

PUBLIC ART PROJECT UPDATES: 10/3/2017

Airport Art

Fundraising for a permanent artwork continues. A meeting with various tech companies has occurred. Interest has been expressed in further discussions. The display cases are being curated by MACLA and staff is working with MACLA and artist Carlos Rolon to flesh out and refine current concepts.

BART

The iconic bronze sculpture created by artist Larry Kirkland is complete - installation is expected by the end of the year. Staff coordinating logistics of the installation.

Coleman and Bassett Illuminated Underpass

A Request for Qualifications (RFQ) has been drafted. Staff is waiting on final approval on grant funding from City Council before releasing RFQ. In the meanwhile, staff is attending housing meetings as project develops.

Convention Center Artwork

There will be two projects to coincide with this. One will be to create an artistic entry point to the garage, another will be a mural. This project is currently in the scoping phase.

Environmental Services Department (ESD) Projects:

1. *FOGwaste* (**F**ats **O**ils and **G**rease waste) phase II is proceeding. A new contract has been signed and executed by the City.
2. An RFQ has been released for an artwork at the CoGeneration Plant focused on screening the four 50-foot-high emissions treatment exhaust stacks. This project will use the remaining money from the now exempt Regional Wastewater Percent funding.
3. The City-owned Children's Discovery Museum's new exterior environmental garden that connects to the nearby Guadalupe River, and the Don Edwards Wildlife Refuge – both of which will inform youth and their families about water stewardship – is underway.
4. The timeline for an environmental-themed tile mural on an Alviso storm pump station is in process and waiting on the contractor's schedule before finalizing.

Galleries

Hidden Heritages is coming to the City Hall Lobby the first week of October. This exhibit will highlight contributions of French pioneers to the history and culture of San José.

Iris Chang

While the lime-treated soil has been removed allowing the design to proceed, the park has been identified as a site for a future water well by ESD and Muni Water. Architects and artists will investigate options for design integration mitigating impact.

Midfield and Havana Soundwall Mural

This project will create a community mural for the soundwall and enhance the future pocket park. Caltrans owns property and staff is in discussions regarding approvals. The Request For Qualifications (RFQ) closed on July 31 to create a pre-qualified artist roster and 126 artists submitted applications. The review panel met on September 20 and selected 75 artists to be on the pre-qualified artist roster. All artists are either local or from the bay area. In conjunction with the Office of Councilmember Tam Nguyen a neighborhood review panel will be put together to select one (1) artist to complete the mural project.

Paul Moore Park Mural

This project is to replace the existing 20 year old mural with a new mural. The Request For Qualifications (RFQ) closed on July 31 to create a pre-qualified artist roster and 126 artists submitted applications. The review panel met on September 20 and selected 75 artists to be on the pre-qualified artist roster. All artists are either local or from the bay area. In conjunction with the Office of Councilmember Donald Rocha a neighborhood review panel will be put together to select one (1) artist to complete the mural project.

St. James Park

An RFQ is being drafted seeking an artist to work in collaboration with the landscape architects on programmatic validations, monument walk, Victorian garden, etc.

SJ Creates and Connects: Neighborhood Gateways II

The second phase of this project is to fund underpass murals in districts 2, 6, and 8. Additionally funding is being provided via the Mayors Budget message to also fund underpass art in district 4. Locations have been selected in 2,6, and 8 and 4 is being scoped. The Request For Qualifications (RFQ) closed on July 31 to create a pre-qualified artist roster and 126 artists submitted applications. The review panel met on September 20 and selected 75 artists to be on the pre-qualified artist roster. All artists are either local or from the bay area. The next step will be to create neighborhood review panels in all districts the murals are slated to go.

SJSC Towers/Parade of Floats

Construction of the 26 story towers on 5th and Santa Clara will require a temporary relocation and/or protection of 4 Parade of Float sculptures on North 5th Street. Contractor submitted an art protection and temporary relocation plan and the developer signed a load agreement for the sculptures while in storage. Contractor is to initiate work in October.

TJ Martin and Fontana Park murals

The Request For Qualifications (RFQ) closed on July 31 to create a pre-qualified artist roster and 126 artists submitted applications. The review panel met on September 20 and selected 75 artists to be on the pre-qualified artist roster. All artists are either local or from the bay area. In conjunction with the Office of Councilmember Johnny Khamis a neighborhood review panel has been put together and will meet November 9, 2017 to select six (6) artists to complete the murals on the 12 water retention vaults in the park.

Valley Medical Center Public Art

Artist Tony Tasset delivered an alternative conceptual design.

