

## PUBLIC ART PROGRAM REPORT FOR DECEMBER 7, 2021

### **Cultural Connection Goal:** **Integrate High Impact Public Art & Urban Design throughout the Community**

**Thomas Fallon Statue** - On Friday, January 29, 2021, the Mayor and City staff hosted a [Public Forum](#)) to share community perspectives on public art in our city. The forum provided an opportunity for residents to share their views with City leaders and staff about specific works of art, including the *Thomas Fallon Statue* by artist Robert Glen. The community that attended the meeting overwhelmingly requested the removal of the *Thomas Fallon Statue*. In response to this, and the notorious history of the statue, the Mayor issued a [memorandum](#) to the Rules and Open Government Committee to begin the deaccession process. The Rules and Open Government Committee discussed and unanimously approved of the Mayor's recommendation February 22, 2021. On May 4, 2021, the Public Art Committee was presented with a recommendation to deaccession and remove the statue. The Public Art Committee unanimously approved the recommendation with an amendment to ensure that the statue will be permanently stored and will not be displayed or sold in the future. Due to the ongoing high volume of public input and documentation required (including outreach to historians that specialize in local history) to meet the City Council-approved Art Removal and Deaccession Policy, this item was deferred until the Arts Commission October meeting. The Arts Commission met on October 18, 2021, to deliberate and decided to "Recommend that the City Council take action to deaccess and remove the Thomas Fallon Statue by artist Robert Glen located at W. Julian Street. Additionally, the statue could be made exclusively available for educational settings such as museums and places of higher education and only at the approval and full public review of the Public Art Committee, Arts Commission, and City Council". City Council is slated took action on this item at their November 9 and unanimously agreed to deaccess and remove the statue.

**Adobe Bridge** – Adobe is planning a pedestrian bridge to connect their new building to their other buildings across San Fernando Street. Staff has been working with them to encourage public art be integrated into this in some way. Adobe has listened and is working with artists on some concepts. The final design they decide to move forward with will be brought to the Public Art Committee for review.

#### **Airport Art:**

- **XO:** Artists Laura Kimpton and Jeff Schomberg are working on construction documents.
- **Art Window:** Cynthia Cao is in the initial stages of designing an exhibit plan for a collection of 2D software generated works collected specifically for the airport's mezzanine Art Window located adjacent to the TSA Pre-Check lanes.

**Bassett Park (AHSC Grant)** – PRNS is in the process of reactivating the project to complete Bassett Park that is designed to include integration of artist Vicki Scuri's illuminated pedestrian light elements in the park construction. The base construction project schedule is in the process of being reset which changes the completion date for the public art; its completion is now planned for Spring 2025.

## **Emergency Operation Center & Fire Department Training Facility Relocation**

**(EOC/FDTF)** – Project development is underway for major projects in these new co-joined facilities on Senter Rd. The public art will focus primarily on engaging local artists, with works by multiple artists to be featured within the facility interior and one or more major works on the facility exterior. The conceptual design proposal for artwork on the facility's exterior by Bay Area artist Johanna Poethig is in the review process. Facility completion is forecasted for Summer (FDTF) and Fall (EOC) 2022.

## **Environmental Services Department (ESD) Projects:**

- **CoGeneration** – Video of artwork by Buster Simpson is in production.
- **Don Edwards National Wildlife Refuge and Guadalupe River (DENWR) and Guadalupe River Park/Children's Discovery Museum (GRP/CDM)** – The project by artist Mark Brest Van Kempen has been substantially completed and GRP/CDM project is anticipated for completion by in 2022.
- **One Day One Action:** An environmental awareness project is in development with artists Trena Noval and Sue Mark, which will encourage residents to shift their habits, rituals, and behaviors. Contract is in development.
- **River Oaks Pump Station:** Project is in the development planning stage, and a variety of opportunities are being explored within a design plan vetted by community.
- **Coyote Creek:** Conversations with ESD, Parks and non-profit partners are on-going about potential art interventions that could educate and help reduce trash along the waterway and trail.

**End of Watch Police Memorial** – Artist Gordon Huether's approved memorial design has been fabricated and key stakeholders are apprised of developments. The memorial site construction documents are undergoing the final review process by Public Works, after which the project will proceed to the construction process in coordination with Public Works, which is expected very early 2022.

