

“Integrate High Impact Public Art & Urban Design throughout the Community”
REPORT: UPDATES ON CONTINUING PUBLIC ART PROJECTS

Airport Art

- **Feature Wall:** With completion of the Department of Public Works technical and engineering review, the artists have been approved to proceed with fabrication.
- **Holding the Moment:** Part II of Holding the Moment scheduled for installation on Sunday, December 7th and will be on view through January 9, 2021 in San José Airport Terminal B Arrival Hall in the large showcases adjacent to the baggage claim. This area is publicly accessible 24/7. The project can be further explored online here: www.sanjoseca.gov/HoldingTheMomentSJ. These newly created web pages include general project information, statements about each of the artworks in the artists' own words ("Narrative Indexes"), and a gallery of all of the artworks. Additionally, over the next seven months, the artwork and the artists' narratives will be introduced on social media via the Office of Cultural Affairs Instagram (@sjculture) and Facebook (@sanjoseculture). You can also follow #HoldingTheMomentSJ.
- **Showcase Permanent Artwork:** Sculpture by Philip Beesley is in development with installation expected to begin the week of June 7, 2021. Currently working through staging issues with airport staff.

Bassett Avenue Park Streetscape Lighting - the public art component of this project which is being developed in conjunction with the creation of Bassett Park beneath the Coleman Ave. overpass, was put on hold by the base project for a number of months but is now again moving forward. The Bassett Park Master Plan which includes the public art was reviewed by the Parks and Recreation Commission on November 4, 2020 and will now proceed to City Council, the key step in moving towards construction.

Berryessa Community Center Mural Restoration - The very large *Valley of the Hearts Delight* trompe l'oeil mural created by artist John Pugh in the early 2000s is undergoing a major restoration. Although delayed by Covid19 restrictions and by the air quality issues during the recent wildfires, the project is scheduled to be completed by the end of 2020.

Convention Center – Bay Area Artist Mona Caron completed her 3,300 square foot mural titled *Limonium* at the Parking Garage. The artwork has received significant press exposure. The lighting component for this project is near complete, with a few adjustments needed to realize the lighting design plan. The project is scheduled to be completed by the end of 2020, early 2021.

Emergency Operation Center & Fire Department Training Facility Relocation (EMC/FDTF) – Project development is underway for major projects in these new, co-joined facilities to be built on Senter Rd. The approach to public art will focus primarily on engaging San Jose artists, with works by multiple artists to be featured within the facility interior and one or more major works on the facility exterior. The project will proceed in 2021; facility completion is forecast for Summer (FDTF) and Fall (EOC) 2022.

Environmental Services Department (ESD) Projects

- **CoGeneration** - Installation of artist screens were completed in late February 2020. Staff is in communication with ESD project management for regular updates regarding the lighting.
- **Don Edwards National Wildlife Refuge and Guadalupe River (DENWR) and Guadalupe River Park/Children's Discovery Museum (GRP/CDM)** – Repairs of vandalism to the DENWR project's solar panel system were delayed by Covid 19 and air quality issues from the recent wildfires but are now on track for the project to be completed within the coming weeks. Due to Covid19, the Guadalupe River Park/CDM project experienced major delays; Completion of the project is now forecasted for 2021.

End of Watch Police Memorial – Artist Gordon Huether's final design development for the memorial element was approved by the PAC in March and subsequently his construction documents have been approved and the City has contracted him for fabrication and installation. Collaborating landscape architect vanderToolen & Associates has fully developed the site plan for the memorial which successfully underwent technical review by Public Works; review of the final design for the memorial and site with key City officials and stakeholders is in process.

Fire Station 37 – Artist Sam Tubiolo has begun initial preparation for fabricating the tile work and window treatment for the new fire station in Willow Glen, staying aligned with the base project schedule for this fast-tracked project. Artwork installation is scheduled in coordination with the base project for Summer/Fall, 2021.

Havana Drive/Midfield Avenue Soundwall mural – This project continues to be pending a CalTrans maintenance agreement and CalTrans permit approval.

Japan Town Turnkey Park/Plaza Art - San José artist Roger Stoller is in the process of starting fabrication of the sculpture project for the park, with a current completion date planned for December 2021, in coordination with the park construction.

Lincoln Ave Art – Staff is working with the Willow Glen Business Association to determine what final art projects they will undertake to complete the Lincoln Avenue Artworks project.

Market/San Pedro Parking Garage – A design-only contract with artist Brian Brush has been executed and a re-launch of this project occurred in July 2020. On-going design planning, research, and project meetings are in process.

Neighborhood Galleries - Murals in District 5 are pending Caltrans permits. The concept design for the mural in District 4 was approved by Public Art Committee on October 6, 2020. The District 4 mural will not be on Caltrans property.

Playa to Paseo - The installation of the bead-covered dinosaur skeleton, *Ichiro Sacred Beings*, at Children's Discovery Museum (CDM) was de-installed on November 1, 2020.

Pellier Park – The construction documents are almost completed. Artist Norie Sato’s work to collect content for the history wall is ongoing. She met with the Pellier family descendants on November 3, 2020.

Right the Blight Hotspot Mural Project - Jet Martinez has completed his mural at Capitol Park, and Carlos Perez has completed his murals at Seven Trees Community Center. Jesse Hernandez murals at the Dupont Street underpass are near completion. Lila Gemellos will start her mural in early spring 2021. Staff will be tracking project to determine if a reduction in tagging occurs.

Santa Clara County – The City’s Public Art program has been contracted by the County as a consultant to the County to develop guidelines for their public art program and provide other consultation resources as needed, including project management. Outside of guidelines and planning the City is also consulting on three large scale projects in development – Animal Services Center, Tasman Art Campus, and the Behavioral Services Center.

Sonic Runway – The designs have been approved by Public Works and the contract for the Fabrication/Installation has been executed. Due to safety measures related to COVID 19, installation has been rescheduled to 2021.

Urban Confluence Silicon Valley – not a City project. The project originated by the Light Tower Corporation to re-create a significant City Landmark. The project evolved into an international competition that drew over 900 applicants worldwide. Three finalists were selected by a jury to refine their design proposals. Staff, Parks, Public Works, and Public Art have been directed by Council to provide consultation as the project continues to develop.

Valley Medical Center – The based project’s structural engineers have been engaged by the County and are in the process of evaluating roof deck conditions and potential structural augmentation of the deck to accommodate the artwork.

VTA Eastridge Bart Regional Connection (EBRC) Light Rail – Public Art staff is currently drafting RFQ for artist selection, including artists’ contracts.