

Public Art Maintenance Plan and Update

Public Art Committee

April, 2018

E-Cloud by Dan Goods, Nik Hafermaas and Aaron Koblin: Over 1,000 digital polycarbonate tiles cleaned by specialist. Cost \$2,500.00





COMPLETED



Where a Tree is Born by Masayuki Nagase: skate board and other marks on granite; stains (skidmarks) and other on stained concrete which is very dirty. Cleaned by facilities.



Peggy Fleming
Column:
Tile has separated from
concrete substructure.

COMPLETED



Repairs needed to *Five Skaters* by Sultan and Mandell included cleaning columns, and repairing loose tiles. Estimated cost \$1,200.00



COMPLETED

Idea Tree by Soo-in Yang: Equipment and programming repairs needed. (photo by Daniel Garcia). Cost \$25,000.



COMPLETED

Giselle and Albrecht by Julia Lord: de-install, polishing, an re-install for renovations.



COMPLETED

Remember Agriculture by Tony May: components vandalized, light welding repairs, replant of ivy. Cost \$1750.

A long-exposure photograph of a city street at night. The ceiling is covered in a grid of circular lights, some of which are illuminated in various colors like blue, purple, and white. The street below is dark, with light trails from cars and streetlights visible. The word "COMPLETED" is overlaid in large, bold, red capital letters in the center of the image.

