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**Public Art Committee**

Lynne Brown, Chair  
Audrey Rumsby, Vice Chair

Elizabeth Alvarez  
Trami Cron  
Bryce Lynch

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**Public Art Advisory Committee**  
Karen Gauss, Heidi Lubin, Chloe Shipp

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MINUTES: Regular Meeting on Tuesday, December 8, 2020, 5:30 PM

San José City Hall  
**Online Meeting**

**I. Call to Order & Orders of the Day**

- A. Chair Brown called the meeting to order at 5:30 p.m.

**Roll Call**

PRESENT: Commissioners Lynne Brown, Trami Cron, Bryce Lynch, Audrey Rumsby  
PAAC Members: Karen Gauss, Heidi Lubin, Chloe Shipp

ABSENT: (PAC) Elizabeth Alvarez: (PAAC) None:

STAFF: Public Art Director Michael Ogilvie, Sr. Project Manager Lynn Rogers, Sr.  
Project Manager Mary Rubin, Sr. Art Coordinator Emily Sevier

Guest Presenters: Jason Su of Guadalupe River Park Conservancy, Jennifer Ahn of Empire 7 and  
Stacey Kellogg of PowWow

**II. Public Record**

None.

**III. Public Comment**

None.

**IV. Consent Calendar**

- A. Approval the Minutes for the Special Meeting for PAC Orientation on October 6, 2020.  
Mvd/2nd: B. Lynch/T. Cron; Passed: 3 Yes ( Brown, Lynch, Cron; 0 No; 1 Abstain (Rusby)
- B. Approval the Minutes for the Regular Meeting on October 6, 2020.  
Mvd/2nd: T. Cron/ B. Lynch; Passed: 3 Yes ( Brown, Lynch, Cron; 0 No; 1 Abstain (Rusby)

**V. Reports**

- A. Chair – Chair Lynne Brown: no report.

- B. Public Art director Michael Ogilvie reported on recent updates in the Public Art Program.
  - 1. Announced the dedication of the Pat Dando memorial at the Almaden Community Center on December 19, 2020. The bronze memorial was created by Oakland artist Mario Chiodo and was commissioned by family and friends of the late former Councilmember with privately raised funds.
  - 2. Reported on completion of one of the “Right the Blight” murals, located at the Dupoint underpass by artist Jesse Hernandez. The project has gotten media coverage. Youth were engaged in the creation of the artwork, reflecting aesthetics they find relateable. The Right the Blight Project Goal is to deter tagging on identified hot spots; this location has been listed as one of the City’s #1 hot spots.

## VI. New Business

### A. Reports & Presentations

None.

### B. Action Items

#### 1. ARTWORK ACQUISITION

- a. ACTION: Approved the recommendation for the acquisition of *XO*, an artwork by artists Laura Kimpton and Jeff Schomberg, for permanent display at the Norman Y. Mineta San Jose International Airport. (District 4 and Citywide)

Mvd/2nd: A. Rumsby/L. Brown/; Passed: 4 Yes; 0 No;  
Presented by Mary Rubin, Sr. Project Manager.

B. Lynch noted that it was enjoyable at City Hall and the Airport is a good choice of location for it; others agreed. T. Cron questioned whether it could be open to varied cultural or religious interpretations that could raise concerns; M. Ogilvie noted that the piece had been on display at City Hall for 6 months without any issues.

#### 2. DESIGN and DESIGN DEVELOPMENT

- a. ACTION: Approved the design development proposal by local artist Kristina Micotti, to be created for the fourth POW!WOW! San Jose Mural festival. Artwork to be sited at the Guadalupe River trail underpass located on W. Santa Clara Street (Not a City project). (District 3)

Mvd/2nd: B. Lynch/A. Rumsby; Passed: 4 Yes; 0 No;  
Presented by Jason Su of Guadalupe River Park Conservancy, Stacey Kellogg of PowWow and Jen Ahn of Empire 7, with Lynn Rogers, Sr. Project Manager.

B. Lynch noted that it was a large, ambitious project but looks good and will make the location more inviting for families. J. Su noted that it is an infrastructure-intensive project. A. Rumsby commented that this is familiar with the artist’s work and that the design is nice, whimsical. L. Brown asked for more details about whether they are working with Google and its long-term plan for the area; S. Kellogg noted they are not working directly with Google; J. Su added that, while the major development plans are 10 years out and they wanted to be sure there are opportunities for artists right now. M. Ogilvie asked about compensation for the artist for this and the other Guadalupe River Park Mural Walk projects; S. Kellogg responded that they are compensated but did not provide specific details about how much the artists are paid for their designs and labor; she noted that others who work on the projects are also compensated.

M. Ogilvie commented on the long-term maintenance plan: City will provide anti-graffiti clear-coating but not the long-term maintenance; the Guadalupe River Park Conservancy has an agreement with PowWow for maintenance and has other murals it will also maintain.

- C. Other Items  
None.

**VII. Continuing/Old Business**

- A. Updates were provided on continuing projects.  
Written report highlighting updates on continuing projects was reviewed.

Presented by M. Ogilvie, Public Art Director with input from staff.

T. Cron asked for more information about the controversy related to one of the artworks on display at the Airport that is part of the temporary Holding the Moment exhibit; M. Ogilvie provided background, explaining that some viewers were upset based on their interpretation of the meaning of the artwork and that this opened up a continuing discussion which includes the artist.

**VIII. Meeting Schedule**

The next regular meeting of the Public Art Committee is Tuesday, February 2, 2020 and will be online via Zoom.

**IX. Adjournment**

Meeting was adjourned at 6:36 PM

ATTEST:  
PUBLIC ART COMMITTEE SECRETARY

PRESIDING:  
COMMITTEE CHAIR

*Lynn Rogers*

Recorded by LYNN ROGERS, SR. PROGRAM OFFICER

LYNNE BROWN