



# Memorandum

**TO:** ARTS COMMISSION  
**SUBJECT:** SEE BELOW

**FROM:** Kerry Adams Hapner  
**DATE:** May 6, 2021

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Approved	/s/ Nanci Klein	Date	5/6/21
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**SUBJECT: PUBLIC ART WORK PLAN FOR 2022-2026**

## RECOMMENDATION

Review the Five-Year Public Art Work Plan as part of the FY 2022-2026 Capital Improvement Program (CIP) budget.

## BACKGROUND

In January 2006, the Office of Cultural Affairs (OCA) embarked on the development of a new Public Art Master Plan. The Public Art Master Plan, *Public Art NEXT* was approved by City Council in March 2007. Since that time, OCA staff has worked closely with the City’s Budget Office to ensure that appropriations for public art are included in the annual CIP budget process, and that upcoming public art projects are represented in the Public Art Program Appendix to the CIP budget. With City Council’s adoption of *Cultural Connection, San José’s Cultural Plan for 2011 – 2020*, additional emphasis was placed on the value of public art through the plan recommendation “Integrate High Impact Urban Design and Public Art throughout the Community.”

## ANALYSIS

*Public Art NEXT!* established a vision that is rooted in the desire to locate art where it has the most impact on the image and the life of San José; commission projects that reflect San José’s innovative spirit, and integrate art into the City’s urban design and growth strategies. The Master Plan included recommendations that anticipated changes in San José’s development patterns and its means for funding infrastructure. The Plan prioritized project types and proposed more extensive pooling of public art funds to enable the creation of significant, iconic artworks. The Plan provided clarification of the existing Percent for Art Ordinance and revision of eligibility requirements. While the percentage calculated from new City capital improvement projects was reduced from 2% to 1%, a broader base of CIP infrastructure projects had to include public art budgets. It also created a more inclusive public process that ensures the presence of all

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stakeholders in conversations about the development of public art projects. The Public Art Work Plan considers all these goals in establishing a roster of projects.

The Public Art Program continues to refine its vision for future impact of the program in a financial environment in which the number of City capital improvement projects that contribute to the public art program is a small fraction of its heyday during the “Decade of Investment.” (2002-2012) Many City departments are directing their available capital dollars to infrastructure repair and replacement, a type of expenditure that is excluded from the current percent-for-art ordinance. As San José strives to become a center for employment and livability, private development continues to increase — particularly in the downtown and North San José — and there is increasing interest in arts and culture as an integrated part of San José’s vitality.

### Funding Considerations

The amendment to Chapter 22.08 (Public Art Program) of Title 22 of the San José Municipal code to exempt the San José-Santa Clara Regional Wastewater Facility (RWF) from the one percent public art assessment on Capital Improvement Projects (CIP) was approved by City Council on June 6, 2017. The exemption created a \$2.8 million funding level decrease to the Public Art Program. This decrease represented a 40% cut to public art funding, half of the projected funding for public art projects in the 2017-2021 Adopted CIP. Our last project using RWF percent for art funds that was generated before the exemption was completed in February 2021 at the Co-Generation Power Plant.

In June 2010, City Council deferred the public art allocation for airport projects until passenger levels reach 12.2 million. In November 2017, passenger levels reached 12.2 million and percent funding resumed in fiscal year 2019 amounting to \$1.5 million dollars, with an additional \$600,000 for fiscal year 2020. Also, the approval of the General Obligation Bond, or Measure T, by voters in November 2018, is anticipated to generate CIP revenue for Public art over the course of the next ten years. There are still some areas of funding that are in flux as the Department of Public Works determines whether to build new facilities or remodel existing facilities. Other funding opportunities that have proven successful, and staff will continue to pursue are grants, internal and external partnerships, and private development. Currently these avenues of funding make up approximately \$1.2 million dollars of the budget reflected in the Ongoing City Projects Table of Attachment A.

COVID-19 has represented a significant financial and social challenge for the City. The pandemic has drastically reduced visitor spending as well as the associated Transient Occupancy Tax (TOT) funds. The City’s budget for public art has been significantly impacted as well. Public art maintenance and conservation is primarily funded through the TOT dollars as CIP percent for art dollars cannot be used for maintenance per the ordinance. With the decrease in TOT revenue from the lack of visitors due to COVID-19, the maintenance budget was cut in half in May of 2021, going from \$100,000 to \$50,000. This has created a backlog of conservation needs that cannot be met until the TOT rebounds unless other funds are identified.

