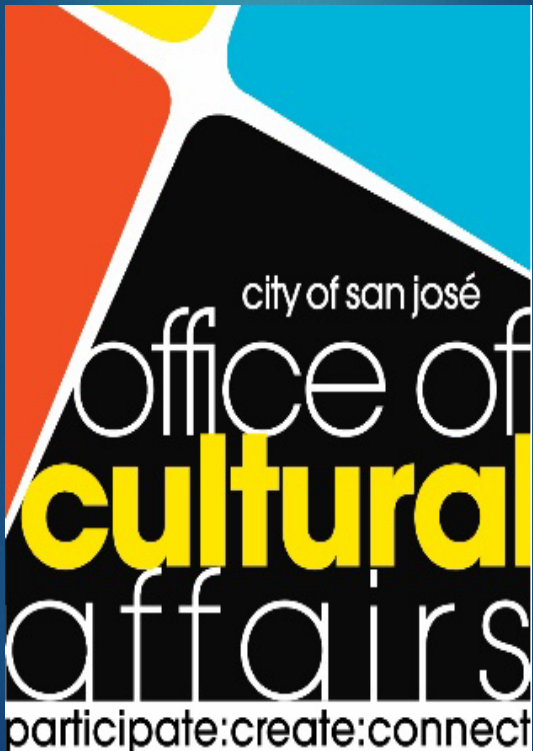


# OCA Mission



*The Office of Cultural Affairs is the champion of San Jose's artistic and cultural vibrancy, resources, and vision.*

# History of OCA

- ▶ Was a division of the Convention, Arts, and Entertainment Services Department, which included the management of the convention and cultural facilities.
- ▶ In 2006, CAE dissolved as the City privatized the management of the City-owned. convention and cultural facilities. (Team San Jose formed.)
- ▶ OCA became division of OED with up to 23 FTE - a majority funded through GF.
- ▶ During Great Recession, OCA reduced to 10 FTE with all transferred to TOT or % for art funds.
- ▶ OCA takes on cultural facility O&M portfolio from CMO
- ▶ OCA takes on TSJ portfolio (previously in CMO, then OED)
- ▶ 2 FTE added to bring to 12 FTE

## **Arts Industry Support**

- Grants and Technical Assistance for nonprofits, artists & art businesses – about 180 grants p/yr, \$5.5 M in 18-19
- Cultural Facilities O&M Contracts & Stewardship (CDM, Hammer Theatre, HSJ, MHP, SJMA, Tech)
- San Jose Creates and Connects - Make Music Day / #WeCreate408

## **Public Art Program**

- Avg. 50 active projects, 300+ works maintained

## **Special Events Program**

- Public/Private Property Event Coordination/Permits (500 event days) & Special Event Production (CityDance/Cornerstone of the Arts)

## **Arts Commission and Public Art Committee**

**Team San Jose (CVB, 7 Convention & Cultural Facilities) Contract**

# Current OCA Funding Sources

- ▶ OCA consists of 12 FTE
- ▶ 10.3 FTE funded through the OCA TOT
- ▶ .25 FTE funded through GF (GF TOT)
- ▶ 2 FTE funded through Public Art CIP (across 22 appropriations)
- ▶ Supports .55 FTE of 3 OED admin staff – 10.3 FTE supported by the TOT

# OFFICE OF CULTURAL AFFAIRS ORGANIZATIONAL CHART

