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# OFFICE OF CULTURAL AFFAIRS (OCA) REPORT FOR APRIL 2021

Selected activities organized by goals in Cultural Connection: San Jose's Cultural Plan

The City of San Jose has activated its Emergency Operations Center (EOC). The Santa Clara County Health Department has issued that the County has moved into the Orange Tier.

# Support Diverse Cultural Spaces & Places Throughout the Community

Due to Shelter-in-Place orders and the prohibition of mass gatherings, City-owned cultural facilities have been closed for approximately twelve months. Operators of City-owned facilities have developed alternative business models, like the School of Arts and Culture at MHP which provides a venue for COVID19 vaccinations or online learning/programming in other instances. However, many large organizations have announced or begun reopenings at their facilities including CDM, SJMA, and the Tech.

# Integrate High Impact Public Art & Urban Design throughout the Community

#### Airport Art:

- Feature Wall/A million times for San Jose: Fabrication of the artwork is in process.
- Holding the Moment Part V of the six-part exhibition is currently on view in the large showcases through April 24, 2021 at San José Airport Terminal B. The project can be further explored online at the Holding the Moment webpage. Every week the artwork and the artists' narratives are introduced on social media via the Office of Cultural Affairs Instagram (@sjculture) and Facebook (@sanjoseculture). Please follow and engage with the posts to support our local artists. You can also follow #HoldingTheMomentSJ.
- **Showcase Permanent Artwork/Threshold**: Sculpture by Philip Beesley is in production in Toronto. Installation is expected to begin June 2021.
- **XO**: The contract to commission **XO** at the airport is under development.

**Bassett Park (AHSC Grant):** PRNS has reactivated the project to complete Bassett Park. The integration of Vicki Scuri's illuminated pedestrian light elements in the park construction is underway.

Emergency Operation Center & Fire Department Training Facility Relocation (EMC/FDTF) – Project development is underway for major projects in these new co-joined facilities on Senter Rd. The public art will focus primarily on engaging San Jose artists, with works by multiple artists to be featured within the facility interior and one or more major works on the facility exterior. Facility completion is forecasted for Summer (FDTF) and Fall (EOC) 2022.

# **Environmental Services Department (ESD) Projects:**

• **CoGeneration** – The signage and photo documentation for Buster Simpson's art "*Methanogen Polyptych*" is in process – final steps in the project.

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 Don Edwards National Wildlife Refuge and Guadalupe River (DENWR) and Guadalupe River Park/Children's Discovery Museum (GRP/CDM) – Completion of the project is forecasted for 2021.

**End of Watch Police Memorial** – Artist Gordon Huether's approved memorial design is in fabrication. Key stakeholders are apprised of developments. Construction documents are underway for the final site design.

**Thomas Fallon Statue** - On Friday, January 29, 2021, the Mayor and City staff hosted a Public Forum) to share community perspectives on public art in our city. The forum provided an opportunity for residents to share their views with City leaders and staff about specific works of art, including the *Thomas Fallon* statue by artist Robert Glen. The community that attended the meeting overwhelmingly requested the removal of the *Thomas Fallon* Ssatue. In responding to this, and the notorious history of the statue, the Mayor issued a memorandum to the Rules and Open Government Committee recommending to begin the process on removing the Statue. The Rules and Open Government Committee discussed and unanimously approved of the Mayor's recommendation February 22, 2021. Staff is currently going through the deaccession process to present a recommendation to the Public Art Committee, the Arts Commission, and to City Council. The Public Art Committee will meet on May 4, 2021 at 5:30 pm to discuss this singular issue.

**Fire Station 14** – A small mural project is planned for the exterior of Fire Station 14 as part of the community's budget process priorities. The process of collaboration between the community and SJFD to develop a vision for the artwork and to select a local artist is underway.

**Fire Station 37** – Artist Sam Tubiolo is in the process of fabricating the tile work and the window treatment for the new fire station in Willow Glen, staying aligned with the base project schedule for this fast-tracked project. Artwork installation is scheduled in coordination with the base project for late 2021 or early 2022.

Havana Drive/Midfield Avenue Soundwall mural – Artist Morgan Bricca's approved design is moving forward as the CalTrans maintenance agreement is now being processed. A final schedule for completion is still pending.

**Japantown Heinlenville Park/Plaza Art** - San José artist Roger Stoller is in coordination with the park's construction to fabricate the sculpture for the park. An estimated completion date is planned for December 2021.

**Lincoln Ave Art** – Staff is working with the Willow Glen Business Association to determine which final art projects they will undertake to complete the Lincoln Avenue Artworks project.

