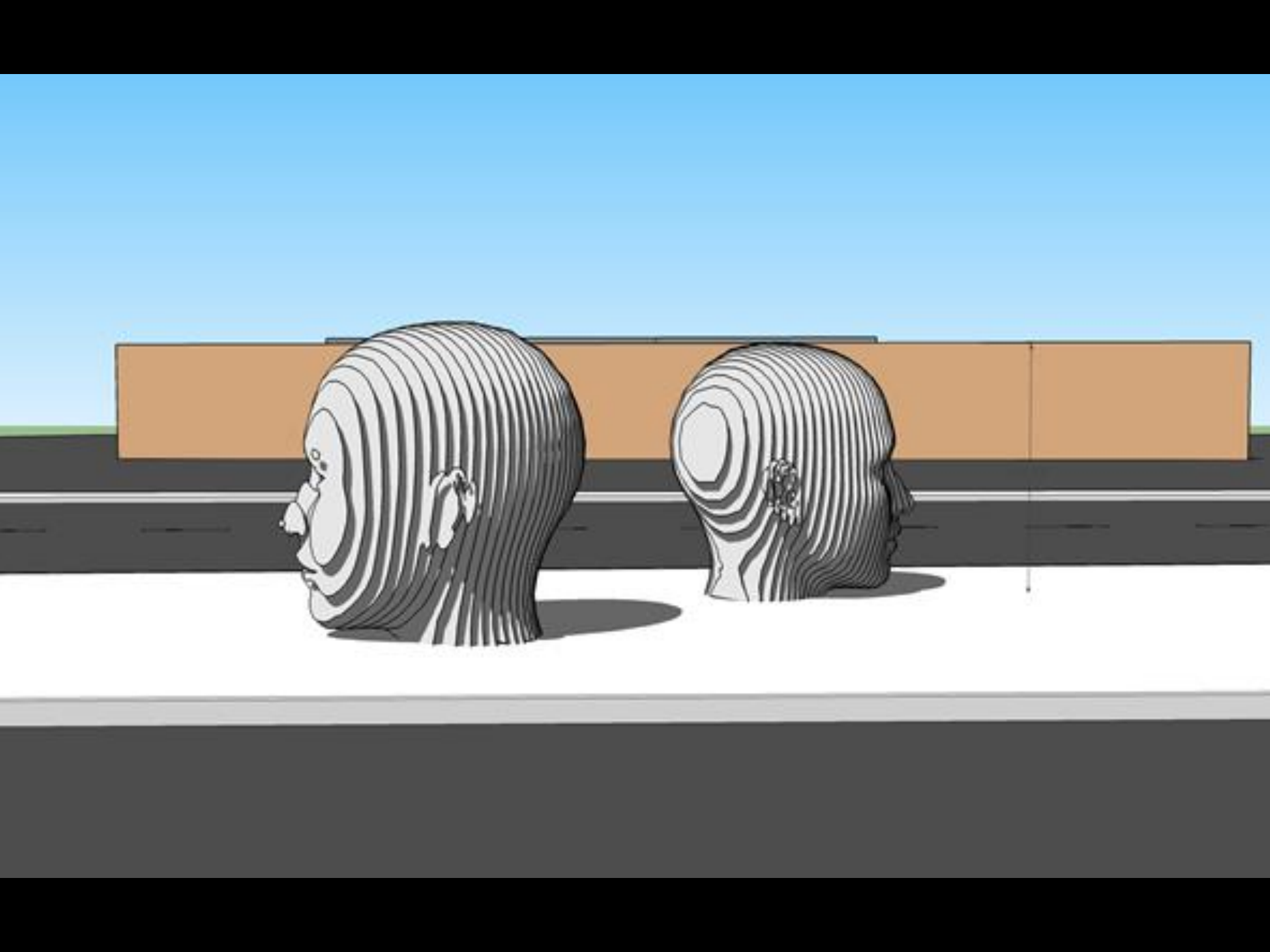








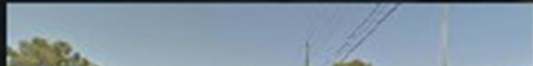




















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DEL TACO

DEL TACO  
24HR DRIVE-THRU

DRIVE-THRU  
OPEN  
24 HOURS  
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ON  
DORIS  
MONEY

MONEY

Trop

vron

McDonald's



VONS

MMM66959

**WARNING** **ADVERTENCIA**  
KEEP OUT! **MANTENGALE AJENO**  
NO ADMITIR EN SU INTERIO.  
**WARNING** **ADVERTENCIA**  
NOTICE **AVISO**

ARG  
2015

MONEY.

ARG







VONS

LIQUOR  
BEER  
WINE





macys

macys

THE BOULEVARD























Walsh, Marty, ZAP!, 2005





Garcia, Noelle, ZAP 3, 2010





Hansen, Kyla, ZAP 3, 2010





Melnick, Mark. ZAP 5, 2013



# UNLV

NSPUN  
HALL

UNLV  
TRANSIT  
CENTER

UNLV  
TRANSIT CENTER

RTC





Hough, James, ZAP 3, 2015







Garcia, Noelle, ZAP 3, 2010





brett wesley  
CONTEMPORARY

E 100

CH

THE ARTS FACTORY  
A community  
space for  
artists to  
collaborate  
and create  
artwork  
www.artsfactory.com  
722.343.3433  
photography

Bar  
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ITALIAN CUISINE • GOURMET BEER • WINE

















## Arts Commission

*January 23, 2017*



# CITY/SJSU PARTNERSHIP

- In December 2015, Council approved a 3 year O&M agreement with SJSU
- Incubation of a new model
- \$285,000 annually
- Fund to operate and maintain this city-owned asset





# ADVISORY WORKING GROUP





# DIVERSIFIED PROGRAMMING MODEL

## SJSU Programming

- Theatre, Opera, Dance, Music

## Sponsored Programming (SJSU+partners)

- Student involvement & outreach/programs with partners

## Rentals program

- Tiered rates (market/nonprofit)
- Dynamic, diversified programming
- Professional theater



# RECENT & CURRENT PROGRAM HIGHLIGHTS



SAN JOSÉ STATE UNIVERSITY  
School of Music and Dance presents

## Sphinx Virtuosi

*Latin Voyages: Viajes Latinos*  
*Sphinx Virtuosi return to San José for one concert only!*

WEDNESDAY OCTOBER 5, 2016  
7:30PM  
HAMMER THEATRE  
101 PASEO DE SAN ANTONIO WALK  
SAN JOSE, CA

TICKETS  
STUDENTS: \$10  
SENIOR/EMPLOYEE: \$20  
GENERAL: \$25  
PREFERRED: \$40

Events are wheelchair accessible. If you need special accommodations, please call 408.939.4273.

[sjsu.edu/musicanddance](http://sjsu.edu/musicanddance) | [SJSU Music](https://www.facebook.com/SJSUMusic)  
[music@sjsu.edu](mailto:music@sjsu.edu) | [SJSU School of Music & Dance](https://www.facebook.com/SJSUSchoolofMusicandDance)  
[@sjsu\\_musicanddance](https://www.instagram.com/sjsu_musicanddance) | [@sjsu\\_music](https://www.instagram.com/sjsu_music)

**HAMMER**  
THEATRE CENTER  
SJSU SCHOOL OF MUSIC AND DANCE



TANDY BEAL & Company Presents

# NUTZ RE-MIXED!

The Nutcracker for the 21st Century!  
Featuring live music with SoVoSó



National Theatre Live

BENEDICT CUMBERBATCH

JONNY LEE MILLER

DANNY BOYLE'S SMASH-HIT PRODUCTION

# Frankenstein

BY NICK DEAR, BASED ON THE NOVEL BY MARY SHELLEY

BY  ARTS COUNCIL ENGLAND









# CAPITAL MAINTENANCE & IMPROVEMENTS

- Exterior signage
- Stage improvements
- Lighting and electrical system repairs
- HVAC components
- Paint and interior maintenance
- Lighting, sound, intercom





# STAFFING

- Hammer Theatre Executive Managing Director  
Chris Burrill
- Other new hires: Production Manager, Client Services Director, and Patron Services.
- Utilization of existing SJSU marketing and fund development resources.
- Publicist under contract.

