

Public Art Staff Report: Updates on Ongoing Projects
Public Art Committee Meeting: February 6, 2018

AHSC Coleman and Basset Underpass: In conjunction with Parks, Recreation and Neighborhood Services (PRNS) and the Housing Department, a grant of \$200,000 is being matched with public art dollars to create an artistically designed energy efficient illuminated underpass. The disbursement and project timeline has been executed, and the Request for Qualifications (RFQ) was released on January 5, 2018. Staff is recruiting artists, fielding inquiries, and putting together a neighborhood review panel.

Airport Art

The Airport officially announced that [passenger count](#) hit 12.3 million in November, 2017. Per the 2010 deferral ordinance, the percent for art funding in FY 18/19 budget should include the public art allocation for that fiscal year plus the previously deferral amounts. Staff is working with the Budget office and the Airport finance team to determine forecasted amounts.

Staff briefed Airport Senior Staff on the Carlos Rolon/MACLA proposal for Terminal B Display Cases. Fabrication is in process. Installation expected early February.

BART - Berryessa Station (via VTA)

The consultant agreement with BART is being extended to include the new deadline. The iconic bronze sculpture created by artist Larry Kirkland is complete - installation of the first portion of the sculpture occurred on January 28, 2018. Staff coordinating logistics for the remainder of the installation. BART will determine the station's opening date within the coming week; it is expected to be June, 2018 or shortly after; that will determine the artwork dedication schedule.

Environmental Services Department (ESD) Projects:

1. *FOGwaste (Fats Oils and Grease waste)* Phase II is underway. Printing of the door hangers is complete and coordinated with DOT for their public distribution. Production and application of the artist designed truck wraps for the entire fleet is in progress.
2. *CoGeneration*: An RFQ closed and 117 applications were received for an artwork at the CoGeneration Plant focused on screening the four 50-foot-high emissions treatment exhaust stacks. The review panel met on November 9, and selected artist Buster Simpson. This project will use the remaining money from the now exempt Regional Wastewater Percent funding. Buster Simpson was in town on January 22 kicking the project off with RWF staff.
3. *CDM and Don Edwards (two projects)*: The City-owned Children's Discovery Museum's new exterior environmental garden that connects to the nearby Guadalupe River, and the Don Edwards Wildlife Refuge – each of which will inform youth and their families about an aspect of water stewardship and infrastructure – are underway. The Don Edwards Wildlife Refuge project which examines the City's sanitary sewer systems into the Bay, is expected to start

construction during February; the CDM/Guadalupe River project which looks at the storm water system, is expected to get underway later in the Spring 2018.

4. *Alviso Storm Pump*: Fabrication of the tile work for an environmental and community-themed tile mural on an Alviso storm pump station is beginning along with the construction of the new storm pump station facility; installation and project completion is in early 2019.

EOW Police Memorial

Artist Gordon Huether's memorial design was unanimously approved by the Public Art Committee on October 3, 2017. Gordon submitted schematics and design development documents which were unanimously approved by the Public Art Committee on December 5, 2017. An update regarding the design and budget for this project is to be presented to City Council on February 27, 2018.

Galleries

Hidden Heritages has been installed in City Hall Lobby. This exhibit will highlight contributions of French pioneers to the history and culture of San José. The exhibit committee to met on November 14 and future exhibitions were approved. *Blue Tarp* was installed in January 2018 in the council wing walkway.

Iris Chang Park

Moving forward with park development has been on hold pending a decision on whether to locate a water well on site for Microsoft's proposed data center. The decision by Council was to not place the water well in Iris Chang Park, and allow for the project construction to proceed. The artist and landscape architects are currently completing construction documents.

Midfield and Havana Soundwall Mural

Staff coordinating, in conjunction with the Office of Councilmember Tam Nguyen, a neighborhood review panel to select one artist to complete the mural project.

Paul Moore Park Mural

A neighborhood review panel met on October 17 to review muralists from the pre-qualified artist roster and unanimously selected bay area artist Mona Caron to perform the work. A contract and timeline has been negotiated with Mona and the contract is in the approval process.

Parking Garage Art

In conjunction with the Department of Transportation (DOT), and initially utilizing their façade enhancement dollars, a project to enhance the San Pedro Parking Garage is underway. An RFQ was released on January 5, 2018. It has received a tremendous response, with over 7,500 views nationwide. Staff is recruiting, fielding inquiries, and organizing a review panel.

SJ Creates and Connects: Neighborhood Galleries II

The first phase if this project, with Artist Scape Martinez is proceeding well. Scape and public art staff have conducted 18 outreach meetings, workshops, and sessions with the local community.

From this activity, Scape has created preliminary designs and a concept proposal which is up for approval at the February 6, 2018 PAC meeting. The second phase of this project is to fund underpass murals in districts 2, 6, and 8. Additional funding is being provided via the Mayor's Budget message to also fund underpass art in district 4. Locations have been selected in 2,6, 4 and 8 is being scoped. The Request For Qualifications (RFQ) closed on July 31, 2017 to create a pre-qualified artist roster and 126 artists submitted applications. The review panel met on September 20, 2017 and selected 75 artists to be on the pre-qualified artist roster. All artists are either local or from the Bay Area. The next step will be to create neighborhood review panels in all districts the murals are slated to go and each neighborhood review panel will then select the artists to award the project to from the pre-qualified artist roster.

St. James Park

Artist Mark Reigelman was selected by a review panel to collaborate with the CMG Landscape Architects on the park's perimeter identity. Contract currently being negotiated.

TJ Martin and Fontana Park murals

A visioning process has occurred with the park board and neighborhood representatives. The neighborhood review panel met on November 9, 2017 and selected the six finalist artists from the pre-qualified artist roster to enhance the 12 water retention vaults in the park. All six finalist contracts have been negotiated and are in the approval process.

Havana Drive/Midfield Avenue Soundwall mural

Artist selection for this District 7 project is expected to take place in mid-February (date to be finalized), with community engagement activities to follow. Anticipating a design concept to come to the PAC for approval in June and for the project to proceed over the Summer.

Valley Medical Center

On October 17th, Santa Clara Valley Board of Supervisors approved the recommended action to terminate the contract with artist Tony Tasset without cause and seek another artist to design an artwork for the façade of the Valley Medical Center Women and Children's Center. Project is currently on hold until further direction from the hospital board transpires.