**Market/San Pedro Parking Garage –** The project with Artist Brian Brush is in construction documentation development, and bi-weekly construction design meetings with key stakeholders are taking place.

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**Neighborhood Galleries** - Murals in District 5 are pending Caltrans permits. A permit application has been approved by BART for the District 4 mural by Jason Jagel. Installation of the District 4 mural is pending direction from VTA.

Playa to Paseo - Conversations about final installations is underway with Burning Man.

**Pellier Park** – The construction documents are complete and the project is out for bid as on March 4<sup>th.</sup> Council Award date is anticipated on April 27<sup>th</sup> with the start of construction anticipated mid-June.

**Right the Blight Hotspot Mural Project** - The site location for the final mural at Meadowfair Park is infested with termites. Public Works will analyze whether the building needs to be replaced or repaired. The final mural for this pilot project is put on hold until a further determination can be made.

**Santa Clara County** – The City's Public Art Program has been contracted by the County as a consultant to the County to develop guidelines for their public art program and provide other consultation resources as needed, including project management. In addition, the City is also consulting on three large scale projects in development – Animal Services Center, Tasman Art Campus, and the Behavioral Services Center.

**Sonic Runway** – Due to safety measures related to COVID-19 the installation has been rescheduled for late 2021.

**Urban Confluence Silicon Valley** (not a City project) - The jury selected a finalist which was announced in March 2021.

**Valley Medical Center** – Artist's structural drawings are complete. The base project's structural engineers are developing final site assessment and construction documents.

**VTA-EBRC** – Public Art is working with VTA on two large-scale projects associated with the Eastridge to BART Regional Connector. The RFQ and contract have been drafted and is being reviewed by VTA.

**Weavers' Gifts** – One of the major sculptural elements, the limestone basket, has been damaged beyond repair. Staff is working with the artist for perspective on replacement costs and logistics.

# Strengthen the Cultural Community's Infrastructure

Cultural Funding Portfolio - Investments in Art, Creativity and Culture - City of San Jose Coronavirus Relief Fund: Nonprofit Arts Organizations

As part of its designated CARES Act Coronavirus Relief Funds (CRF), the City allocated \$2,620,000 in funds to the individuals and organizations that anchor our vitally important art communities. CRF allocations were offered to the arts sector through three distinct programs:

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 City of San Jose Coronavirus Relief Fund: Nonprofit Arts Organizations, grants supporting arts and cultural nonprofits with funds totaling \$2,320,000;

- City of San Jose Coronavirus Relief Fund: Artists, grants supporting individual creative entrepreneurs and sole proprietors with funds totaling \$235,000; and
- **Technical Assistance Program for the Arts**, comprised of timely workshops and facilitated cohorts with coaching in the amount of \$65,000.

# **Enhance Support for Creative Entrepreneurs and the Commercial Creative Sector**

# **Spring 2021 Professional Development Programs:**

The Business of Art: The Office of Cultural Affairs (OCA) continues in partnership with the Center for Cultural Innovation (CCI) to present CCI's signature program, The Business of Art, designed to enhance the business skills of artists and creative entrepreneurs. This nine-session program is taking place from through May 6. It includes online presentations by arts and business leaders sharing innovative ideas and inspiration for sustaining or pivoting art business to meet challenging times. To supplement the program, participants will also receive a copy of The Business of Art: An Artist's Guide to Profitable Self-Employment, a CCI publication now in its 3rd Edition. Twenty-four San Jose participants representing a wide range of artistic disciplines and experience were selected for the program. Complete details at <a href="mailto:tinyurl.com/BOA-SJ-2021">tinyurl.com/BOA-SJ-2021</a>.

Each One Teach One: The OCA and the School of Arts and Culture at MHP are partnering to provide a model of professional development training that includes workshops and peer-topeer mentorships. The project fosters leadership opportunities in the local arts sector for San Jose BIPOC artists, art educators, and emerging and established arts leaders. This project proposal was awarded the maximum grant of \$20,000 from the Government Alliance on Race and Equity (GARE). Mentors and workshop leaders are MALI alumni who have a diverse set of skills and experiences to share with artists, arts organizations and cultural practitioners in San Jose. Workshops and mentorships focus on specific content areas, all while recognizing that equity is the core no matter what the topic (fundraising, marketing and outreach, writing a business plan, event coordination, curation, etc.) OCA desires to expand professional development training opportunities with the intent to foster leadership opportunities in the local arts sector for San Jose and its BIPOC artists, arts educators, and emerging and established arts leaders to consult in a variety of content issues related to the arts. A key goal is to advance the essential work of creating equity and inclusion in all communities. The mentorship program and workshops will take place through June 2021. Both programs are open to San Jose artists, creative, and arts organization staff.

