

Art Commission San Jose City Hall April 15, 2019

Presented by Trami Cron

### **ABOUT CHOPSTICKS ALLEY ART**

#### **Our Mission**

Chopsticks Alley Art promotes Southeast Asian cultural heritage through the creative shared expression of art to foster greater appreciation and support among individuals with differing abilities, the LGBTQ community, and youth.

We celebrate the uniqueness and cultural diversity of Southeast Asian contemporary art and provide promotional support to artists in an impactful and sustainable way.

Let's build an art community together! #LetsShareArt





## **About Chopsticks Alley Art**

• VIDEO 1





- In Vietnamese, the word nước translates to water, nhà translates to home, and both words translate to country. When you remove nước from the Southeast Asian body, what's left is our salt stained skin—a reminder that we've crossed oceans to leave the nước that nourished us, the nước that was our livelihood, and the nước nhà we once called home.
- Salt Stained: HOME embraces interpretations of "home" from young, Southeast Asian artists. Home is the place we come back to, the place we miss when we leave, and the place we return to for comfort.



## SALT STAINED: HOME EXHIBIT (Jan-July 2019)

- The exhibit aligns with San Jose City Hall's Exhibit Program "Our Creativity" goals and objectives.
- Artists:
  - Cynthia Cao | Vietnamese American | Watercolor
  - Josiah Heng | Cambodian American | Photographer
  - Amanda Pascual | Filipino American |Oil on canvas
  - Jackie Huynh | Vietnamese American | Photographer
  - Chopsticks Alley & VietUnity Community Project | Polaroid photos





### Cynthia Cao

Watercolor on Arches Paper

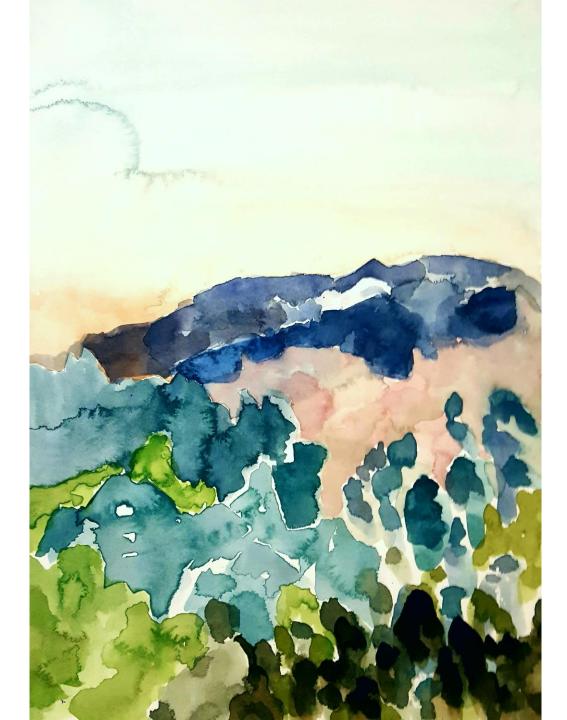
BA in Pictorial Art from San Jose State University CSU Chancellor's Summer Arts award for Watercolor Works at SJSU as Assistant Gallery Coordinator

#### •San Jose and Bay area landscapes

•Painted from memory, these landscapes are painted repeatedly, inspiring the next painting until the original image is no longer recognizable.

•By playing with shape and color, these works map experiences of different places she visited.





New Year's on Mount UM #1 San Jose, 2018 14x10



New Year's on Mount UM #2 San Jose, 2018 14x10

### Josiah Heng

Photographer

BA in Art Studio Practice from San Jose State University Photography Teacher at Alpha Public Schools Cindy Avitia

- The story of a poor first-generation immigrant family, living in East San Jose, and struggling to get by.
- His community was called "C-town."
- Each scuff mark represents a child who played rough because he/she didn't know what it was like to have something to call his/her own.
- Photographs showing the passage of time.









### Amanda Pascual

#### **Mixed Media**

#### Recent graduate with a BA in Visual Arts at Sacramento State

- Young Filipino Americans feel disconnected from traditional culture.
- Art sharing a connection to "home."
- Coffee cups stand in as people, each with their own personality.
- Different media is used to show that although each person's experience may be different, the comforting feeling remains the same.
- Textiles are from the Filipino culture.
- The artist hopes through these imageries people can relate to their own memories and ideas of home.



Just the Two of Us



Sip and Social



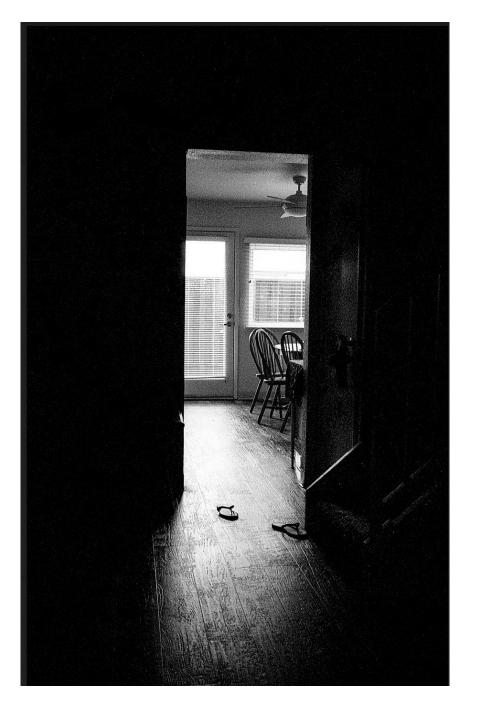
### Jackie Huynh

Photographer

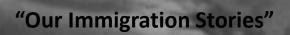
Student at San Jose State University, Major: Graphics Design Won First Place at East Side Union School Photography Contest

- Photographs that show different aspects of life in San Jose.
- Captures buildings, people, daily lives, and the beauty of underrated places in San Jose.
- Hanging on to a physical piece of memory and preserving life in San Jose.









TERMOSPENNE DECUTS INTO



FARMERS



# 2018 Highlights

• VIDEO 2



### **2018 Highlights**





**#119** 

41%

**#879** 

Art Students

Budget Paid to Artists

Volunteer Hours

#778

#1944

Exhibit Visitors

Event Attendees



#### Moon Festival 2018 "Dream Boats"

In collaboration with Artist Robin Lasser



## **Upcoming Projects**

#### 1. Moon Festival: "Under One Moon"

<u>Goals</u>: Community engagement, sharing of cultures, use of community park (Japanese, Chinese, Vietnamese, and other) Date: August 31, 2019 Time: 6:30-8:30pm Location: Kelley Park – Japanese Friendship Garden

- Adventures in Contemporary Art Received San Jose City's Take pART Grant Goals: Expose elders to contemporary art, engagement, and shift mindset about art
  - \* Art Classes for elders
  - \* Art supplies
  - \* Bus tour of galleries and museums
  - \* Students' art exhibit
- 3. Future Exhibits
- 4. Podcasts/Talk Shows



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Q&A