

UPDATES ON CONTINUING PROJECTS

I. AHSC Coleman and Basset Underpass: In conjunction with Parks, Recreation and Neighborhood Services (PRNS) and the Housing Department, a grant of \$200,000 is being matched with public art dollars to create an artistically designed energy efficient illuminated underpass. The disbursement and project timeline has been executed, and the Request for Qualifications (RFQ) was released on January 5, 2018. Staff recruited artists, fielded inquiries, and put together a neighborhood review panel. The RFQ deadline was February 27, 2018. 83 applications were received. The neighborhood review panel met on April 11, 2018 and selected artist Vicki Scuri. A contract is currently being negotiated with Vicki.

II. Airport Art

- a. MACLA's installation of the Carlos Rolon/MACLA artwork for Terminal B Display Cases is complete. Plans for a dedication are being discussed with MACLA.
- b. Staff is working with Gorbet Design, the Airport Activation team, on future planning for the next phase of airport development.

III. BART - Berryessa Station (via VTA)

Staff is coordinating the remainder of the installation including granite cladding and additional bronze accents. BART is still determining the station opening and this will determine the artwork dedication schedule.

IV. Environmental Services Department (ESD) Projects:

- a. *FOGwaste* (**F**ats **O**ils and **G**rease waste) Phase II continues. Production and application of the artist designed truck wraps for the fleet is in progress. Of the trucks that will be addressed, there are 4 more to be completed.
- b. *CoGeneration*: The artist is coordinating with staff and project engineers to explore design opportunities currently focused on the exterior equipment screens. Conceptual design to be presented in June.
- c. *CDM and Don Edwards* (two projects): The City-owned Children's Discovery Museum's new exterior environmental garden that connects to the nearby Guadalupe River, and the Don Edwards Wildlife Refuge – each of which will inform youth and their families about an aspect of water stewardship and infrastructure – are underway. The Don Edwards Wildlife Refuge project which examines the City's sanitary sewer systems into the Bay, will start construction by April; the CDM/Guadalupe River project which looks at the storm water system, is expected to get underway later in the Spring 2018.
- d. *Alviso Storm Pump*: Fabrication of the tile work for an environmental and community-themed tile mural on an Alviso storm pump station is beginning along with the construction of the new storm pump station facility; installation and project completion is in early 2019.

V. EOW Police Memorial

An update regarding the design and budget for this project was presented to City Council on February 27, 2018 and Council approved the design. Fundraising by the San Jose Police Officers Association and the San Jose Police Foundation is getting underway to help raise funds for implementation of the fully-enhanced design of the project. The goal is to report back to the City on progress in June, to allow time for any related FY 2018-2019 budget activity in support of the project.

VI. Havana Drive/Midfield Avenue Soundwall mural

Artist selection for this District 7 project was on March 6. Artist Morgan Bricca was selected for this project. Community engagement activities will begin shortly and it is expected that the artist will present a design proposal at the June 5 PAC meeting. Anticipating a design concept to come to the PAC for approval in June and for the project to proceed over the Summer, pending any necessary approvals by CalTrans.

VII. Iris Chang Park

The artist and landscape architects are completing construction documents this month. The project is expected to break ground late summer

VIII. Paul Moore Park Mural

A neighborhood review panel met on October 17 to review muralists from the pre-qualified artist roster and unanimously selected bay area artist Mona Caron to perform the work. A contract and has been negotiated with Mona and a neighborhood visioning meeting took place at the Paul Moore Park Community center on March 7, 2018 at 7:00pm. Her design proposal was submitted to the review panel in April and good feedback was provided. The artists design is to go before the PAC in June.

IX. Parking Garage Art

In conjunction with the Department of Transportation (DOT), and initially utilizing their façade enhancement dollars, a project to enhance the San Pedro Parking Garage is underway. An RFQ was released on January 5, 2018. It received a tremendous response, with over 7,500 views nationwide. The RFQ deadline closed on February 20, 2018, and 94 applications were received. The review panel met on April 19, 2018 and selected artist Brian Brush. Brian's contract is currently being negotiation.

X. Playa to Paseo

The Playa to Paseo partnership between the City of San José and Burning Man Project will site temporary artworks throughout San José as an invitation to play, engage, and participate in art-making city-wide. The light-art installation Sonic Runway by Rob Jensen and Warren Trezevant, which opened to the public on November 3, 2017, closed on March 9, 2018 after a wildly successful four-month exhibition period in front of City Hall. The newest artworks in the initiative, Ursa Mater by Mr. and Mrs. Ferguson, and Tara Mechani by Dana Albany were install on March 5, 2018 and

March 19, 2018 respectively. Located on Paseo de San Antonio at Market Street, Ursa Mater is a 14-foot statue of a mother bear and cubs made of pennies. Located in Plaza de Cesar Chavez, Tara Mechani is a 15-foot figurative sculpture made from recycled machine parts. A dedication occurred on May 4th from 6 to 8 pm and hundreds attended or visited during the event.

XI. Pellier Park

A meeting with key stakeholders took place May 3rd and all were pleased with the selection of Norie Sato as the artist for this project and the direction the project is taking. Contracting is in progress.

XII. San Jose Creates and Connects: Neighborhood Galleries

Neighborhood Galleries is a citywide project focused on transforming underpasses which divide neighborhoods into spaces of connection. The first phase of this project in East San Jose, with Artist Scape Martinez, is in the concept design phase. A concept design was presented at the February 6, 2018 PAC meeting. Following this meeting a group of youth expressed objection to style of the proposed mural. A meeting with community leaders in the neighborhood is being arranged to discuss a process for moving forward. The second phase of Neighborhood Galleries is to fund underpass murals in districts 2, 6, and 8. Additional funding is being provided via the Mayor's Budget message to also fund underpass art in district 4. A meeting to select artists for Phase II is being scheduled for May 2018. Artists will be selected from the prequalified muralist roster.

XIII. St. James Park

Since visiting in February, the artist has been collaborating with the landscape architects on artistic design strategies to enhance the social experience of St. James Park. The artist will be in town on April 3rd for community meetings and additional design meetings with CMG Landscape Architects.

XIV. TJ Martin and Fontana Park murals

A visioning process has occurred with the park board and neighborhood representatives in June. The neighborhood review panel met on November 9, 2017 and selected the six finalist artists from the pre-qualified artist roster to enhance the 12 water retention vaults in the park. All six artists have been contracted and met with the community on February 10, 2018 to dialogue about intent and outcomes. The designs were unveiled at the Heart of the Park event on May 19, 2018 from 1p-3p. Hundreds of residents showed up and much positive feedback was received.

XV. Valley Medical Center

Contract negotiations are currently underway with an alternate artist with plans to go to the Board of Supervisors for approval in June.