

Meditation Bench

Artist: Glen Rogers

March 2003

Groesbeck Hill Park / Cedardale Dr. and Norbert Ct., San Jose, CA 95148 / Council District 8

ABOUT THE PROJECT



Rear view of *Meditation Bench*

The *Meditation Bench* is a sculptural chair that is placed on a hill overlooking the park. From afar, the bench appears to be a sculpture, but upon further exploration, one discovers that it is also a private bench to contemplate the view. The inspiration for the form of the bench is drawn from nature, such as a seed pod or leaf. The spiral designs represents a spirit of renewal and the cycle of life. Thus, the *Meditation Bench* is intended to connect the sitter to the environment of Groesbeck Hill Park, and the beauty of the natural forms found in nature. This piece reflects the artist's study of archetypal symbols from nature and ancient art. She considers shapes such the spiral, circle, and crescent a part of a universal visual language. Inspiration for these geometric forms also comes from ancient pottery and cave walls, which the artist has explored extensively. For the artist, *Meditation Bench* is both a reference to nature and to past artistic forms.

ABOUT THE ARTIST

Glen Rogers has collaborated on more than 20 public art projects for Bay Area schools including *Spirit Gate* at Hester Elementary School in San Jose. Her interests also include printmaking, painting, and drawing. In 1998, she received the first Visual Arts Award from the San Jose Institute of Contemporary Art. Her work is in the collections of the San Jose Museum of Art and the Triton Museum. More of her work may be seen at <http://glenrogersart.com>.

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.

