



Memorandum

TO: EXECUTIVE COMMITTEE
FROM: Kerry Adams Hapner
SUBJECT: Additions to Grant Review
Panelist Pool
DATE: January 30, 2020

Approved

Date

RECOMMENDATION

Forward a recommendation to the Arts Commission to review and accept additions to the pre-qualified grant review panelist pool for the Cultural Funding Portfolio: Investments in Art, Creativity and Culture.

BACKGROUND

Arts grant program review panels are comprised of seasoned arts professionals experienced in art-making, arts production, arts management, arts funding or more broadly in not-for-profit management and governance. Arts Commission representatives also serve on the panels to provide local perspectives. In addition, Festival, Parade and Celebration (FPC) grant review panels include a few San Jose community members who have first-hand knowledge about festivals and cultural activities in San Jose.

OCA staff is responsible for assembling review panels and draws first from a standing pool of individuals who have been approved by the Arts Commission for inclusion in a pre-qualified pool. The current pre-qualified pool has about eighty individuals, but every year several individuals become inactive due to relocation or job changes. Recommendations for additions to the pre-qualified pool are drawn from periodic solicitations to Bay Area arts and events professionals. Nomination of community members are brought forward based on their familiarity and experience with San Jose arts and cultural activities.

NOMINEES:

OCA staff recommends the following additions to the pre-qualified grant review panelist pool:

- 1. Julia Canavese**
San Jose community member
- 2. Adam Fong**
Program Officer, William and Flora Hewlett Foundation

3. Renee Hayes

former Associate Director, Grants for the Arts/San Francisco

4. Gina Hernandez-Clarke

Director of Community Engaged Learning, Stanford Arts Institute

5. Michael “Bugsy” Malone

San Jose community member

6. Barbara Mumby-Huerta

former Director of Community Investments, San Francisco Arts Commission

Julia Canavese

San Jose Community Member

Ms. Canavese is a San Jose resident, dancer, arts advocate and Steering Committee Member of genARTS Silicon Valley. She has been an active member of the Silicon Valley arts community for more than 20 years. Graduating from Santa Clara University with a Bachelor of Arts in Theater Arts – Dance, Julia studied primarily Horton technique, although she has also trained in Graham, Cunningham, and Lewitzky, as well as jazz, tap, ballroom, and folk dance. She is honored to dance with Lauren Baines Dance/Theatre, Kusanovich Dance, Natasha Carlitz Dance Ensemble, and High Release Dance. In addition to dance performance, Ms. Canavese has experience as an arts administrator having worked for SVCcreates as Communications and Brand Manager, focusing on web content editing for Content Magazine. She enjoys every opportunity she can to engage in meaningful expression through the arts and is committed to the growth of the arts sector.

Adam Fong

Program Officer, William and Flora Hewlett Foundation

Mr. Fong joined the William and Flora Hewlett Foundation in 2018 as a Program Officer in Performing Arts. He manages a diverse portfolio of grants supporting artists and communities throughout the Bay Area. He co-founded two Bay Area service organizations: Emerging Arts Professionals, a network dedicated to the development and growth of next generation arts and culture workers; and Center for New Music, a hybrid supporting and presenting organization that fosters contemporary music. Mr. Fong has held positions with organizations including Other Minds, Music at Kohl Mansion, and the San Francisco Opera and has served as co-chair of the funding advisory committee for the city of Oakland’s Cultural Funding Program and as a member of the Emerging Leader Council of Americans for the Arts. He remains active as a composer, with his work having been performed internationally. Mr. Fong holds a Master of Fine Arts degree from the California Institute of the Arts, as well as bachelor’s degrees in music composition and creative writing, and a master’s degree in English from Stanford University.

Renee Hayes

former Associate Director, Grants for the Arts/San Francisco

Ms. Hayes served as the Associate Director of Grants for the Arts/San Francisco Hotel Tax Fund (GFTA) for 22 years. Dedicated to promoting San Francisco by supporting the arts, GFTA has awarded over \$336 million to San Francisco nonprofit arts organizations. Ms. Hayes is the co-founder of the Creative Capacity Fund (“CCF”), a statewide funding initiative dedicated to strengthening the capacity and vitality of the California nonprofit arts sector by providing professional development grants to arts administrators and artists. She has been involved in arts philanthropy for more than 30 years and has served as an advisor and grant panelist for foundations, nonprofit leadership programs and civic arts agencies (co-chair of the Berkeley’s Civic Arts Commission). She is currently on the Board of Directors of Freight and Salvage in Berkeley, California. Prior to her GFTA position, Ms. Hayes worked as a Career Counselor/Job Developer for the University of California at Berkeley and in private practice, specializing in creative careers. She is a nationally certified counselor and life coach.

Gina Hernandez-Clarke

Director of Community Engaged Learning, Stanford Arts Institute

Ms. Hernandez-Clarke is the Director of Community Engaged Learning at Stanford Arts Institute. She has held several senior leadership positions in the arts at Stanford, including Executive Director of the Institute for Diversity in the Arts and Director of Arts in Undergraduate Education in the Office of the Vice-Provost. Prior to her posts at Stanford University, Ms. Hernandez-Clarke worked in arts development at the Arts Council of Santa Clara County, City of Long Beach, and various non-profit organizations. She has also worked as a freelance creative producer for independent film, video and live performance projects. A participant in the Smithsonian Latino Center Museum Studies Program, Ms. Hernandez-Clarke teaches courses in Latino visual and performing arts and community-based and public art. She holds an M.F.A in Theater, Film and Television (UCLA), received her B.A. in History from Stanford University and is currently pursuing a masters in liberal arts at Stanford University.

Michael “Bugsy” Malone

San Jose Community Member

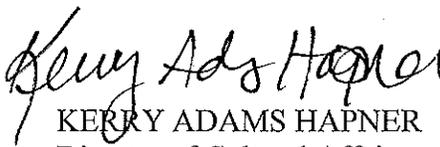
Mr. Malone is a San Jose resident, a photographer, and active participant in many of San Jose’s arts and cultural events and festivals. He was born in Macon, Georgia, adopted at birth, and raised worldwide from kindergarten in Thailand to graduating high school in Europe. This portion of his life combined with serving 13 years in the U.S. Marine Corps, provides critical personal insight to the importance of embracing and respectfully sharing our cultures with one another. Through art, he provides his soul with therapeutic balance and amplifies his voice of creative expression. His technical expertise of certain computer programs combined with his eye for content and composition allow him to capture content through his photography that transcends borders and unites hearts.

Barbara Mumby-Huerta

former Director of Community Investments, San Francisco Arts Commission

As Director of Community Investments at the San Francisco Arts Commission, Ms. Mumby-Huerta provided direction for the Cultural Equity grants program, the Cultural Center Special

Fund, the Arts Impact Endowment, Arts Education, and the Street Artist Licensing Program. Annually, she led the distribution of approximately \$11 million dollars to small and mid-sized arts non-profits, individual artists and teaching artists. Prior to joining SFAC, she designed and implemented large-scale early childhood education initiatives and grant programs in both Alameda and Merced County through their respective First 5 organizations. She has also worked as a curator, teaching artist and visual artist working in various mediums such as textiles, metal, wood and clay. Ms. Mumby-Huerta obtained her undergraduate degrees in Native American Studies and Studio Arts from the University of California Berkeley and Master's degrees in Museum Studies and Business Administration from the John F Kennedy University. Her research focus has been on the international repatriation of Native American cultural property in relation to healing historical trauma.


KERRY ADAMS HAPNER
Director of Cultural Affairs