# Fiscal Sustainability





# DISCUSSION



# Creative Center @ Japantown Square

San Jose Arts Commission

Update January 23, 2017





## Creative Center Vision

- New model for supporting arts & creativity in the 21st century
- Nexus of flexible services and spaces for nonprofit creative sector
- Cultural legacy for Japantown and Chinatown history
- Iconic placemaking and community amenity
- Mortgage-free, self-sustaining facility providing below market rent to arts groups and artists

# VALUES & SPIRIT

## CREATIVITY

WONDER, BEAUTY, INSPIRATION,  
CREATION, DEDICATION, ENJOYMENT,  
EXPLORATION, CELEBRATION  
INNOVATION

## ENGAGEMENT

PARTICIPATION, EDUCATION,  
LEARNING, INCLUSION, MENTORSHIP,  
CAPTIVATING, IMMERSIVE,  
FASCINATING, OPPORTUNITIES  
COLLABORATIVE

## COMMUNITY

RELATIONSHIPS, HISTORIES,  
CONNECTIONS, ECO-SYSTEMS,  
ENVIRONMENT, SUSTENANCE

MEDIA - RESOURCES - TECHNOLOGY





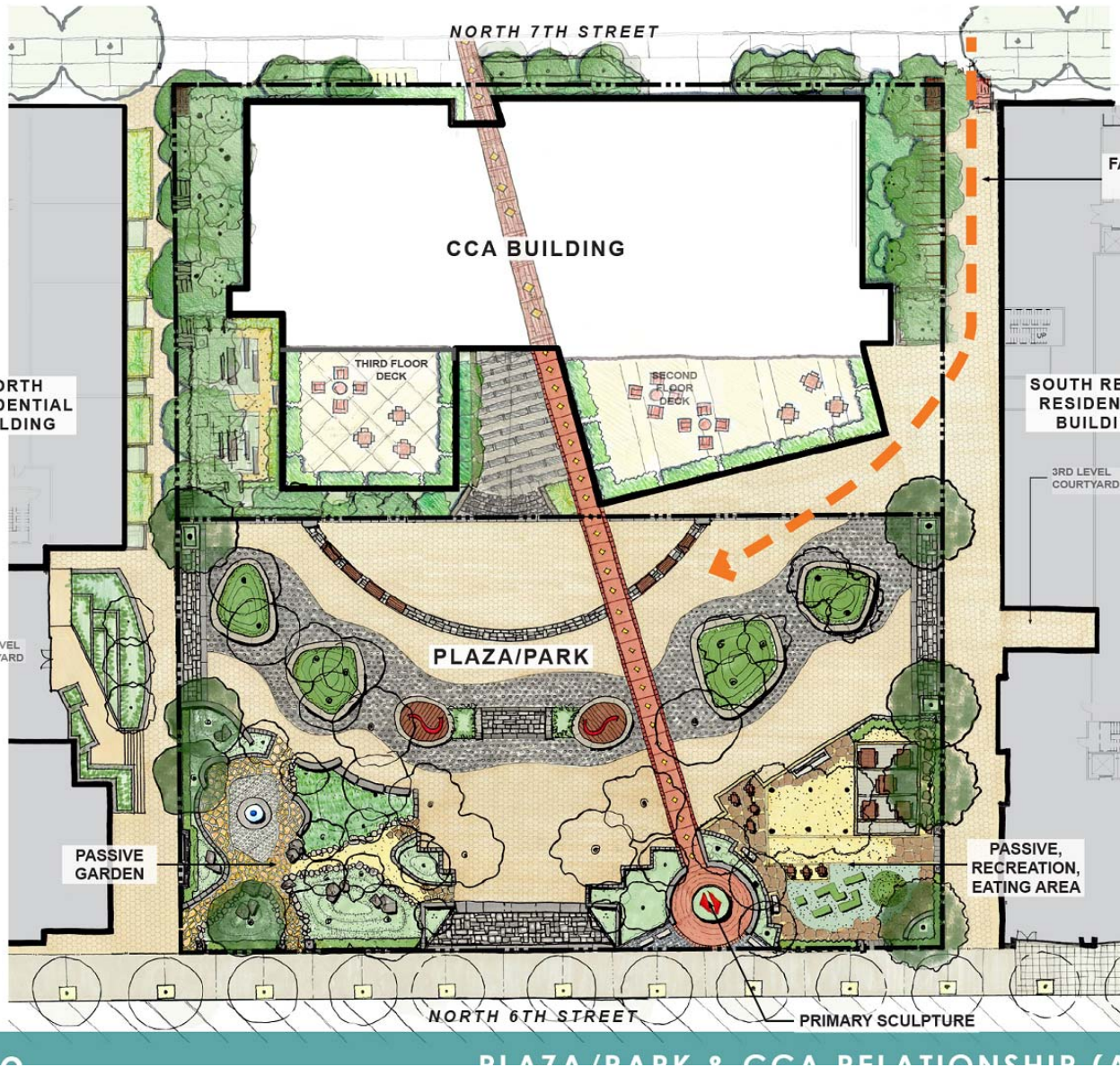


# Iconic place-making



Pedestrian-friendly street activation





Culturally relevant, family-friendly plaza park

Community engagement, outdoor festivals and gatherings

N. 6th St

Park

Rehearsal Studios

Plaza

Large Opening Wall

Community Stair

N. 7th Street Dock





GROUND FLOOR



Inside:  
creative  
collaborations  
& operational  
efficiencies

# Creative Center Driving Goals

- Provide permanent, affordable space for artists & arts groups
- Create a sustainable operating model through earned revenue streams
- Fuel economic development and community engagement
- Facilitate collaborative partnerships and cross-cultural creativity
- Showcase the cultural legacies of Japantown and Chinatown



## Serving a diverse range of arts groups & artists...

- SJ Taiko\*
- CreaTV\*
- SV Creates\*
- New Ballet School
- SJ Jazz
- SJ Dance Co.
- Cashion Cultural Legacy/Los Lupenos
- CATS
- Empire Seven
- Okada Design
- Vivace Youth Chorus
- Mission Chamber Orchestra
- Teatro Vision
- EnActe Arts
- SV Shakespeare
- Red Ladder Theater Co.
- SV Arts Coalition
- Sangam Arts, and more

\* Equity Partners

# More than just a facility: Shared Services

- Human Resources
- Accounting
- Website Management
- IT Support
- Marketing
- Consultant referrals in fundraising and planning
- And more



# Project Partners & Professional Team

- City of San Jose
- SPUR San Jose
- Japantown Business Association
- Japantown Community Congress SJ
- Latham & Watkins LLP
- Hoge Fenton
- Ankrom Moisan Architects
- Nova Partners (*Construction Project Management*)
- Ken Kay Landscape Architects
- Charles M. Salter Acoustical Consultants
- Northern California Community Loan Fund
- Deloitte Consulting

# 2017 Key Milestones

- Ground Lease Approved
- PD Permit Approved
- Plaza Park Design Completed
- Design Development Phase Completed
- Construction Permit Approved
- General Contractor/Builder Selected

For more information contact:  
[alexandra@svcreates.org](mailto:alexandra@svcreates.org) or 408.998.2787 x214





