



Memorandum

TO: PUBLIC ART COMMITTEE

FROM: MICHAEL OGILVIE

SUBJECT: SEE BELOW

DATE: February 1, 2018

Council District: City-wide

SUBJECT: Selection of artist Mark Reigelman for the St. James Park artist/architect collaboration.

UPDATE

This is an update on the selection of artist Mark Reigelman for the St. James Park artist/architect collaboration.

DATE OF ARTIST SELECTION: December 19, 2018

ARTWORK BUDGET: \$25,000.

LOCATION: St. James Park.

PROJECT DESCRIPTION:

For well over a century St. James Park has served as a significant public landscape and urban refuge in the center of San José. Through San José's remarkable evolution from Spanish pueblo to seat of Silicon Valley, St. James Park has adapted to meet the changing needs and aspirations of San José's citizens. A complex and multi-layered urban space, St. James Park continues to convey the historic, aesthetic, and civic values that have defined a city experiencing constant transformation.

While St. James Park has proven to be an adaptive urban space throughout the city's successive historic eras, it has also encountered challenges that are inherent in a city experiencing rapid growth and transformation. Planned changes in downtown land use, and demographic changes in the vicinity of the Park prompted an important design competition to re-envision the park as a safe, fun, and desired location that complements the local neighborhood as well as the broader San José community. In October 2016 the design competition finalists were showcased and in March 2017, CMG Landscape Architecture (CMG) was selected as the winning team to advance the design for St. James Park.

The opportunity for public art is primarily a design collaboration between CMG Landscape Architects and a public artist. In response to the specialized nature of this collaborative opportunity, an invitational RFQ was released in October 2017. Nominations were solicited from arts professionals nationally and Public Art staff reached out directly to over 50 individual artists regarding the opportunity.

When the RFQ closed on November 28, 2017, a total of 16 eligible submissions had been received. A review panel consisting of artists, community members, and arts professionals met on December

8, 2017 to review the qualifications submitted. Based on past work the panel recommended 3 artists for interviews that were held via Skype on December 19, 2017. New York based artist Mark Reigelman was recommended for the commission.

Reigelman studied sculpture and industrial design at the Cleveland Institute of Art in Cleveland, OH and product design at Central St. Martin's College of Art and Design in London, UK. His design practice is based on questioning the expected uses and qualities of form and material, reevaluating the everyday, and reconsidering the challenges of current urban conditions. While his artwork draws upon the history of place, it offers a contemporary perspective. Reigelman is currently working on design team collaborations in New York City, San Diego, and San Francisco.

PUBLIC OUTREACH

The Artist Selection Panel was a diverse group of stakeholders representing the local community, Friends of the Levitt Pavilion, local and regional artists and arts professionals as follows:

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| Richard Deutsch | Artist |
| Dianna Pompelly-Bates | Artist and Community Stakeholder |
| Rick Holden | Friends of Levitt Pavilion, Chair and Community Stakeholder |
| Trena Noval | Artist |
| Haley Waterson | CMG Landscape Architecture, Project Manager |

Also in attendance in an advisory role was Willett Moss, Partner at CMG Landscape Architecture.

Public and community engagement meetings held in conjunction with this project will be scheduled once the artist has been contracted.



MICHAEL OGILVIE
Public Art Director