

Khori Dastoor

General Director, Opera San José

Khori Dastoor was appointed General Director of Opera San José in Fall 2019. As the company's third general director, Ms. Dastoor oversees all aspects of artistic planning and business operations. She has recommitted Opera San José to its founding mission of developing and curating emerging talent, and dedicated the company to become the operatic incubator in the heart of Silicon Valley.

Ms. Dastoor has been affiliated with Opera San José since joining its resident ensemble of principal artists in 2007. After enjoying a vibrant opera career as a lyric soprano on stages throughout North America, Europe, and Asia, California native Ms. Dastoor returned home in 2012 to pursue a life in artistic administration. She joined the artistic staff of Opera San José in 2013 as Artistic Advisor to the General Director under founder Irene Dalis, and then as the Director of Artistic Planning and Deputy General Director under Larry Hancock.

During Ms. Dastoor's tenure with the company, she has prioritized role debuts, granting San José audiences the opportunity to hear exciting new artists, and has produced some of the biggest successes in the company's history, including the American premiere of Alma Deutcher's *Cinderella*, and most recently the critically-acclaimed new production of Jake Heggie's *Moby-Dick*.

Ms. Dastoor previously served as Associate Director of the Packard Humanities Institute, responsible for initiatives encompassing arts, music, and archaeology, and as Director of the San Francisco District of the Metropolitan Opera National Council Auditions. Ms. Dastoor received her Bachelor of Music from New England Conservatory and completed doctoral studies at the University of California, Los Angeles, where she was the recipient of the Dean's Award for the School of Arts and Architecture. Ms. Dastoor lives in the Bay Area with her husband and two young daughters.