Q & A

# Survey of Artists' Space Needs in San Jose

**Primary goal:** To determine the need for affordable housing for artists in San Jose.

**Other goals:** To identify desired space/design needs for artists.

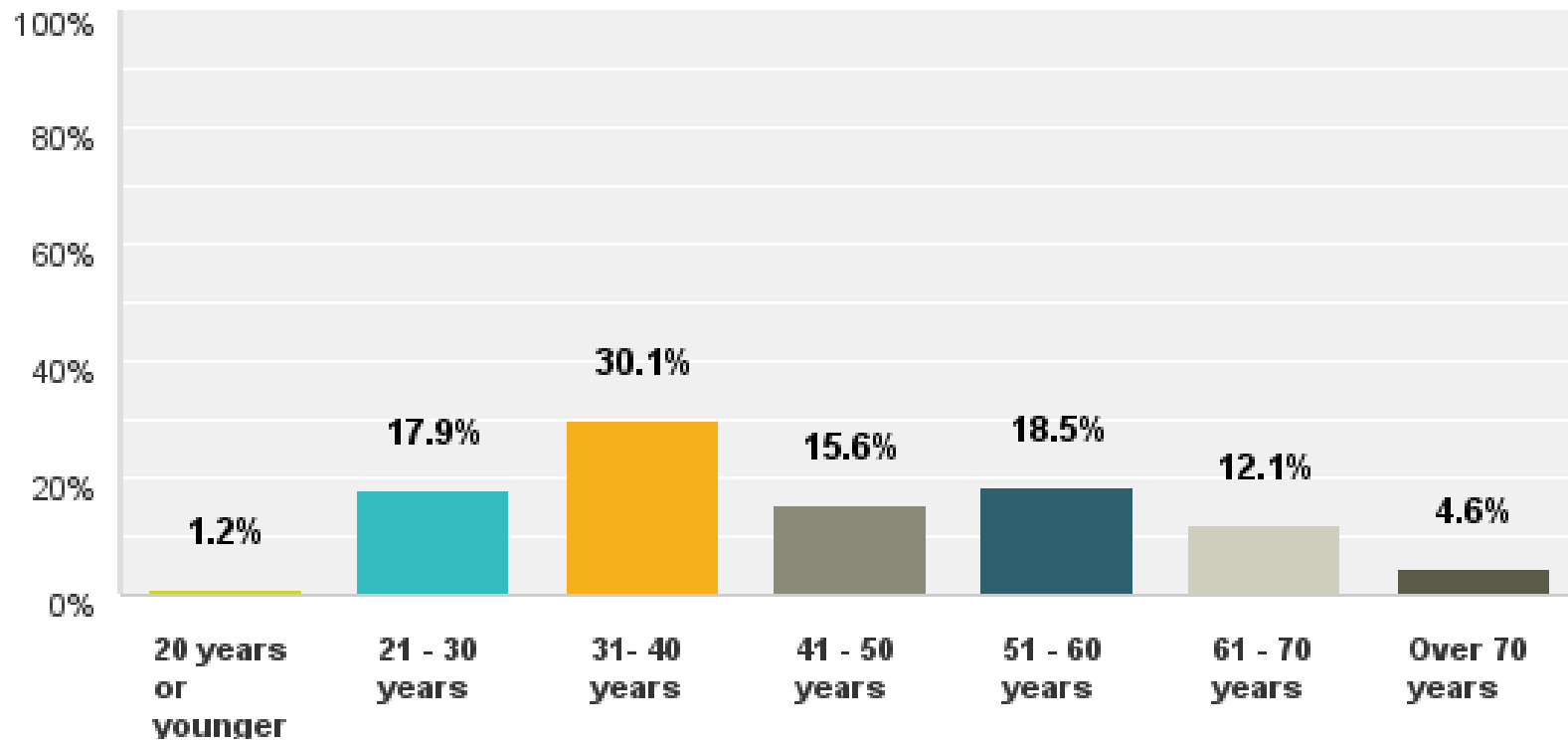
To identify cross-population in the artist community and particular categories of the homeless community (imminent risk, episodic, transitional/situational).



414 artists and creatives completed the survey, conducted August through September 2016.

