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## PUBLIC ART STAFF REPORT: February 1, 2022

Selected activities organized by goals in Cultural Connection: San Jose's Cultural Plan

## Cultural Connection Goal: Integrate High Impact Public Art & Urban Design throughout the Community

**Thomas Fallon Statue** - Public works and public art staff are developing the construction bid set to de-install the statue, relocate to city storage, and repair any demolition at the site. De-installation is expected to be complete by August 2022.

Adobe Bridge – Adobe is planning a pedestrian sky bridge to connect their new building to their other buildings across San Fernando Street. Staff has been working with them to encourage public art be integrated into this in some way. Adobe has listened and is working with an artist and group of local stakeholders to refine the concept. The final concept design they move forward with will be brought to the Public Art Committee for review at their February 1, 2022 meeting.

## Airport Art:

- **XO**: Artists Laura Kimpton and Jeff Schomberg are continuing to work on construction documents.
- Art Window: Cynthia Cao is in the initial stages of designing an exhibit plan for a
  collection of 2D software generated works collected specifically for the airport's
  mezzanine Art Window located adjacent to the TSA Pre-Check lanes.

**Bassett Park (AHSC Grant) –** PRNS is in the process of reactivating the project to complete Bassett Park that is designed to include integration of artist Vicki Scuri's illuminated pedestrian light elements in the park construction. The base construction project schedule is in the process of being reset which changes the completion date for the public art; its completion is now planned for Spring 2025.

Emergency Operation Center & Fire Department Training Facility Relocation (EOC/FDTF) – Project development is underway for major projects in these new co-joined facilities on Senter Rd. The public art will focus primarily on engaging local artists, with works by multiple artists to be featured within the facility interior and a major artwork by artist Johanna Poethig on the facility exterior. The conceptual design proposal for artwork on the facility's exterior by Bay Area artist Johanna Poethig was approved by the PAC at its December 7, 2021 meeting; the PAC is taking action of the design development proposal at its February 1 meeting. Facility completion is forecasted for Summer (FDTF) and Fall (EOC) 2022. In Phase 2 of the project, up to 30 two-dimensional artworks by San José artists will be selected for permanent display inside the facility.

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## **Environmental Services Department (ESD) Projects:**

- Don Edwards National Wildlife Refuge and Guadalupe River (DENWR) and Guadalupe River Park/Children's Discovery Museum (GRP/CDM) – The project by artist Mark Brest Van Kempen has been substantially completed and GRP/CDM project is anticipated for completion in 2022.
- One Day One Action: An environmental awareness project is in development with artists Trena Noval and Sue Mark, which will encourage residents to shift their habits, rituals, and behaviors to be better stewards of the environment. In December 2021 the Public Art Committee reviewed and approved the artists' Concept Proposal. The artists are in the preliminary stages of developing the framework for engaging other project partners.
- **River Oaks Pump Station**: Project is in the development planning stage, and a variety of opportunities are being explored within a design plan vetted by community.
- **Coyote Creek**: Conversations with ESD, Parks and non-profit partners are on-going about potential art interventions that could educate and help reduce trash along the waterway and trail. Public art staff is working with a City team to apply for a state grant for any potential art interventions along this waterway.

**End of Watch Police Memorial** – Artist Gordon Huether's approved memorial design has been fabricated and key stakeholders are apprised of developments. The memorial site construction documents are undergoing the final review process by Public Works, after which the project will proceed to the construction process through Public Works, which is expected to begin in Spring or early Summer 2022.

**Fire Station 8 –** Project in early planning stages. Staff has made several presentations at community meetings and has worked with the base project team to determine the optimal public art opportunities for this location on E. Santa Clara St.

**Fire Station 14** – A small mural project is planned for the exterior of Fire Station 14 as part of the community's budget process priorities. The process of collaboration between the community and SJFD to develop a vision for the artwork is underway. San José artist Bill Vujevich was selected for the project by a panel of community members and SJFD personnel; staff is working with artist on design development.

