

POW! WOW! 2019

Artists: Kaplan Bunce and Alice Lee

October 2019

Southside Community Center / 5585 Cottle Rd., San Jose, CA / Council District 2

ABOUT THE PROJECT

Artists Kaplan Bunce and Alice Lee each created colorful murals on service building located at Southside Community Center. Their murals were created as part of Pow!Wow! San José 2019 (PWSJ), an internationally renowned week-long arts and culture festival that took place October 19-27, 2019.

In keeping with an important goal of the PWSJ event to highlight the cultural diversity that San José has to offer through a gathering of contemporary artists engaging the broader community in the process and creation of live art and music, the murals of each of these artists draws on key cultural themes and imagery. Centered in Council District 2 in a range of private and public locations, these murals completed at Southside Community Center are two of the only murals created on City property.



KAPLAN, POW!WOW! 2019



ALICE LEE, POW!WOW! 2019

ABOUT THE ARTISTS

Kaplan Bunce is an Artist, wood-maker and the 2015 President of the Kaua'i Pow Wow Council in Kauai. The Kaua'i Powwow Council is a non-profit organization. This council was established to provide a cultural event, and a traditional Native American Powwow, for the Kaua'i community. In 1998, the Articles of Incorporation were filed and the organization was granted status as a 501-C3 non-profit cultural and educational organization, under the name of The Circle of Friends; Relatives of First Americans, DBA Kaua'i Powwow Council or (KPC).

Alice Lee is an independent illustrator and artist who loves drawing and designing physical experiences for other people. She draws illustrations, creates illustration brand systems with heart, paints murals, and designs physical installations and experiences that bring people closer together.

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape and experience. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.



Office of Cultural Affairs **Public Art Program**

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