## Q31 Please tell us about yourself. What is your age?

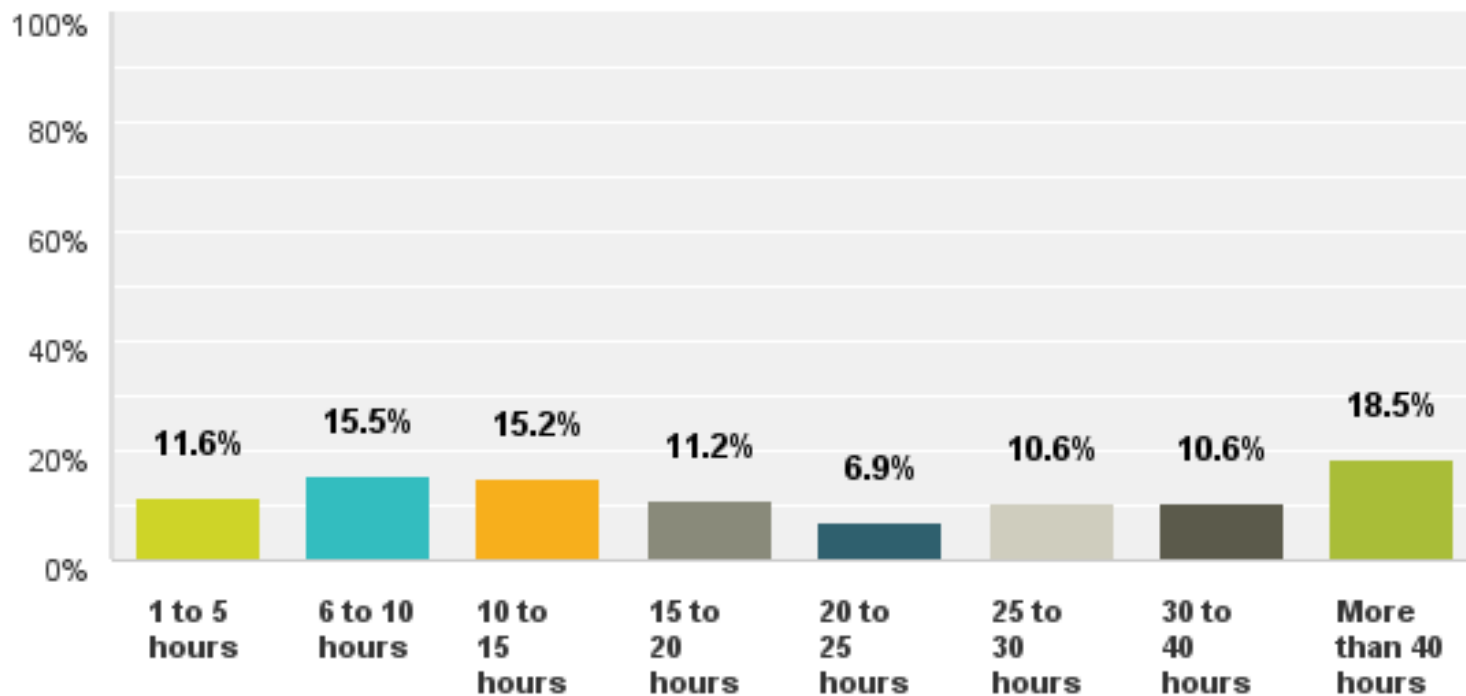
Answered: 346 Skipped: 68





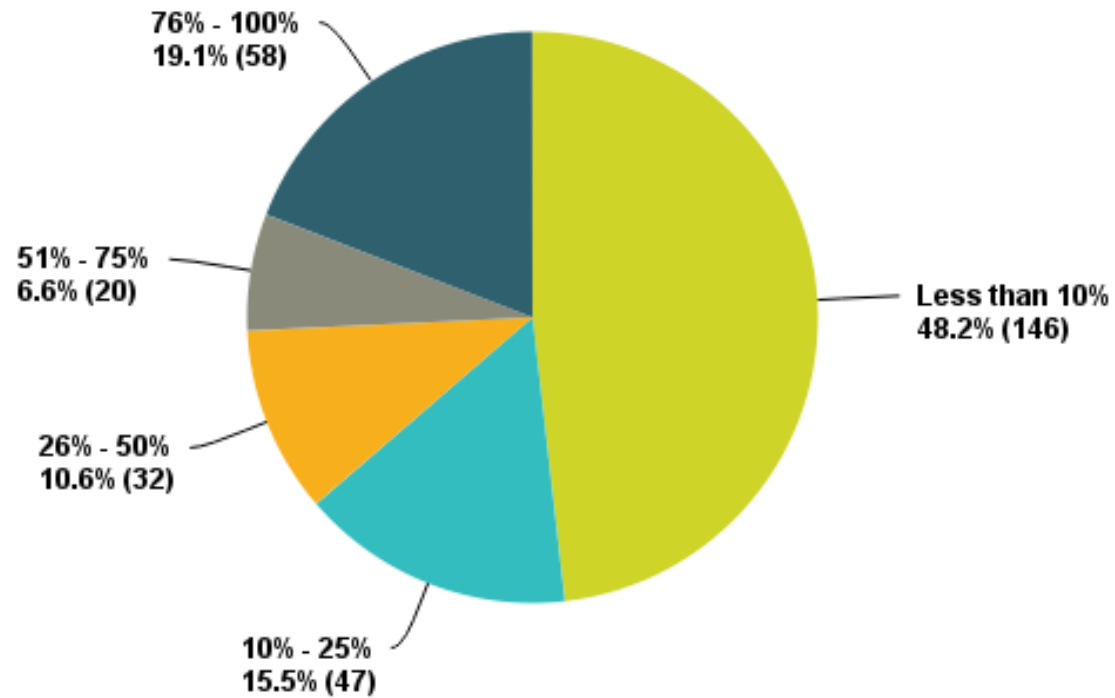
**Q40 On average, how many hours per week do you spend on your artistic activity (including planning, creation, training and the business side of art)?**

Answered: 303 Skipped: 111



**Q39 What percentage of your income comes from your art or creative work? (not the household's income)**

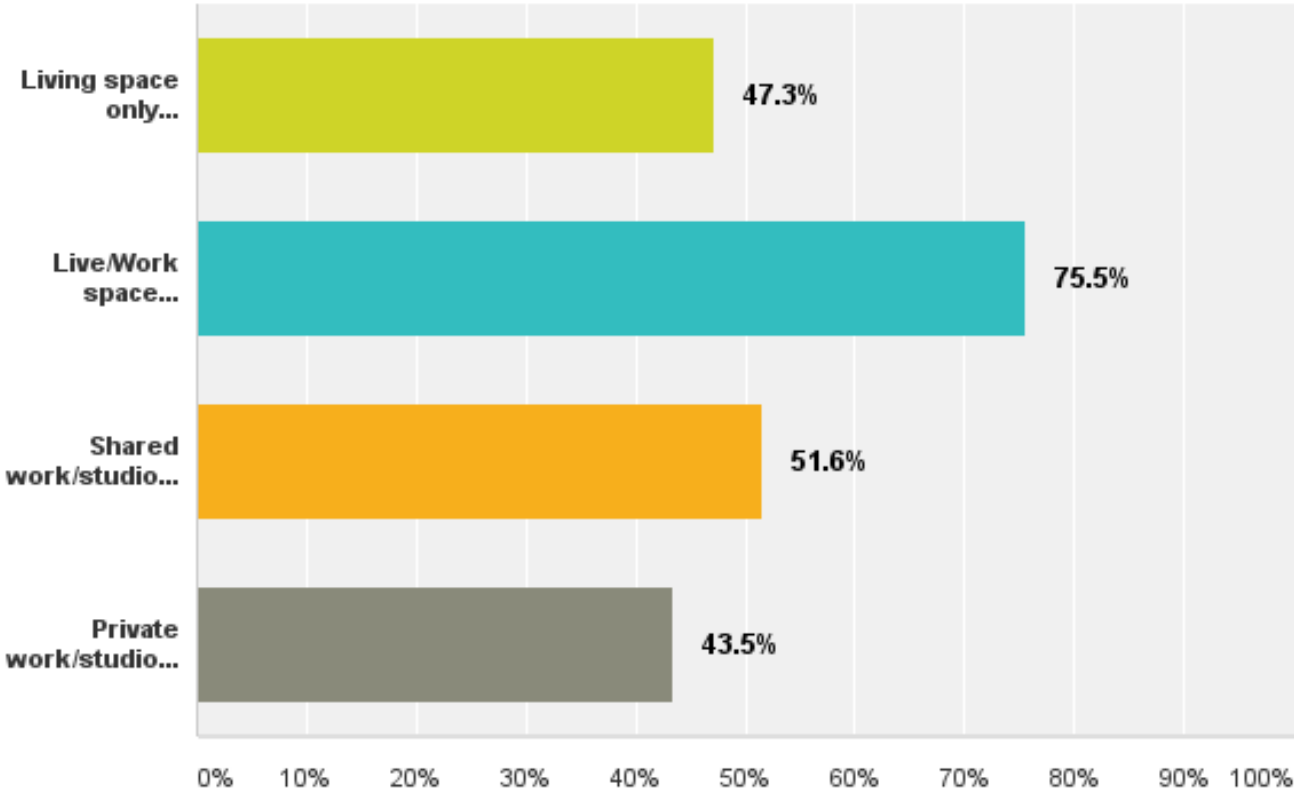
Answered: 303 Skipped: 111





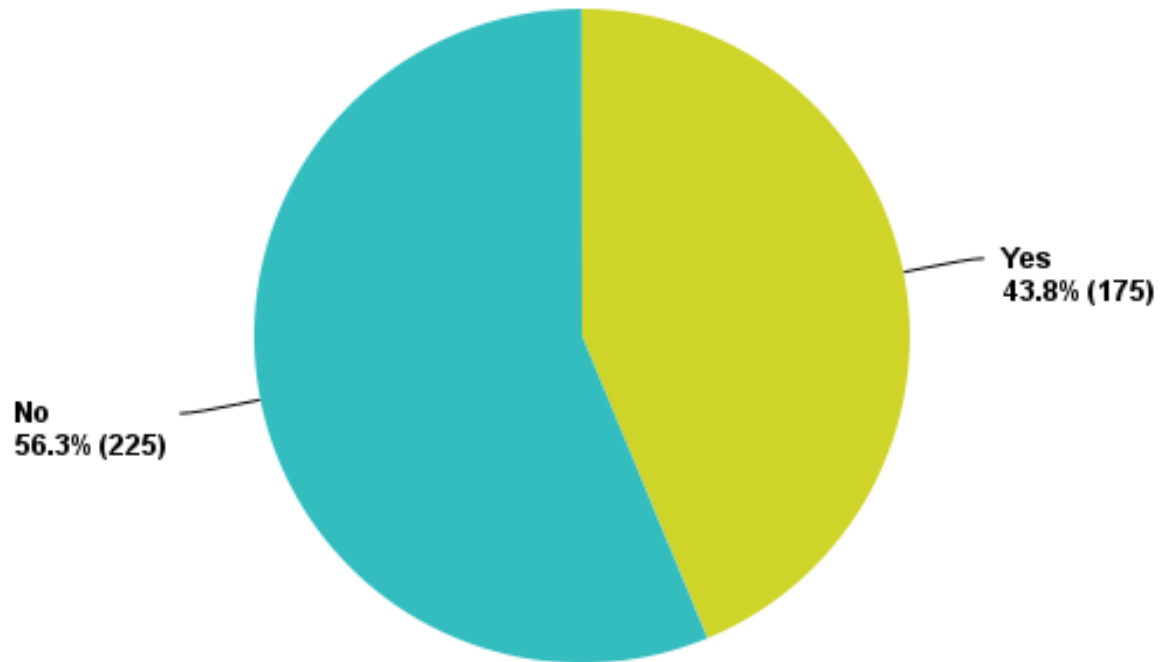
**Q20 Which of the following options would you consider for an affordable housing community that you would relocate to?  
(Select all that apply)**

