

SAN JOSE
PUBLIC ART

Public Art Funding

- 100% through special funds
 - 95% through Capital Improvement Projects (CIP)
 - Grants
 - Consultant agreements
 - TOT funded projects and services
 - **No general fund**
 - **No funding for or from private development – there is no private percent for arts in San José and City is not responsible for artworks on private property.**

Public Art By The Numbers

- 400+ works in the public art collection
- 43 active Capital Improvement Projects (CIP) public art projects
- 3 gallery spaces
- 3 full time employees
- All artworks maintained/ many being restored at all times

Public Art Workplan

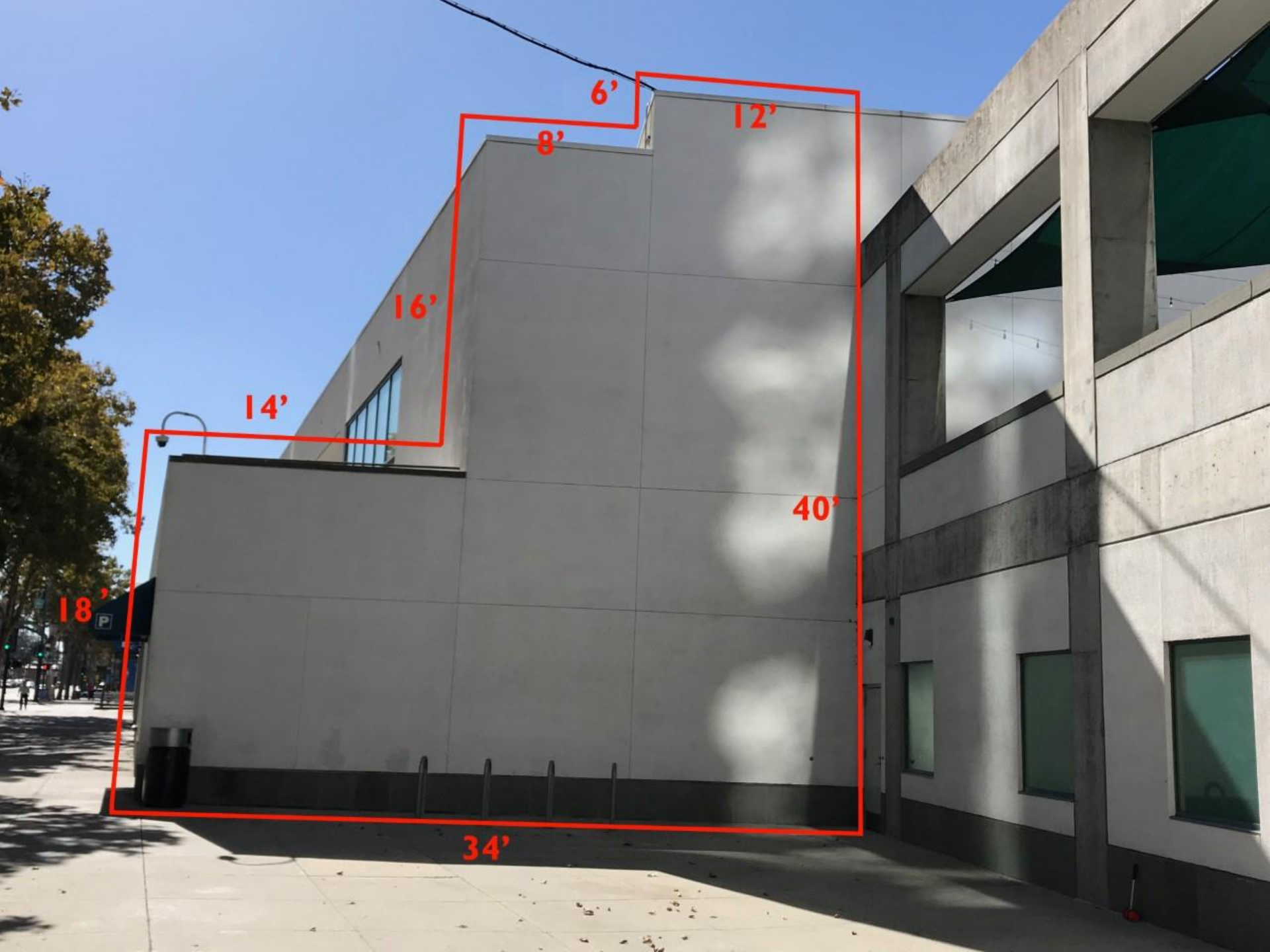
- Capital Projects
- Community engagement
- Maintenance/Conservation
- Arts Commission/Public Art Committee
- City Hall Exhibits
- Downtown and Airport Focuses
- Strategic Planning

Public Art Process

1. 1% of budget from designated Capital Improvement Projects (CIP) allocated annually
2. Arts Commissioner briefing – Annual CIP workplan goes to City Council
3. Projects triaged based on construction deadlines/staff capacity
4. RFQ Drafted/City Attorney approved/released
5. Public Art Core Team (review panel) coordinated
6. Panel review of submittals
7. Final artist selected, contract negotiated and executed
8. Community input/Visioning
9. Design development – 4 Phases: Research, Concept, Schematic, Design Development
10. PAC approval
11. Art fabrication/installation/dedication/maintenance

Masterplan Vision

- Prioritize innovative public art in three regional destination areas: Downtown, North San José, Airport.
- Incorporate public art in high-traffic transportation corridors and pedestrian areas.
- Continue to create projects in community-gathering places.
- Integrate public art in long-term planning initiatives.
- Establish ongoing, collaborative planning relationships with other City departments.
- Encourage private financial participation in public art.
- Clarify the ground rules for funding public art projects and apply them equally across the board, building in more flexibility for how funds can be allocated and exploring the expansion of public art to private development in major growth areas.
- Establish a project oversight process that involves a broader range of stakeholders and clarifies each stakeholder's role in the decision-making process.
- Create new operating funds to support a higher level of public art maintenance, public outreach and education.



