

## Public Art Program Monthly Report: September 2018

### Integrate High Impact Public Art & Urban Design throughout the Community

#### **PUBLIC ART PROJECTS:**

AHSC Coleman and Basset Underpass: In conjunction with Parks, Recreation and Neighborhood Services (PRNS) and the Housing Department, a grant of \$200,000 is being matched with public art dollars to create an artistically designed energy efficient illuminated underpass. A contract has been executed with selected artist Vicki Scuri; Scuri will participate in the project's design team and the base project will use the balance of the project funding to implement the elements designed with her input, an arrangement which can maximize the resources used towards the artistic elements of the project. First community engagement meeting is being organized in collaboration with PRNS for September/October.

#### Airport Art

In anticipation of Phase II funding, artist and Airport Art Activation Planner Matt Gorbet worked with public art staff to assess an amendment to the original activation strategy and develop a recommendation for future commissioning. This plan was presented to the Airport's Director and Senior Staff in July and will be presented to the Public Art Committee on September 4, 2018.

#### BART - Berryessa Station (via VTA)

The final installation details including customized granite cladding on the artwork base and additional bronze accents are expected to be completed by early October. The Berryessa Station opening date is now anticipated to be in the later part of 2019 and the station will not be open to the public until then; that date will determine the artwork dedication schedule.

#### Edenvale Library – Mural Project for Viva Calle

In partnership with the Office of Councilmember Jimenez, Parks, Recreation and Neighborhood Services (PRNS) and the Library, the public art team put together a review panel to select an artist from the pre-qualified artist roster to paint a mural on the west wall facing Monterey Road. The review panel, comprised of five neighborhood residents, a library representative, and an artist, met on June 6, 2018 and selected artist Samuel Rodriguez to perform the work. The city is negotiated a contract and timeline with the artist. The artist presented his initial concept design to the neighborhood review panel on August 9, 2018, and received a glowing reception. The design will be presented to the Public Art Committee at the September 4 meeting for approval. The goal is to unveil the mural concept design at Viva Calle, on September 23, 2018 for the community to see, engage in dialogue with the artist, and perhaps be part of the volunteer team that helps to paint the mural.

#### Environmental Services Department (ESD) Projects:

1. *FOGwaste (Fats Oils and Grease waste)* ESD estimates 3 final trucks are in the queue for completion.
2. *CoGeneration:* Artist Buster Simpson is advancing his proposal for 10' wide by 40' high to screen the Co-Gen's exhaust stacks. His Design Proposal was reviewed by the Public Art Committee on September 4<sup>th</sup>.

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3. *Don Edwards National Wildlife Refuge and Guadalupe River/CDM* (two projects): The federal Don Edwards National Wildlife Refuge (DENWR) in Alviso is one site, and the Discovery Meadows Park and City-owned Children's Discovery Museum's new exterior environmental garden, both adjacent to the Guadalupe River is the other; each of these projects will inform youth and their families about an aspect of water stewardship and infrastructure. The DENWR project which examines the City's sanitary sewer systems into the Bay, is under construction and will be complete by October 2018; the CDM/Guadalupe River project which looks at the storm water system, is expected to get underway in the Fall 2018 with completion by Spring 2019.
4. *Alviso Storm Pump*: Fabrication of the tile work for an environmental and community-themed tile mural on an Alviso storm pump station is in progress along with, after lengthy delays due to environmental permitting, the construction of the new storm pump station facility; installation and project completion is expected in early 2019.

### End of Watch Police Memorial

An update regarding the design and budget for this project was presented to City Council on February 27, 2018 and Council approved the design. Fundraising by the San Jose Police Officers Association (SJPOA) and the San Jose Police Foundation (SJPF) is underway to help raise funds for implementation of the fully-enhanced design of the project. To procure in-kind donations, the SJPOA and SJPF have asked for landscaping and construction documents to be developed for line item pricing. Staff is working with artist Gordon Huether and his team to hire a Landscape Architect to design.