Answered: 184 Skipped: 230



**Q2 Do you currently have work space you use only for your art or creative work? (i.e., space for creation, rehearsal, etc.)**

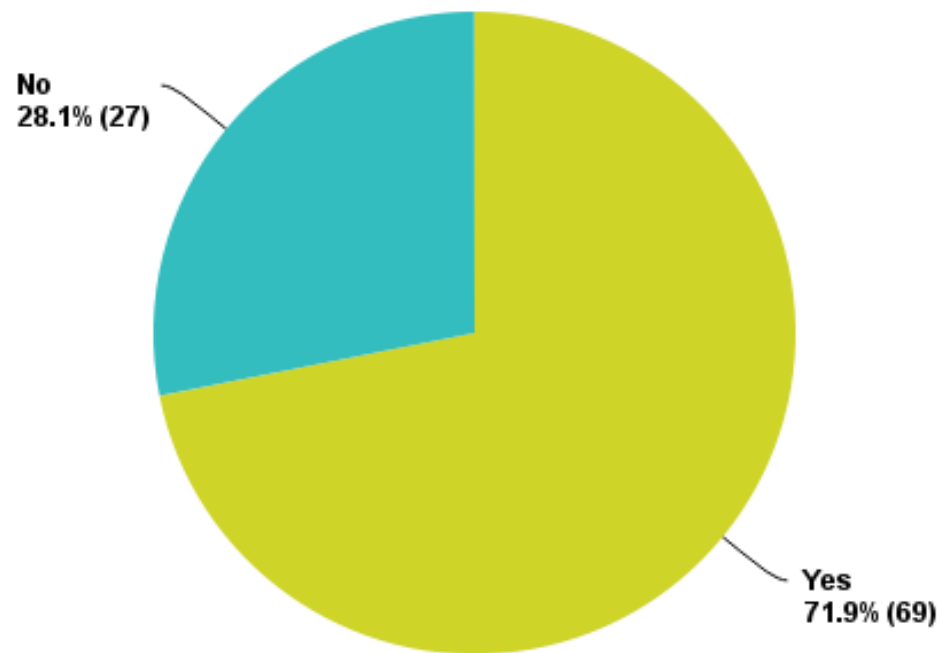
Answered: 400 Skipped: 14





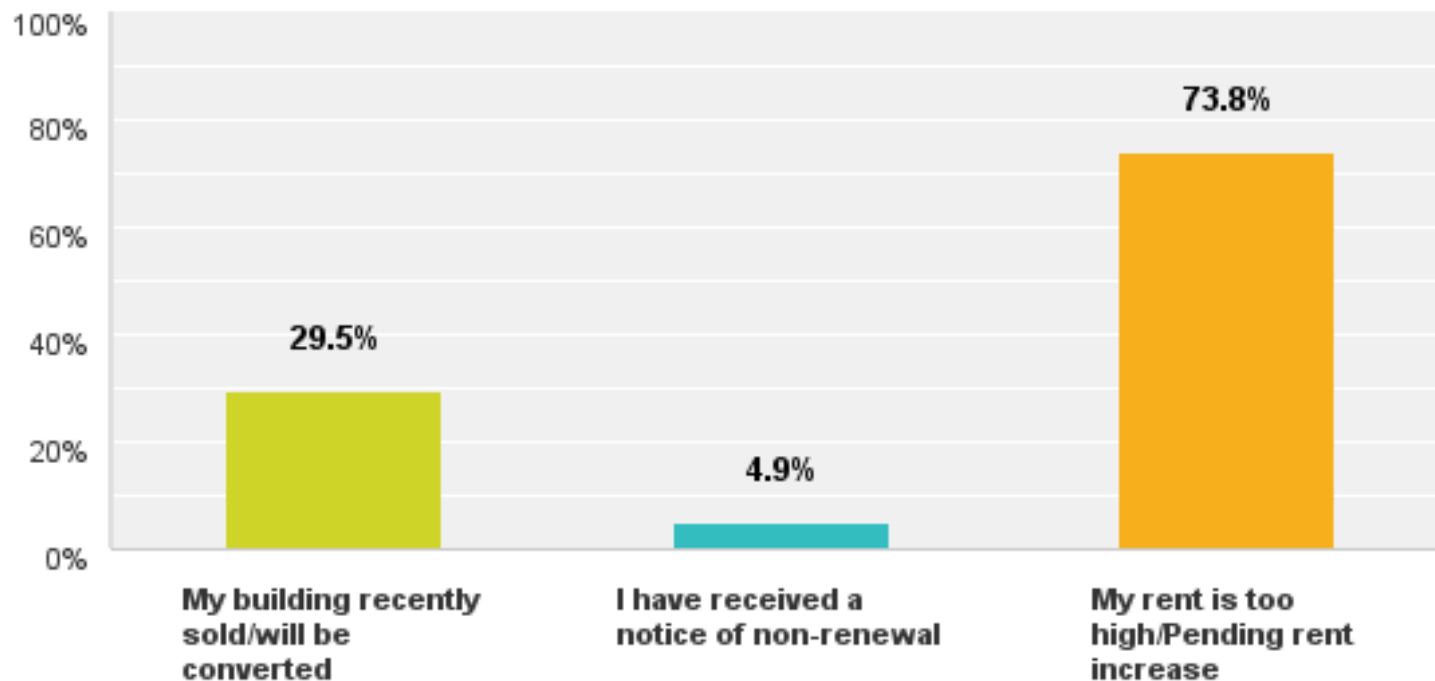
## Q6 Are you concerned about future displacement from your studio/work space?

Answered: 96 Skipped: 318



## Q7 Please tell us more about your concerns of future displacement from your studio/work space. (Select all that apply)

