



## HISTORIC LANDMARKS COMMISSION DESIGN REVIEW COMMITTEE (DRC) MEETING

### Meeting Minutes

**WEDNESDAY, MAY 15, 2019**

**1:00 – 2:00 P.M.**

**City Hall Tower**

**200 East Santa Clara Street**

**ROOM T-332**

### COMMITTEE MEMBERS

**Edward Saum, HLC Chair**

**Anthony Raynsford**

**Stephen Polcyn**

**Meeting Goal:** Discuss early project design and provide comments to staff and applicants.

#### **Proposed Projects for Review:**

1. **HP (Public Project)**. Historic Preservation Permit for the design and development of Pellier Park on a 0.20-acre lawn covered open space site in the northern portion of Downtown at the corner of West Saint James Street and Terraine Street. The site is a City Landmark designated in 1977 (HL77-3) and owned by the City of San Jose. Council District 3.  
*PROJECT MANAGER, ROBIN SPEAR & KRINJAL MATHER*

#### Attachments:

1. [Historical Background and Preliminary Project Review for Pellier Park \(Draft\) dated May 7, 2019](#)
2. [San Jose Parks Master Plan, Pellier Park, North San Pedro Park, Bassett Park, May 2019](#)

#### **Discussion and Comments**

##### Applicant Presentation:

Current and former staff of the City's PNRS discussed the project background and early project design. Pellier Park was primarily a commemorative park and improvements installed primarily in the 1970s were largely lost in recent times due to nearby construction.



Commissioner and Public Comments:

- Andre Luthard, with PAC SJ, suggested utilizing tin ceilings, lumber beams, brick, or other structural elements from the Lido building into the proposed development, or at least offering.
- Commissioner Raynsford appreciated the proposed color scheme but felt that the materials/articulation may not follow the guidelines of the Downtown Historic District. He suggested reconsidering other exterior cladding such as brick and steel. He felt that the style
- Commissioner Saum acknowledged the challenge that this project faces in being between two historic buildings. He agreed with Commissioner Raynsford in that the rhythm of the façade seemed off in some places, but felt that this rhythm was the most successful in the portion of the building closest to the Knox Goodrich building. Commissioner Saum