**Fire Station 8** – Project in early planning stages.

**Fire Station 14** – A small mural project is planned for the exterior of Fire Station 14 as part of the community's budget process priorities. The process of collaboration between the community and SJFD to develop a vision for the artwork is underway. San Jose artist Bill Vujevich was selected for the project by a panel of community members and SJFD personnel.

**Fire Station 32** – The first community outreach meeting was conducted on the evening of September 22, 2021. District 7 Councilmember and key stakeholder staff were present to reveal prospective architectural designs. The public art component of this project has yet to be determined and feedback was provided regarding this from the community and stakeholders. Project is in the evaluation phase.

**Fire Station 36** – Project in early planning stages.

**Fire Station 37** – Artist Sam Tubiolo is fabricating the tile work and the window treatment for the new fire station in Willow Glen. Installation of the tile artwork installation was completed in early November 2021; the additional artwork window treatment will be installed in early 2022.

**Hummingbirds** – Due to safety reasons, the pole mounted sculptures by artist Todd Andrews on Park Ave., were dismantled. They will be retrofitted and reinstalled. This work is being funded through the participatory district funding process. Staff is in communication with the artist on the sculpture and contracts are in development with him and flagpole subcontractors. Retrofit plans are pending artist's availability/schedule.

**Japantown Heinlenville Park/Plaza Art** - San José artist Roger Stoller has completed fabrication of the sculpture for the park. The estimated completion date, which is determined by Shea Properties (the site developer) is planned for Spring 2022 however, that date may be extended.

**Market/San Pedro Parking Garage** – The project with artist Brian Brush is in construction documentation development. It is expected this process could go through 2022.

**Neighborhood Galleries** – The Caltrans permit process for the mural at Jackson Ave and King Road in District 5 has been completed. Installation for the murals by artist Scape Martinez is projected for Spring 2022. A permit application has been approved by BART for the District 4 mural by artist Jason Jagel.

**Olinder Community Center *Time Mural*** – Artist Juan Raul submitted the proposal to restore the 72' long mural installed on the façade of Olinder Community Center. This will involve repainting the entire mural on robust materials appropriate for an outdoor installation. The mural is contingent upon Parks repairing the canopy.

**Pellier Park** – Construction has commenced. Outstanding PRNS Service Orders have been issued and the design team, including artist Norie Sato, are advancing the design of the feature wall..

**Right the Blight II** – Through budget document 68 for Council District 7, and budget document 79 for council district 10, a second phase of this project has been funded for those specific districts. The project launch meeting was conducted on 8/2/2021, and the evaluation of 20 sites citywide is being conducted with the goal to select five sites total, two in District 7, and three in District 10.

**County of Santa Clara** – The City's Public Art Program has been contracted by the County as a consultant to the County to develop guidelines for their public art program and provide other consultation resources as needed, including project management. In addition, the City is also consulting on five large scale projects in development – Animal Services Center, Tasman Art Campus, Behavioral Services Center, Vietnamese American Community Center and Silver Creek campus. The City's consulting work with the County is scheduled to expire December 31, 2021. There are no plans at this time to renew as staff shortages within the City require existing staff focus on City projects.

**Sonic Runway** –The opening celebration for the updated Sonic Runway was held on November 5, 2021 in front of City Hall, more than 600 participants attended. A schedule of curated events at the site will be announced in early 2022.

**Valley Medical Center** – Artist Christian Moeller’s structural drawings are complete. Office of Statewide Health Planning and Development (OSHPOD) approved project. Artist contract amendment was approved on October 19, 2021. Payment to the artist is pending.

**VTA-EBRC** – Public Art staff is working with VTA on two large-scale projects associated with the Eastridge to BART Regional Connector. On August 11<sup>th</sup>, artists were selected for Story Road and Eastridge Stations. Contracts, negotiated with the artists, are pending final review by VTA legal.

**VTA BART Phase II** – VTA has decided not to allocate money for public art on the largest public infrastructure project ever constructed in the City of San José. This issue has been escalated internally and with Councilmembers whose districts are impacted by the project.

**Weavers’ Gifts** – One of the major sculptural elements, the limestone basket, has been damaged beyond repair. Staff is working with the artist’s quarry in Ireland for pricing, revised structural documents, and pricing shipping and installation. Councilmember Peralez has submitted a Budget Document with a request to fund the replacement, and it was included in the Council-approved June Budget Message.