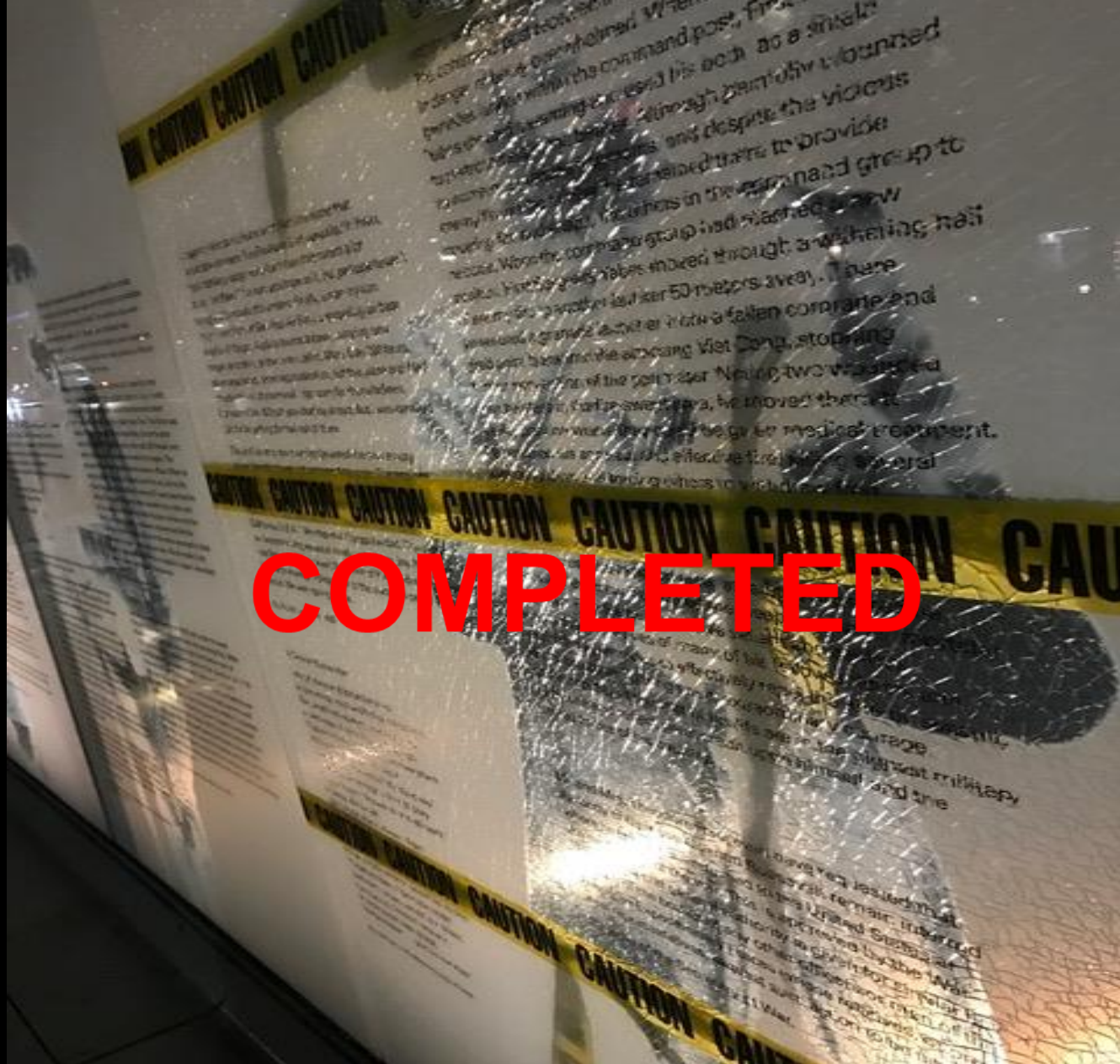
COMPLETED

Sensing You by Dan Corson: programming errors on three rings to be repaired. (Photo By Adrian Le Beviant). Under warranty covered by contract.



COMPLETED

Sensing Water by Dan Corson: Anti-graffiti clear coat flaking and absorbing a lot of pollution. Needs cleaning however because clear coat will need to be washed off an environmental impact study will need to be conducted prior to cleaning/permitting. Under warranty covered by contract.



Veteran's Memorial by Daniel Heuberger: broken glass panel replaced. Cost \$6,500, paid for by VA.



Veteran's Memorial by Daniel Heuberger: Flags, ropes, and pulleys replaced. Paid for by VA.



COMPLETED

Seven for Seven Trees by Roman De Salvo: multiple elements removed for safety reasons. Cost \$1750.



COMPLETED

Waterscape by Anna Valentina Murch and Doug Hollis: Multiple granite slabs have been damaged by the public. Costs for repair covered by city hall maintenance.



Plumed Serpent by Robert Graham. Concrete finish around base is chipping and cracking away. Bronze plaque to be waxed and polished. Estimated cost \$12,000.



Mano by Fernanda D' Agostino. Custom digital output screen and recording have failed, must be replaced. Estimated cost \$1,200.



Brain Works by Marta Thoma. Surface concrete cracking. Electrical Vandalism. Estimated repair costs \$3,500.



Parade of Floats by Andrew Leicester, Because of a development going in, 3 floats will need to be moved, stored, re-painted and re-installed. Contractor to pay all costs.



Solar Illumination I, Lynn Goodpasture. Outside layer of glass damaged, and internal photovoltaic glass is shattered. Estimated cost \$22,000



MLK Library Public Art by Mel Chin: Zeno's box damaged. For Fiction/Fiction a few books damaged and a few books stolen. Estimated repair cost: \$1,500



Stratigraphy by Ron Baron: A figurative component of the bronze sculpture has been vandalized. Estimated cost to repair \$700.



Civic Stage Set by David Bottini: Tech museum build out to require artwork be re-located or de-accessioned.



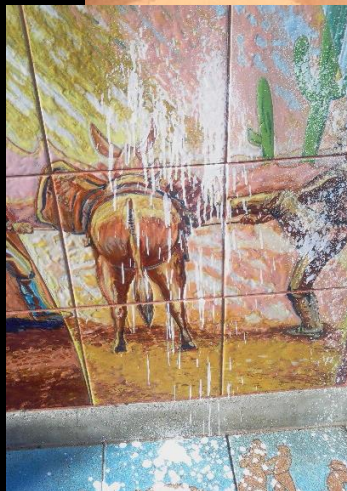
San Carlos Street Lanterns by Bruce Gardner and Steve Durie: Programming errors could not be resolved. Weatherproof wireless router in protective box and programming needed for lanterns. Box may have to be housed on SJSU campus if approvals or space cannot be provided near lanterns. Under contract.



Shelter by Lewis DeSoto: Surface deterioration, letters and lighting need to be replaced. \$50,000.



Hummingbirds by Todd Andrews: internal bolt stripped by 30 years of vibration, wind, and rain. All four toppers need repair/re-engineering/replacement or deaccession. Estimated cost \$35,000.



ON - GOING

Tags: From April 2017- April 2018
Seventy-two (72) reports of tags on public artworks were received and cleaned.