### Havana Drive/Midfield Avenue Soundwall mural

Artist selection for this District 7 project was on March 6. Artist Morgan Bricca was selected for this project. There have been multiple Community engagement activities and the artist presented her a design proposal to the neighborhood review panel for feedback, and to the Public Art Committee at the June 5 PAC meeting. Her design was approved, by the Public Art Committee and was presented to CalTrans (the property owner) in July for their feedback/approval. CalTrans approval was attained, however various agreements regarding maintenance and ownership need to be worked out with CalTrans before work is permitted to proceed. City Council to adopt a resolution on September 11 to accept the maintenance of the mural and negotiate a maintenance agreement with CalTrans as per CalTrans requirements.

### Neighborhood Galleries

As part of the first phase of this project, artist Scape Martinez and staff conducted 18 outreach meetings, workshops, and sessions with the local community. From this activity, Scape has created preliminary designs and a concept proposal was presented at the February 6, 2018 PAC meeting. In response to community feedback, the designs for the King Rd underpass were revisited. The Jackson Ave and Capitol Expressway locations are in the permitting phase with Caltrans. The second phase of this project is to fund underpass murals in districts 2, 6, and 8. Additional funding is being provided via the Mayor's Budget message to also fund underpass art in district 4. Locations have been selected in 2,6, 4 and 8 is being scoped. The next step will be to create a neighborhood review panel comprised of district representatives. City Council to

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adopt a resolution on September 11 to accept the maintenance of the mural and negotiate a maintenance agreement with CalTrans as per CalTrans requirements.

### Paul Moore Park Mural

Artist design has been presented to the review panel for feedback, and posted at the Paul Moore Park Community Center for the wider community of park users to submit input. Thus far the response has overwhelmingly positive. The design was presented to the PAC at the June 5 meeting and unanimously approved. The artist completed the mural July 31 and the dedication for the event is scheduled for Wednesday, September 19, 6:30pm at the Paul Moore Park facility.

### Parking Garage Art

In conjunction with the Department of Transportation (DOT), and using their façade enhancement dollars, a project to enhance the San Pedro Parking Garage is underway. An RFQ was released on January 5, 2018. It received a tremendous response, with over 7,500 views nationwide. The review panel met on April 19, 2018 and selected artist Brian Brush. Because of the dollar amount of the project, City Council approval is required before a contract can be finalized with the Artist. Council adopted a resolution to approve the negotiating of this contract with Artist Brian Brush on August 7 at their regularly scheduled meeting. Artist conducted an expansive site visit, met with DOT representatives, and was provided with extensive planning documents of the parking structure on August 22, 2018. The meet the artist community/visioning meeting is to take place on September 26, 2018, 6:30 pm at City Hall, Wing Room 119.

### Playa to Paseo

The Playa to Paseo partnership between the City of San José and Burning Man Project will site temporary artworks throughout San José as an invitation to play, engage, and participate in art-making city-wide. The light-art installation *Sonic Runway* by Rob Jensen and Warren Trezevant, which opened to the public on November 3, 2017, closed on March 9, 2018 after a wildly successful four-month exhibition period in front of City Hall. The newest artworks in the initiative, *Ursa Mater* by Mr. and Mrs. Ferguson, and *Tara Mechani* by Dana Albany were install in March. *Ursa Mater* is a 12-foot statue of a mother bear and cubs made of pennies. *Tara Mechani* is a 15-foot figurative sculpture made from recycled machine parts. *Ursa Mater* was deinstalled on June 1, 2018 to go to another location. *Tara Mechani* was deinstalled August 13, 2018, after the San Jose Jazz Fest. Two new installations from artist Laura Kimpton to be installed early fall at City Hall and the Hammer Theatre Plaza.

### Pellier Park

Artist Norie Sato and SWA landscape architects will facilitate a community /visioning meeting” on September 17, 2018, 6:00 pm at the Tabard Theatre.

### St. James Park

Schematic design has been completed and currently being estimated by the design team with a focus on the garden gate and paving concepts.

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### TJ Martin and Fontana Park murals

A visioning process has occurred with the park board and neighborhood representatives in June. The six selected artist designs were unveiled at the Heart of the Park event on May 19, 2018, where over three hundred residents attended. Their designs were approved by the Public Art Committee on June 5, 2018. The artists will began painting on August 25. Expected mural completion date for all murals is November 30, 2018.

### Valley Medical Center

Artist Christian Moeller's met with hospital stakeholders on August 22.