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The Public Art Program continues to seek non-City projects that impact San José and the greater Santa Clara County. Currently the program is managing the development of guidelines for the percent for art funding approved by the County of Santa Clara Board of Supervisors in 2018, working with Silicon Valley Creates to support a public art project in association with the County Valley Medical Center, and managing the Eastridge to BART Regional Connector Light Rail project for Santa Clara Valley Transportation Authority (VTA). The City is currently in discussions regarding managing public art for the VTA single bore tunnel to downtown San José. The long-term vision for all these partnerships is that they will capitalize on City expertise to expand public art in the Xcommunity, employ artists, and enrich San José life and culture.

### Public Art 2022-2027

The Public Art 2022-2027 Work Plan integrates a number of City and OCA-specific initiatives in accordance with available funding. This includes *San Jose Creates & Connects* and *BeautifySJ* initiatives. COVID-19 has forced the Public Art Program to adapt and has changed the nature and substance of its community engagement. COVID has decimated local artists' employment opportunities. Getting artists back to work is part of the City's economic recovery development planning for the creative sector in San José. A [survey](#) by the California Arts Council estimated the average income loss per artist to be \$23,857 and 85% of individual artists have had commissions/projects cancelled. The Public Art Program developed the *Holding the Moment* exhibition at the Airport to make an important statement about the social and economic impacts of the moment and to provide 77 local artists a paid exhibition opportunity. The exhibit was displayed at the Airport Terminal B and digitally via the City website. Each artist received an honorarium of \$2,500 for up to two artworks. As part of OCA's continued economic recovery focus, the City is striving to commission San José artists for the Emergency Operations and Fire Training Center currently under construction on Senter Road. Public art at the Fire Training Center will feature San José artists both inside and outside of the facility. These projects are modelled on the [WPA Federal Art Project](#) of the 1930's and 40's.

The Public Art Program will continue to work with artists, the community and City staff to create art that educates and engages the public as to the importance of graffiti, litter, and pollution abatement. In addition the *FOGwaste*, *Litter-ature* program, *One Day/One Action*, *Right the Blight*, *Alviso Storm Pump Station*, *River Oaks Pump Station*, *Municipal Water Building* and other environmental projects, help create a positive impact on our environment, and ultimately reduce long term costs for blight management.

The attached Public Art Work Plan outlines ongoing and planned City-funded projects that will begin in the coming fiscal year and continue into this five-year Work Plan. The Work Plan also includes partnership and consulting projects as mentioned. The City-funded projects in this five-year plan will be integrated into the City's FY 2022-2026 CIP budget.

The Public Art Committee reviewed a draft of the funding sources, priorities, and projects for FY 2022-2026 at its meeting of April 6, 2021. Over the past year, the Committee has continued to discuss building strategic support for the Public Art Program and forging partnerships with civic

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organizations, private developers, and funders to promote priority projects contained in San José's Public Art Work Plan.

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**KERRY ADAMS HAPNER**

Director of Cultural Affairs

Attachment A: Five-Year Public Art Work Plan Overview

**San Jose Public Art Workplan FY 2022 - 2026**  
**Attachment A: Project List**

**Ongoing City Projects**

CD	Project Name	Year Initiated	FY Completion	Budget	City Funding Source	Grant & Earned Funding	Status for FY2021-2025
CW	4th Street Parking Garage Art Display Windows	FY 20-21	FY 23-24	\$60,000	DOT Parking		Design/Fabrication
D10	Almaden Winery Park Signature Sculpture	FY 19-20	FY 23-24	\$50,000	D10 PRNS (C & C Funds)		Scoping/Planning
2	Blossom Hill/Monterrey Road Overpass	FY 19-20	FY 23-24	\$0	Council request to be on workplan. No funding source available.		Scoping/Planning
4	River Oaks Pump Station (previously Charcot Pump station)	FY 19-20	FY 24-25	\$147,000	Measure T Percent for art funds		Scoping/Planning
3	CDM -Youth Env. Awareness	FY 14-15	FY 22-23	\$200,000	Sanitary/Storm		Fabrication/Installation
7	Emergency Operation and Fire Training Center	FY 19-20	FY 24-25	\$575,000	Measure T and Gernal funded through proceeds from Google sale dedicated to new center.		Scoping/Planning
3	End of Watch Police Memorial	FY 15-16	FY 22-23	\$468,500	\$127K, from Council; \$306K from Measure T percent funding for Police Facilities	Police Foundation 33k, POA \$2,500	Fundraising/Design/Fabrication
3	Environmental art projects	FY 16-17	On-going	\$455,000	Sanitary/Storm		On-going
2, 3, 4, 6, 8	Fire Stations	FY 19-20	FY 24-25	\$145,000	Measure T Percent for art funds		Planning
3	Illuminating Downtown Project: AHSC (Coleman Undercrossing@Bassett)	FY 17-18	FY 23-24	\$375,000	\$175K DoT/D3/PRNS	\$200K AHSC Grant	Design/Fabrication
3	Japantown Turnkey Park/Plaza	FY18-19	FY 23-24	\$0	<b>Not City funded</b>	\$275K Funding through Developer park in lieu fees	Scoping/Planning