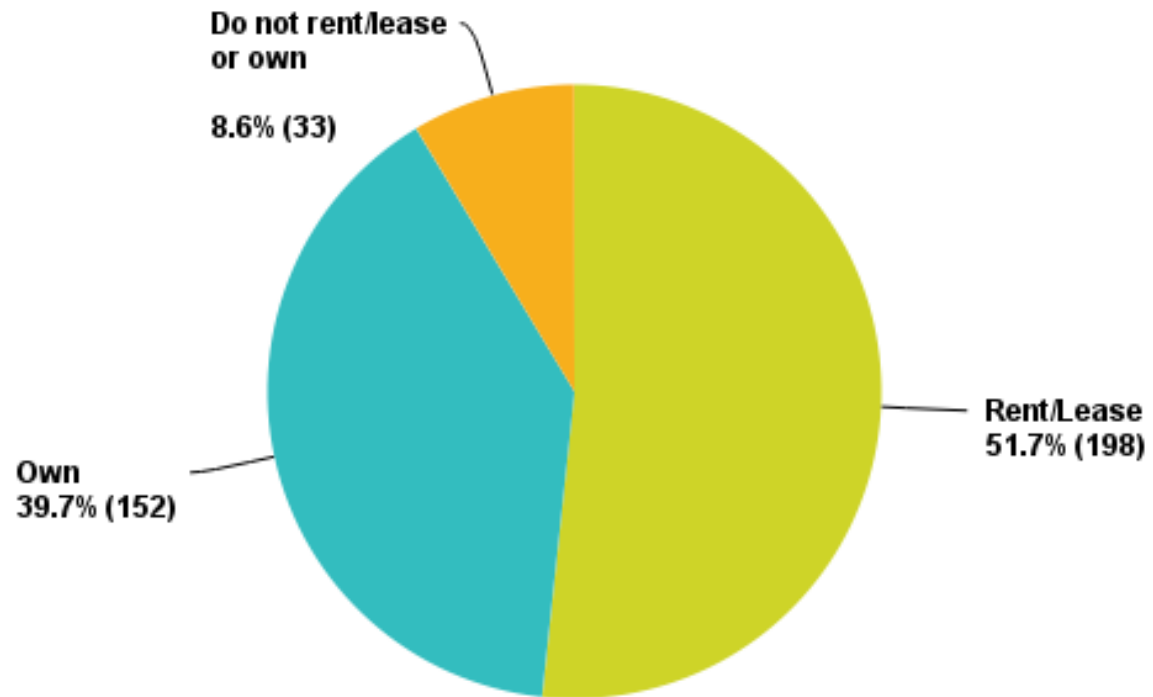
Answered: 61 Skipped: 353





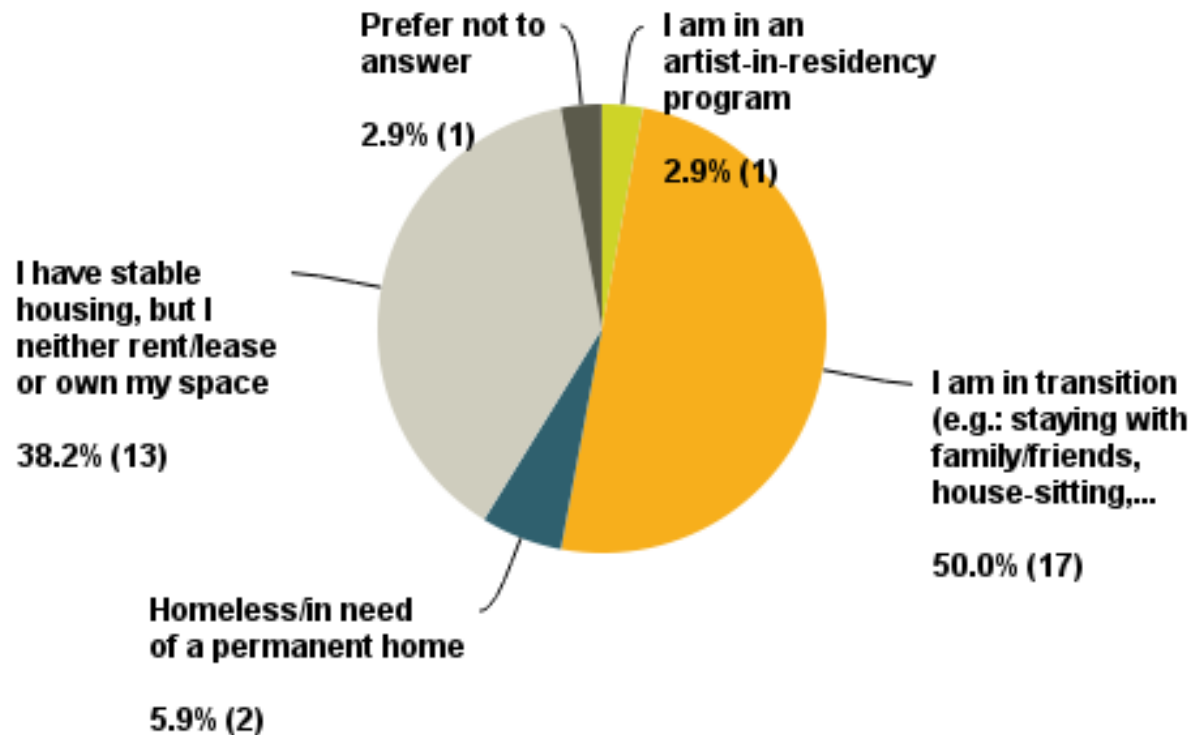
## Q10 Do you currently own or rent/lease your living space?

