

San Carlos Lantern Relay

Artists: Steve Durie & Bruce Gardner

December 2015

E. San Carlos Street, between S. Market and S. 4th Streets, San Jose, CA 95113 / Council District 3

ABOUT THE PROJECT

San Carlos Lantern Relay is an artwork comprised of eight six-foot tall lanterns placed along East San Carlos Street between 4th and Market Streets in downtown San Jose. The lanterns illuminate and activate a connective corridor between the campus, the SoFA cultural district, and the Convention Center.

The lanterns are illuminated with an array of LED lights and are programmed to express a wide range of colors and programmed light patterns. The lanterns also are programmed to interplay along the full length of the installation as well as

individually. Each lantern is equipped with sensors that cause the lights to respond to pedestrian traffic, and each lantern also features a button on the support pole that passersby can push; this allows them to directly interact with the lanterns and change the colors and patterns of the lantern. This push-button interface enables engagement with others along the installation, sending and receiving messages of light throughout the corridor.

For more information about this project, go to sjlanterns.com

San Jose Lantern Relay was supported in part by an in-kind contribution from Philips Lumileds.



Three of the eight lanterns, displaying some of the many color hues and combinations.

ABOUT THE ARTISTS

Steve Durie is an artist, digital media producer and designer, and a faculty member at San Jose State University. He has worked on numerous individual and collaborative projects involving digital media, installation, web art, music and performance which has been applied to traditional art and academic environments, as well as business and commercial venues. Steve has also worked in collaboration with public artists including Mel Chin, Ann Chamberlain, and Buster Simpson. His digital media design work includes the Dr. Martin Luther King, Jr. Public Library in San José; and the California Superior Court House in San Francisco.

Bruce Gardner is a digital media artist living and working in the San Francisco Bay Area. Common themes found in his artwork include data visualization, interface, and mapping. Bruce works at San Jose State University, where he also completed his Masters of Fine Art (MFA) degree. Bruce has participated in several ZERO1 Art+Technology festivals.

Both artists are among the founding members of C5 Corporation, an art/business hybrid cartel focused on theoretical models of information technology and data visualization. C5 projects, performances and publications have shown internationally in numerous exhibitions including: Siggraph, the Walker Art Center, San José Museum of Art, University of California at Berkeley, Ars Electronica, Stanford University Museum, and Museo Nazionale de Bella Arte.

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1992 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.