
Public Art Committee

Smita Garg, Chair (Acting) Leanne Lindeloff
Richard James

Public Art Advisory Committee
Karen Gauss, Heido Lubin, Chloe Shipp

MINUTES: Regular Meeting on Tuesday, August 4, 2020, 5:30 PM

San José City Hall
Online Meeting

I. Call to Order & Orders of the Day

- A. Chair Garg called the meeting to order at 5:30 p.m.
B. It was announced that the order of the Agenda is modified so that Item V. A. 1. b. will be heard after Item B. 1. e.

Roll Call

PRESENT: Commissioners Smita Garg, Richard James, Leanne Lindeloff.
PAAC Members: Karen Gauss, Heidi Lubin, Chloe Shipp

ABSENT: (PAC): None; (PAAC):

STAFF: Public Art Director Michael Ogilvie, Sr. Project Manager Lynn Rogers, Sr. Project Manager Mary Rubin, Sr. Art Coordinator Emily Sevier

Guest Presenters: Sam Tubiolo, artist; Peter Bennett of SJ Dept. of Transportation; Carlos Rodriguez, artist; Nori Sato, artist; Roger Stoller, artist; Jason Su and Sarah Dreitlein of Guadalupe River Park Conservancy; Jennifer Ahn, Stacy Kellog, and Juan Carlos Araujo of Empire 7.

II. Public Record

None.

III. Public Comment

None.

IV. Consent Calendar

- A. Approve the Minutes for the Regular Meeting of March 3, 2020
Mvd/2nd: R. James/L. Lindeloff; Passed: 3 Yes; 0 No

V. Reports

- A. Chair – Acting Chair Smita Garg reported on the beautiful visual impact of the recently completed mural Limonium by artist Mona Caron on the Convention Center’s Market Street façade.

- B. Public Art director Michael Ogilvie reported on:
1. The recently completed mural project by Mona Caron on exterior of San Jose Convention Center and the mural by Patrick Hofmeister on the S 3rd Street Garage that will be completed within the coming week;
 2. The re-installation of the Sonic Runway project on City Hall Plaza which is expected to be completed in Spring or Summer 2021.
 3. Urban Confluence (“Light Tower”) project which as been managed by Steve Borkenhagen; the project received 963 proposals and a local review committee chose 47 for further review; from this group, three finalists will be selected and a report on the finalists will come before the PAC’s next meeting; full funding for the project is still pending;
 4. A report about the status of artists as a result of Covid19 and the lost of \$23,000 per artist; also reported on initiatives to help artists and the arts community.

VI. New Business

A. Reports & Presentations

1. PRESENTATION

a. UPDATE: POW! WOW! 2020 Festival update (Citywide)

Item was introduced via telemedia by Public Art Director Michael Ogilvie; presented by Jason Su with Sarah Dreitlein of Guadalupe River Park Conservancy, and Jennifer Ahn, Stacy Kellog, and Juan Carlos Araujo of Empire 7

b. REPORT: Review of the Five Year Public Art Work Plan which was approved by City Council at the June 16, 2020 budget meeting as part of the FY 2021-2025 Capital Improvement Program (CIP) budget. (Citywide)

Presented by Michael Ogilvie, Public Art Director. Reported that the item had already gone to City Council for approval due to delays in the PAC and Arts Commission meetings as a result of Covid19 meeting restrictions, so this is coming before the PAC as a review item.

NOTE: This item was heard after Item B. 1. e.

B. Action Items

1. DESIGN and DESIGN DEVELOPMENT

a. ACTION: Approved the design by Carlos Rodriguez to be stamped into concrete along sidewalks and bike lanes on East San Antonio Street, a project of the City’s Department of Transportation (DOT). (District 5)

Mvd/2nd: R. James/L. Lindeloff; Passed: 3 Yes; 0 No

Presented by Peter Bennett (SJDOT) with artist Carlos Rodriguez via telemedia.

b. ACTION: Approved the concept and schematic and design development proposal by artist Sam Tubiolo for integrated public art elements at Fire Station 37. (District 6)

Mvd/2nd: L. Lindeloff/ R. James; Passed: 3 Yes; 0 No

Introduced by Sr. Public Art Project Manager L. Rogers; presented by artist Sam Tubiolo via telemedia. PAC asked artist questions to clarify maintenance on the window film treatment. Comments from the community in support of the project included remarks by Tina Morrill, Justin Tian and Jim McClure. McClure asked artist for clarification on the translucence of the window film treatment, noting it was important for light to enter the hallway; as a former SJFD firefighter he also offered information about the color of fire helmets in the images and related symbols. Other community members offered positive comments on the design.

- c. ACTION: Approved the concept, schematic and design development proposal by artist Roger Stoller for public art in new Japantown-Heinlerville park. (District 3)

Mvd/2nd: R. James/L. Lindeloff; Passed: 3 Yes; 0 No

Introduced by Sr. Public Art Project Manager L. Rogers; presented by artist Roger Stoller via telemedia. PAC provided input including S.Garg comment about how the design features so much delicacy combined with strength and resilience; clarification was provided that the metal cutwork in the design starts at about 6'-7' above ground; there was discussion about the helix form of the artwork, how it is a universal form and symbolizes many things including resiliency and "rising from ashes" (historic reference to the burning of the former Chinese settlements in San Jose and the creation of Heinlerville) and the close engagement with the Public Art Core Team group of all aspects of the design; chair of the Japantown Neighborhood Assn. commented that it is a beautiful piece and was impressed by the range of design elements include the spirit of protection, how this will be well-received in the community.

- d. ACTION: Approved the Design Development proposal by artist Norie Sato and SWA Group for the Interpretive Wall in Pellier Park. (District 3)

Mvd/2nd: L. Lindeloff/ R. James; Passed: 3 Yes; 0 No

Introduced by Sr. Public Art Project Manager M. Rubin; presented by artist Nori Sato via telemedia. PAC asked questions: R. James noted the budget seemed too small and it was explained the budget was for design only. Community members asked questions; clarification was provided about the engagement with key community groups and that the "plaques" referred to in the design are medallions from the Pellier family.

- e. ACTION: Approved the concept and design development proposals by various artists for the Hot Spot/Right the Blight Murals Project. (Citywide)

Mvd/2nd: R. James/L. Lindeloff; Passed: 3 Yes; 0 No

Presented by Public Art Director M. Ogilvie via telemedia. PAC raised questions: S. Garg inquired about timeline; M. Ogilvie said completion is expected by December 202 but clarified it will be variable as there are multiple projects in various locations and going forward will need to factor in possible shelter-in-place orders and the like.

- C. Other Items
None.

VII. Continuing/Old Business

- A. Updates were provided on continuing projects.
Written report highlighting updates on continuing projects was reviewed.

Presented by M. Ogilvie, Public Art Director with input from staff.

VIII. Meeting Schedule

The next regular meeting of the Public Art Committee is Tuesday, April 7, 2020 at 5:30 PM, City Hall in Council Wing Meeting Room W-119.

IX. Adjournment

Meeting was adjourned at 8:40 PM

ATTEST:
PUBLIC ART COMMITTEE SECRETARY

PRESIDING:
COMMITTEE ACTING CHAIR

Recorded by LYNN ROGERS, SR. PROGRAM OFFICER

SMITA GARG

DRAFT