#### Support Residents' Active, Personal Participation in Arts and Culture

**San Jose Creates and Connects** - Launched in 2016, the San Jose Creates and Connects initiative aims to connect San Jose residents across communities and within neighborhoods through creative, participatory experiences.

The 2021 WeCreate408 challenge launched on April 1, 2021 as part of California's Arts, Culture, and Creativity Month. Residents are invited to sign up for the month-long creativity challenge at WeCreate408.org to receive daily prompts for creative actions designed to

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inspire and celebrate San Jose. Participants are encouraged to post their response to the daily prompt on social media with the hashtag #WeCreate408. Each creative prompt will feature and promote a WeCreate408 partner, which includes local arts organizations and arts-aligned businesses. The WeCreate408 virtual kick off event on April 8<sup>th</sup> featured a poetry workshop, printmaking demo, Salsa Dance lesson and creative conversations along with an expo room featuring all the creative partners.

2021 Creative Ambassadors include Cynthia Cao, Demone Carter, Ray Furuta, Elizabeth Jiménez Montelongo, and Chike Nwoffiah. The role of the Creative Ambassadors is to champion the power of creative expression and engage residents in finding their own creative voice. Each ambassador will produce a creative project that encourages residents to join in as active creators. Several of the ambassadors began their creative projects in April alongside the WeCreate408 challenge.

Funding for #WeCreate408 and the Creative Ambassadors is provided by the Packard Foundation.

**Cornerstone of the Arts** - The nomination guidelines for the 2021 Cornerstone of the Arts were released in early and are available at <a href="www.sanjoseculture.org">www.sanjoseculture.org</a>. The deadline to submit a nomination is Friday, May 7, 2021 at 5:00 p.m. The OCA team will work with the Arts Commission to develop the appropriate model for this event, whether virtual or in person for 2021.

# **Destination Events in San Jose**

The Special Events Staff continues to monitor the directives from the Santa Clara County Public Health Department to determine allowable activities and events. On March 23, 2021, the California Department of Public Health announced that the Santa Clara County entered the Orange Tier, further relaxing capacity allowances for indoor businesses. Outdoor gatherings have also loosened slightly within the tier and continue to have capacity restrictions subject to the limitations set forth by the State. The only types of gatherings currently allowed by the State are the following: (1) worship services; (2) cultural ceremonies like weddings and funerals; (3) protest or political events; (4) any gathering that is explicitly allowed by a State COVID-19 Industry Guidance document or by the About COVID-19 Restrictions Q&A page; and (5) small gatherings of up to three households, which are allowed for any purpose.

Gatherings for musical, theatrical, and artistic performances are permitted within the Orange Tier only if, in the exercise of their discretion, the relevant local or health officer approves the precautions taken to ensure the safety of all participants. Performances may have no more than 50 persons in the audience and all non-performers are required to wear masks. For all permitted gatherings, a six-feet distance must be maintained between all present guests or households. Order modifications made by the County and the State of California will continue to be monitored by staff. The special events community continues to seek ways to celebrate safely and the Special Events Team vets their options as quickly as possible with County directives. Event Organizers are encouraged to monitor the Santa Clara County Public Health Department website dedicated to COVID-19 with updates and guidance for workplaces, travel, schools, at-risk populations, and gatherings.

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As the pandemic enters the spring season, the Special Events Team provides technical expertise for other projects and programs that support local businesses, City speech, and economic revitalization. The team additionally continues to work with event organizers to cancel, postpone, or restructure their upcoming events and support them through next steps, while following the current State or County directives.

#### San Jose's Al Fresco Program

The San Jose Al Fresco program, approved through Emergency Orders by the City Manager, provides additional outdoor space such as sidewalks, parklets, plazas, paseos, streets, surface lots, and parks to support hard-hit businesses during the pandemic. Through a simple registration process and with no costs, businesses may extend their operations at these outdoor venues to assist with compliance the County's Order and Social Distancing Protocol. This initiative was recently approved by San Jose City Council to continue until December 31, 2021 in paseos and plazas. With this extension, the OCA team will continue to work with event organizers who are conditionally approved to use San Jose Al Fresco program locations to ensure their permitted will not be affected by Al Fresco use.

To help accommodate restaurants participating in San Jose Al Fresco on San Pedro Street, the downtown Farmers' Market will temporarily relocate the weekly Friday market to South First Street between San Salvador Street and E. William Street. The new location will bring welcomed foot-traffic to the vibrant SoFA District, while practicing the County's social distancing directives. More information on the San Jose Al Fresco Program can be found by visiting <a href="https://example.com/here/br/>he