
Public Art Committee

Lynne Brown, Chair
Audrey Rumsby, Vice Chair

Elizabeth Alvarez
Trami Cron
Bryce Lynch

Public Art Advisory Committee
Karen Gauss, Heidi Lubin, Chloe Shipp

MINUTES: Regular Meeting on Tuesday, February 2, 2021, 5:30 PM

San José City Hall
Online Meeting

I. Call to Order & Orders of the Day

- A. Chair Brown called the meeting to order at 5:33 p.m.

Roll Call

PRESENT: Commissioners Lynne Brown, Elizabeth Alvarez, Trami Cron, Bryce Lynch,
Audrey Rumsby

PAAC Members: Karen Gauss, Heidi Lubin, Chloe Shipp

ABSENT: None.

STAFF: Public Art Director Michael Ogilvie, Sr. Project Manager Lynn Rogers, Sr.
Project Manager Mary Rubin, Sr. Art Coordinator Emily Sevier

Guest Presenters: Artist Brian Brush

II. Public Record

None.

III. Public Comment

None.

IV. Consent Calendar

- A. Approval the Minutes for the Regular Meeting on December 8, 2020.
Mvd/2nd: A. Rumsby/T. Cron 3 Yes (Brown, Cron, Lynch, Rumsby); 0 No; 1 Abstain (Alvarez)

V. Reports

- A. Chair – Chair Lynne Brown reported on:
1. The recent Public Art Forum (online) hosted by the Mayor, with more than 160 in attendance; the conversation focused almost entirely on the community desire for the removal of the Fallon statue. As an outcome of the meeting, the Mayor has since issued a memo recommending removal of the statue. It was a lively meeting.
 2. Highlighted the City Council memo regarding where the CARES funds were distributed in the community.

B. Public Art director Michael Ogilvie reported on:

1. The Right the Blight project, sharing video of artists Carlos Perez and creation of his Ohlone Creation myth mural at Seven Trees Community Center, and Jet Martinez mural informed by Mexican folkloric designs at Capital Park; reported that Lila Gemellos project is on hold indefinitely due to the damaged condition of the building site at Meadowfair Park.
2. The Mayor's Public Art Forum, noting the largely unanimous community outcry to remove the Fallon statue; he outlined the deaccession policy and next steps, and that the artist's works are now collected and he is presently living in Tanzania, and that the artwork is 16' high and weighs 12,000 lbs. Removal cost is under investigation as is possibilities for where it might be reinstalled. A recommendation will be brought forward to the PAC, which will then be acted upon by the Arts Commission, then by City Council. Reminded all of the legal constraints related to the VARA/CAPA artist protections.
3. Lighting for the Mona Caron mural at the San Jose Convention Center is completed and greatly enhances the mural's night presence.

VI. **New Business**

A. Reports & Presentations

1. REPORT: Update provided on Norman Y. Mineta San José Airport Terminal B permanent artworks: *Threshold*, by artist Philip Beesley of Living Architecture Systems Group, and *A million times for San Jose*, by Humans Since 1982. (Council District 4 & Citywide)

Presented by Sr. Project Manager Mary Rubin

Discussion included remarks from Commissioners in support of both of the projects and questions to clarify the projects' budget.

B. Action Items

1. DESIGN and DESIGN DEVELOPMENT

- a. ACTION: Approved the the concept, schematic and design development proposal by artist Brian Brush for an illuminated facade enhancement at the Market Street Parking Garage. (District 3)

Mvd/2nd: A. Rumsby/B. Lynch; Passed: 5 Yes; 0 No;

Presented by: artist Brian Brush with Public Art Director Michael Ogilvie and remarks by Lili Etesam (Public Works Department) and Heather Hoshii (Department of Transportation.)

Discussion: PA Director shared the background of the project and delays that resulted from the need to address condition issues with the garage facade surfaces. E. Alvarez commented on its beauty and inquired about how birds might affect or be affected by the project and whether the light levels of the project will be adjustable; artist clarified those concerns were factored into the design and the project is compatible with bird life and won't hurt them, and that the light levels are adjustable; C. Shipp asked about the location of controls for the artwork and questions about maintenance and equipment repair/replacement and the artist clarified how this was to be addressed.

Community member Paul Flores raised points of interest in the science of the psychological and emotional impact of color on people. The artist explained his approach to use of color in this project; PA Director further explained the approach. Rhonda Holbertson, teacher in digital media at San Jose State University participated in the jury for artist selection and noted that students are taking classes in the psychological impact of color.

C. Other Items

None.

VII. Continuing/Old Business

- A. Updates were provided on continuing projects.
Written report highlighting updates on continuing projects was reviewed.

Presented by M. Ogilvie, Public Art Director with input from staff.

VIII. Meeting Schedule

The next regular meetings of the Public Art Committee are:

Tuesday, May 4, 2021 and

Tuesday, June 1, 2021

Both will be online via Zoom.

IX. Adjournment

Meeting was adjourned at 7:12 PM

ATTEST:
PUBLIC ART COMMITTEE SECRETARY

Lynn Rogers

PRESIDING:
COMMITTEE CHAIR

Recorded by LYNN ROGERS, SR. PROGRAM OFFICER

LYNNE BROWN