**San Jose Public Art Workplan FY 2022 - 2026**  
**Attachment A: Project List**

3	Market/San Pedro Parage Garage Façade Enhancements	FY 18-19	FY 23-24	\$306,000	DOT Parking Façade Enhancement Dollars		Design
8	Meadowfair Park Art Project - District 8	FY 18-19	FY 23-24	\$25,000	D8 PRNS (C & C Funds)		Design/Fabrication
7	Midfield and Havana Soundwall Mural	FY 17-18	FY 19-20	\$75,000	D7 PRNS (C & C Funds)		Design/Fabrication
CW	Mineta Airport new artworks (multiple projects)	FY 17-18	FY 23-24	\$1,700,000	Airport		Design/Fabrication
3	Musical Swings Permanent Model	FY 18-19	FY 21-22	\$50,000	D3 PRNS (C & C Funds)	Partially Funded: Grants/ other funding being sought	Fundraising
3	Pellier Park	FY 18-19	FY 21-22	\$0	<b>Not City funded</b>	\$85,000 Pellier Park Remediation Fund	Design
4	Penitencia Creek Park	FY 19-20	FY 23-24	\$50,000	D4 PRNS (C & C funds)		Scoping
CW	San Jose Creates & Connects Underpass/Neighborhood Galleries (phase II)	FY 17-18	FY 21-22	\$175,000	D4 Beautify SJ Creates and Connects		Design/Fabrication
3	St. James Park Design Strategy (Phase II)	FY 18-19	FY 24-25	\$315,000	D3 PRNS (C & C Funds)		Planning/Design
7	Thank You America Sculpture	FY 19-20	FY 23-24	\$0	Council request to be on workplan. PRNS received County grant of \$137,000 and they are marching it with Parks funds.	Project budget not fully realized. Project also a monument not Public Art and will fall under Parks Purview	Planning
3	Urban Confluence Silicon Valley (Light Tower Corporation)	FY 19-20	?	\$0	<b>Not a city project. Staff support directed by council. No funding provided.</b>		Outside Concept design/planning/ Fundraising
CW	Various monuments, BeautifySJ, District Budgeting, Community requests	FY 20-21	FY 23-24	\$0	No funding identified.		Planning
				<b>\$4,139,500</b>			

**San Jose Public Art Workplan FY 2022 - 2026  
Attachment A: Project List**

**New City Projects for FY2021-2022**

CD	Project Name	Year Initiated	FY Completion	Budget	City Funding Source	Grant & Earned Funding	Status
7	Water Utility Administration Building	FY 21-22	FY 25-26	\$300,000	Water Utility CIP		Planning
3	Fallon Statue Recommendation	FY 21-22	FY 21-22	\$175,000	Public Works emergency funds		Planning
10	Guadalupe Oak Grove Park (Artist Designed Nature Signage)	FY 21-22	FY 22-23	\$10,000	D10 PRNS (C & C) funds		Planning
3	Parke Avenue Ohlone Tribute Restoration	FY 21-22	FY 23-24	\$60,000	D3 District Budgeting funds		Planning
1	Fire Station 14 Mural Project	FY 21-22	FY 21-22	\$5,500	D1 District Budgeting funds		Planning
				<b>\$550,500</b>			

**Ongoing Contract Projects**

CD	Project Name	Year Initiated	FY Completion	Budget	City Funding Source	Grant & Earned Funding	Status
VTA	Eastridge to BART Regional Connector (EBRC) Project D5/D8	FY 20-21	FY 24-25	\$300,000	Not City Funded	VTA Funded \$300,000	Planning/Design
COUNTY	Santa Clara County Policy & Guidelines work	FY 19-20	FY 21-22	\$150,000	Not City Funded	County funded \$150,000	Consulting
SVC	SV Creates-Valley Med Women & Children	FY 15-16	FY 21-22	\$50,000	Not City Funded	SV Creates	Design
				<b>\$500,000</b>			

**Completing FY 20-22**

3	3rd Street Parking Garage Mural
4	CoGeneration Power Plant
3	Convention Center Mural
6	D6 Special Projects (multiple projects)
4	Don Edwards

**San Jose Public Art Workplan FY 2022 - 2026**  
**Attachment A: Project List**

3	Equity Gallery - BLM Banners
CW	Holding the Moment Airport Exhibition
CW	Litter-ature
10	Pat Dando Monument
2,3,5,6,7	Right the Blight Hotspot Mural Project (7 murals)
3	Sonic Runway