**Fire Station 32** – The first community outreach meeting was conducted on the evening of September 22, 2021. District 7 Councilmember and key stakeholder staff were present to reveal prospective architectural designs. The public art component of this project has yet to be determined and feedback was provided regarding this from the community and stakeholders. Project is in the evaluation phase.

**Fire Station 36** – Project in early planning stages.

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**Fire Station 37** – Artist Sam Tubiolo is fabricating the tile work and the window treatment for the new fire station in Willow Glen. Installation of the tile artwork installation was completed in early November 2021; the additional artwork window treatment will be installed in early 2022.

**Hummingbirds** – Due to safety reasons, the pole mounted sculptures by artist Todd Andrews on Park Ave., were dismantled. They will be retrofitted and reinstalled. This work is being funded through the participatory district budgeting process. The contract with the artist and flagpole contractor for retrofit services have been executed. Schedules are being coordinated for the work on both the flagpoles and sculpture Lane closure requests are in process with Department of Transportation for the flagpole retrofit.

**Japantown Heinlenville Park/Plaza Art** - San José artist Roger Stoller has completed fabrication of the sculpture for the park. The estimated completion date, which is determined by Shea Properties (the site developer) is planned for Summer 2022 however, that date may be extended.

**Market/San Pedro Parking Garage –** The project with artist Brian Brush is in construction documentation development. It is expected this process could go through 2022.

**Neighborhood Galleries** – The Caltrans permit process for the mural at Jackson Ave and King Road in District 5 has been completed. Installation for the murals by artist Scape Martinez is projected for Summer/Fall 2022 provided all logistics fall into place. A permit application has been approved by BART for the District 4 mural by artist Jason Jagel.

Olinder Community Center *Time* Mural – Artist Juan Raul submitted the proposal to restore the 72' long mural installed on the façade of Olinder Community Center. This will involve repainting the entire mural on robust materials appropriate for an outdoor installation. The mural is contingent upon Parks repairing the canopy, and Parks and Public Works are working with a consultant to prepare a building condition assessment report.

**Pellier Park** – Construction has commenced. Artist Norie Sato is working with the landscape architects, SWA, on advancing the design of the feature wall.

**Right the Blight II** – Through budget document 68 for Council District 7, and budget document 79 for council district 10, a second phase of this project has been funded for those specific districts. The project launch meeting was conducted on 8/2/2021, and the evaluation of 21 sites citywide has been conducted with the goal to select five sites total, two in District 7, and three in District 10. Project is currently on hold as staffing shortages and deadline demands from Capital Improvement Projects take precedent.

**Sonic Runway** – A schedule of curated events at the site will be announced in 2022.

**Valley Medical Center** – Artist Christian Moeller's structural drawings are complete. Office of Statewide Health Planning and Development (OSHPOD) approved project. Artist contract

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amendment was approved on October 19, 2021. Fabrication pending County issuance of Notice to Proceed.

**VTA-EBRC** – Public Art staff is working with VTA on two large-scale projects associated with the Eastridge to BART Regional Connector. On August 11<sup>th</sup>, artists were selected for Story Road and Eastridge Stations. Contract executions are in progress.

VTA BART Phase II – VTA decided not to allocate money for public art on the largest public infrastructure project ever constructed in the City of San José. This issue was escalated internally and with Councilmembers whose districts will be impacted by the project. Councilmember Peralez and the public art team met with VTA leadership to discuss a way forward and to work toward funding public art at designated City locations. VTA is now looking into funding options.

**Weavers' Gifts** – One of the major sculptural elements, the limestone basket, has been damaged beyond repair. Staff is working with the artist's quarry in Ireland for pricing, revised structural documents, and pricing shipping and installation. Councilmember Peralez has submitted a Budget Document with a request to fund the replacement, and it was included in the Council-approved June Budget Message. Updated construction documents in progress. Contract with the quarry in Ireland is being negotiated.