Answered: 383 Skipped: 31



## Q11 Since you do not rent/lease or own, what is your current housing situation?

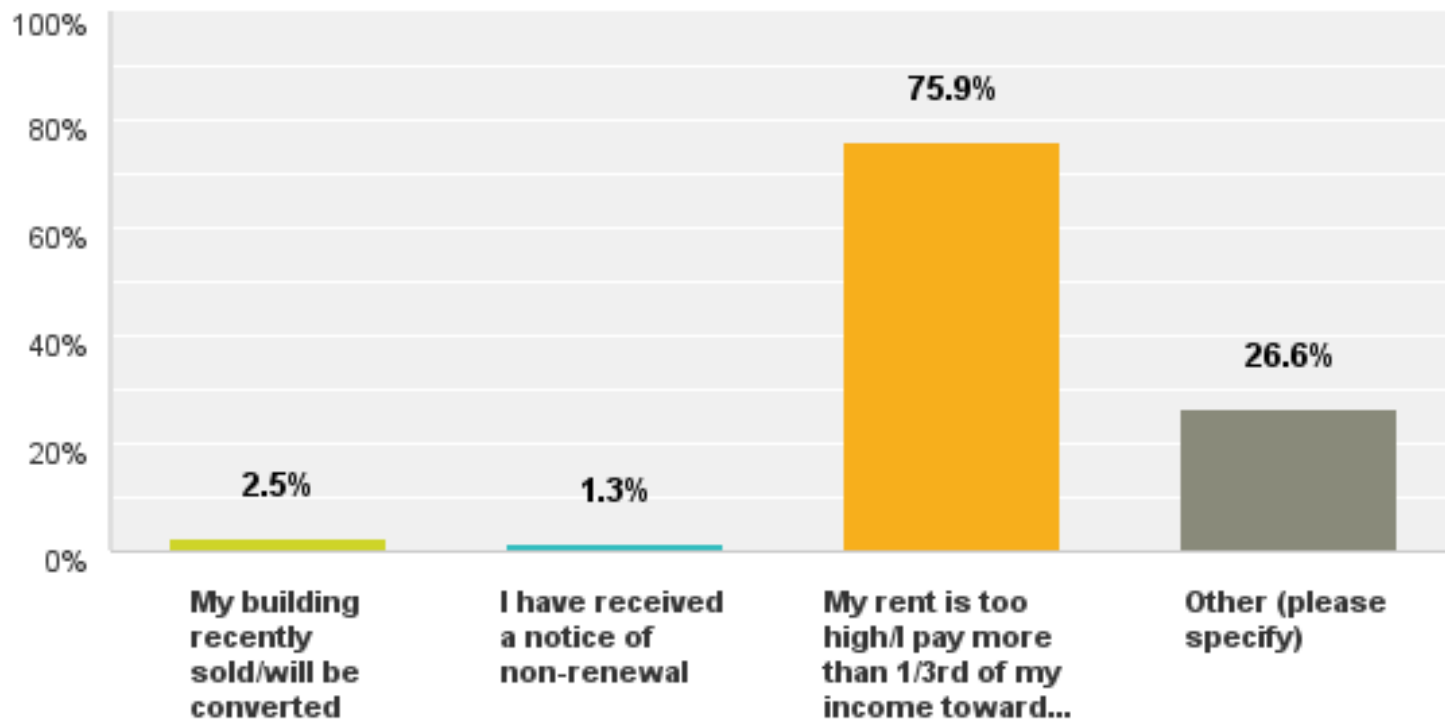
Answered: 34 Skipped: 380





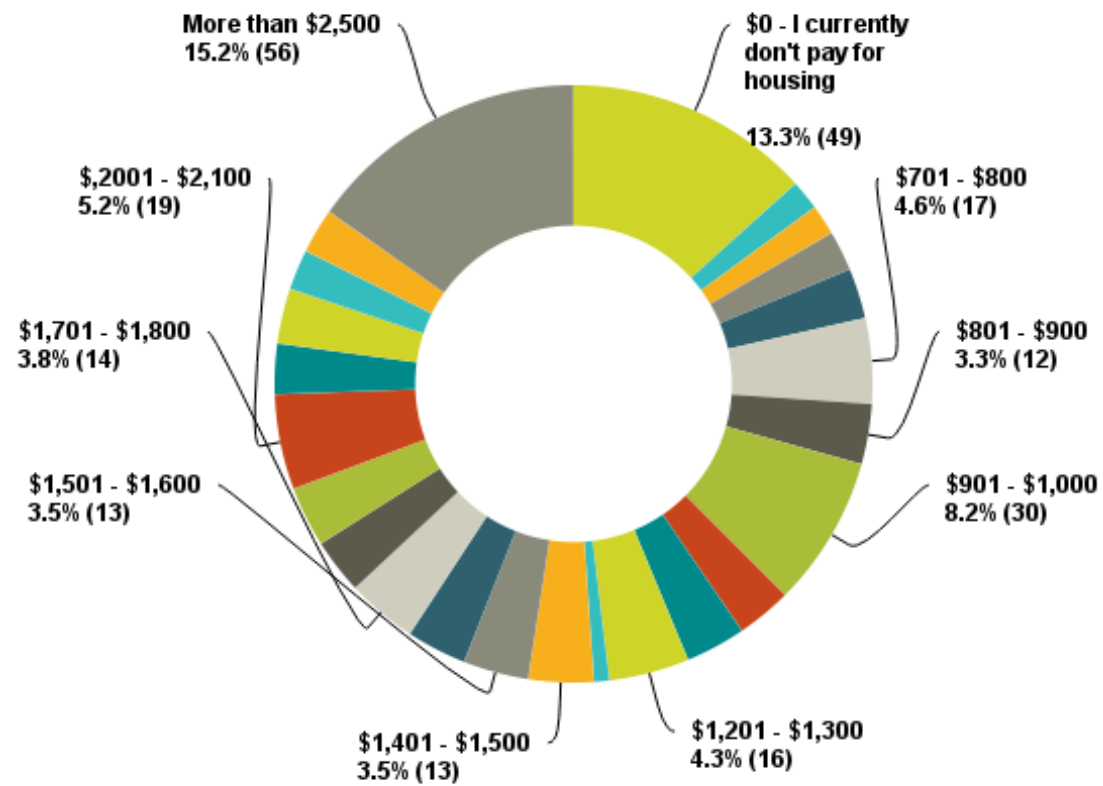
### Q13 Please tell us more about your concerns of being displaced from your housing. (Select all that apply)

Answered: 158 Skipped: 256



**Q16 What do you currently pay monthly, on average, for your housing, NOT including utilities? (e.g., your monthly rent or mortgage payment)**

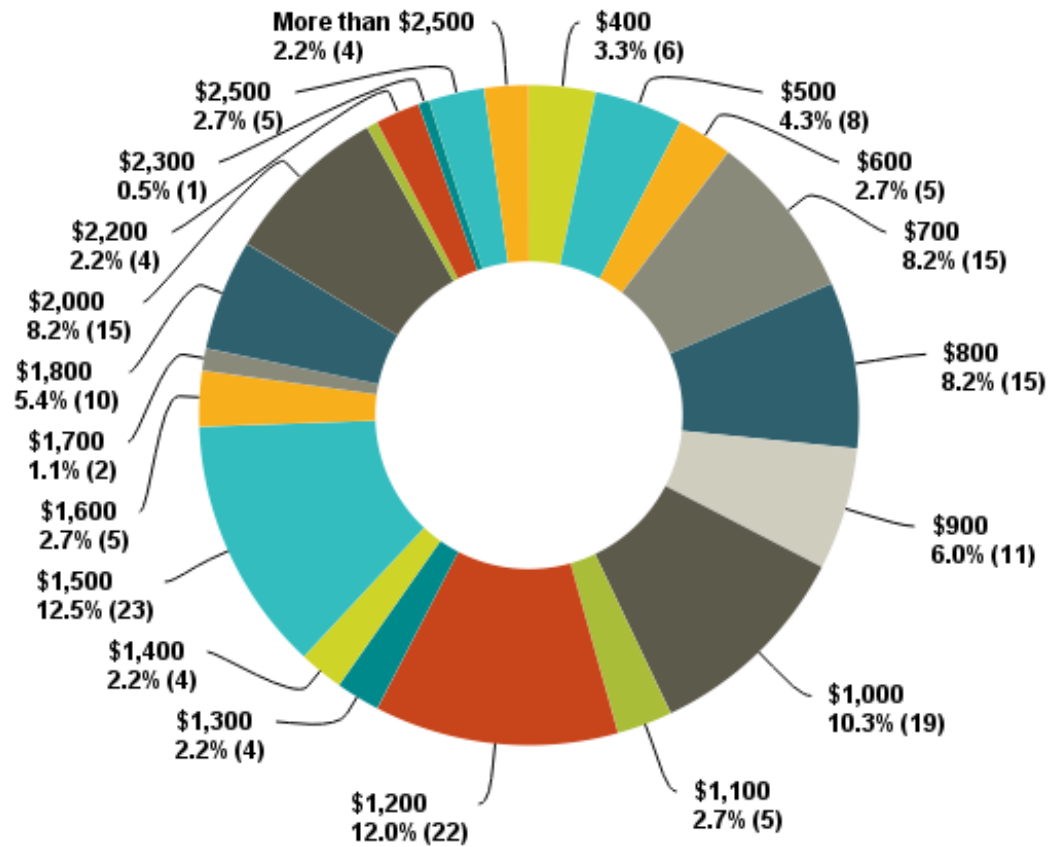
Answered: 368 Skipped: 46





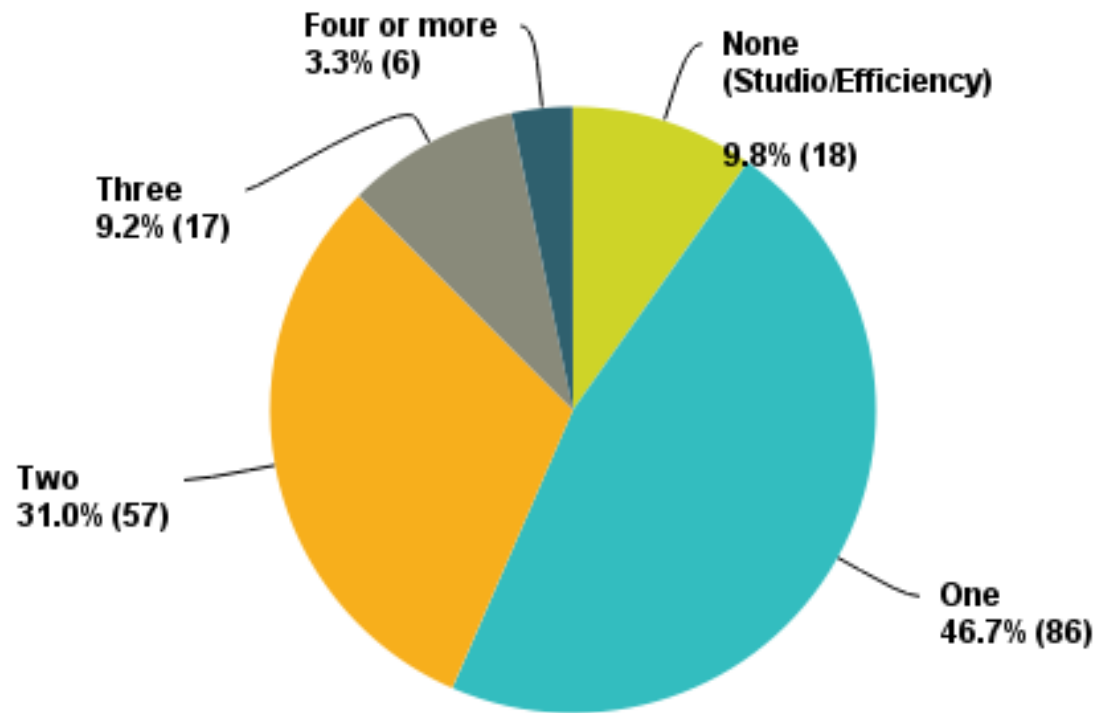
### Q24 What is the maximum amount you would consider paying monthly (NOT including utilities) for your housing or live/work space?

Answered: 184 Skipped: 230



## Q25 How many bedrooms does your household need?

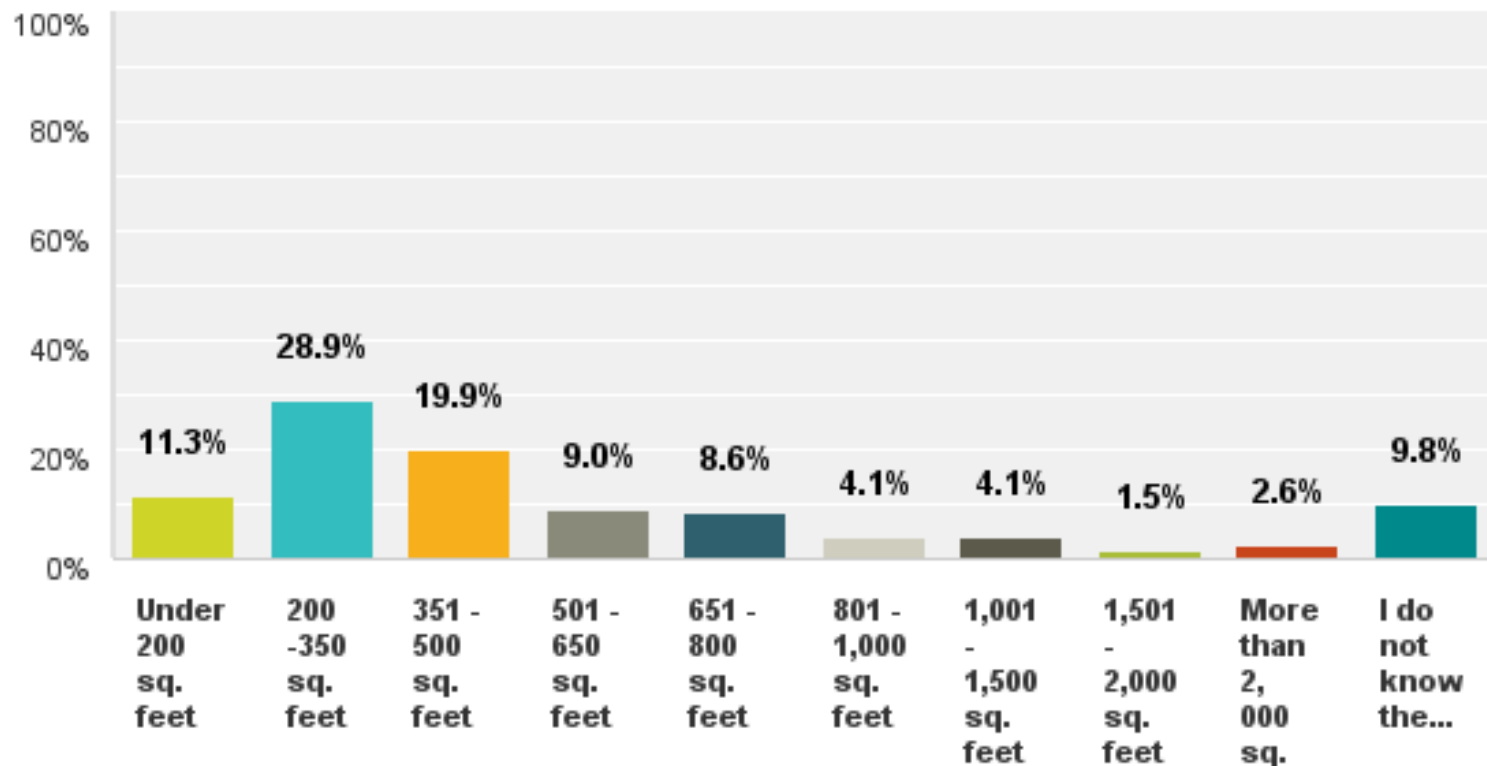
Answered: 184 Skipped: 230





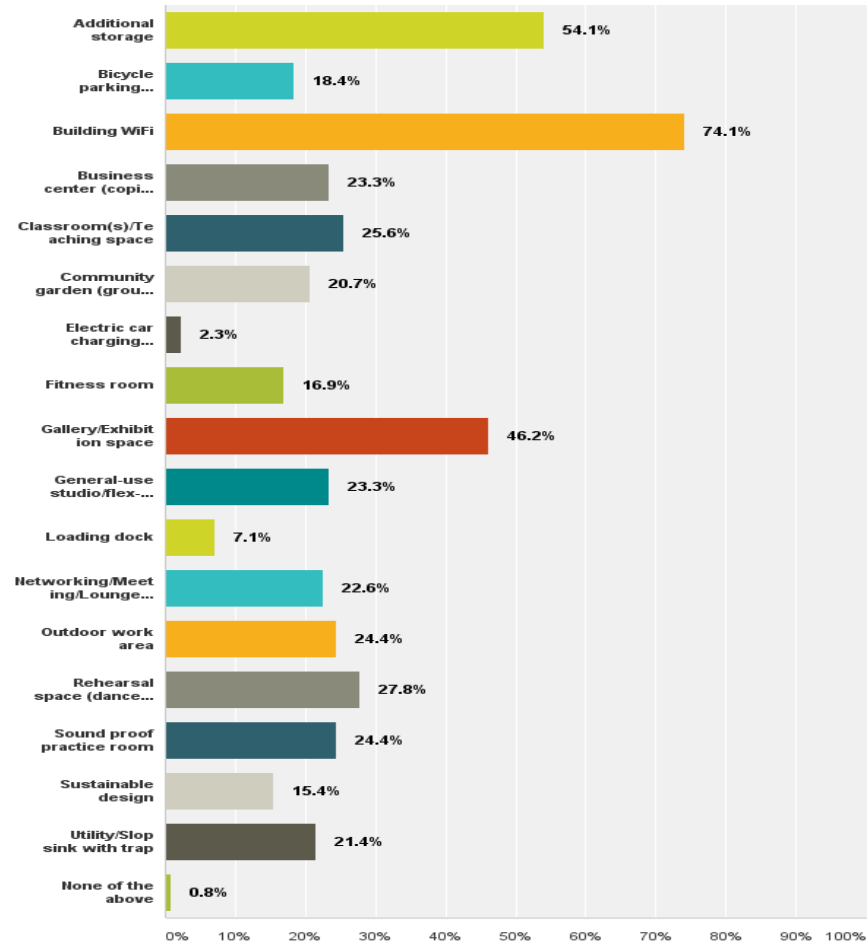
## Q27 Please tell us about your preference for studio/creative work space. What is the min. square footage necessary?

Answered: 266 Skipped: 148



**Q28 Of the following shared amenities, community space uses and design features that may be available for in a building where you would want studio/work space, please choose up to five that would be most important to you:**

Answered: 266 Skipped: 148





## Feedback from Artspace

Based on number of artists indicating interest in affordable live/work space, the survey recommends up to 64 artist housing units in San Jose.

Strong indication of a high risk of displacement (both housing and studio/work space).

Majority of respondents currently live in San Jose. New spaces would predominately serve local artists.

## Feedback from Artspace

Since many artists are interested in combined live/work space, new housing units should be larger than you might typically find in an affordable housing project and space should be designed flexibly.

Artspace units – approx. 150sf larger than those typically available in the market.

60% of the artists surveyed would be satisfied with working space that is 500sf or less, which should be achievable in most units.



## Next Steps

- OCA, Housing Dept., developer and Artspace meet to discuss survey findings, timeline & action items needed to move forward on the project.
- Information update to survey participants once timeline & project site are confirmed.