18'

14'

16'

8'

6'

12'

40'

34'



Limonium, Mona Caron, 2020





Sensing You, Dan Corson, 2015



RTH

WARNING
RESTRICTED CLEARANCE
ON LEFT TURN
13'-6"





Aztec Underpass, Jesse Hernandez, AKA Urban Aztec, 2021



Aztec Underpass, Jesse Hernandez, AKA Urban Aztec, 2021



Aztec Underpass, Jesse Hernandez, AKA Urban Aztec, 2021



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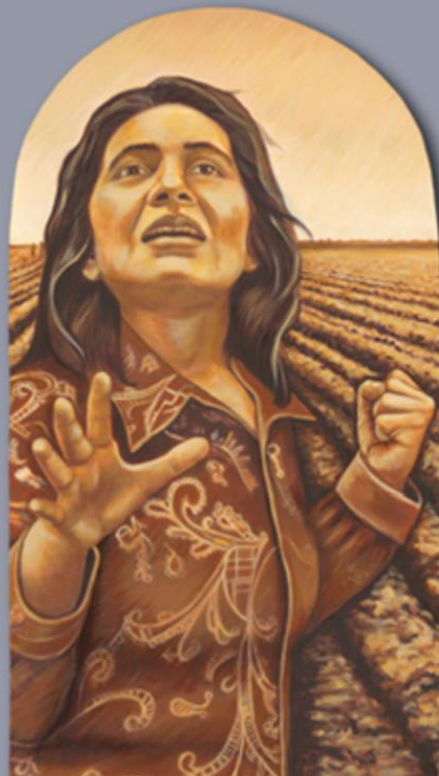
Urban Rooms, Forman and Cruz, 2017



Japanese-American Internment Memorial, Ruth Asawa, 1994

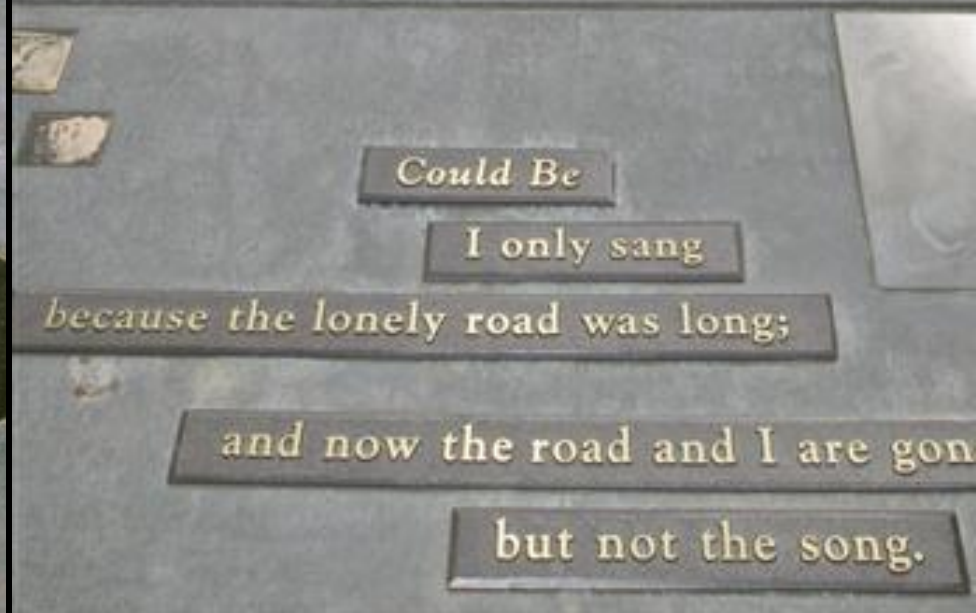


Arch of Dignity, Justice, Equality
Judy Baca, 2008





Man of Fire, Kim Yasuda, 1998





Ohlone Woman
Lisa Reinertson
2007



Power of One, Iris Chang Park
Richard Deutsch, 2020



Plumed Serpent, Robert Graham, 1994

Tula Sentries, Einar
and Jamex de la Torre, 2005





Lupe the Mammoth, Freyja Bardell & Brian Howe, 2015

Space Observer, Bjorn Schülke, 2010





A Million Times, Humans Since 1982, 2021



I dont like corona virus.
I wear a mask so i dont
infect people. I miss going
on vacation. I miss playing
with my friends. I miss
playing at the arcade
(kinda). you shouldn't
go to the park.

Ixchel

Holding the Moment, Alyssa Wigant and Alicia Aldama, 2020



A, E, I, O, U and Sometimes Y?, Sam Rodriguez, 2019



Untitled, Jet Martinez, 2020

*Almaden
Sphere, Ray
King, 2008*



*Golden Gate, Mel
Chin, 2003*





Cultivating Community, Valerie Raps, 2011



Another World, Tom Otterness, 2010



El Sueño de la Mariposa, Morgan Bricca, 2021



El Sueño de la Mariposa, Morgan Bricca, 2021



Life, Larry Kirkland, 2020



Hands, Christian Moeller, 2010



Watershed, Peter Richards, 2015



Urban Rain, Roosevelt Community Center, Jackie Brookner, 2008



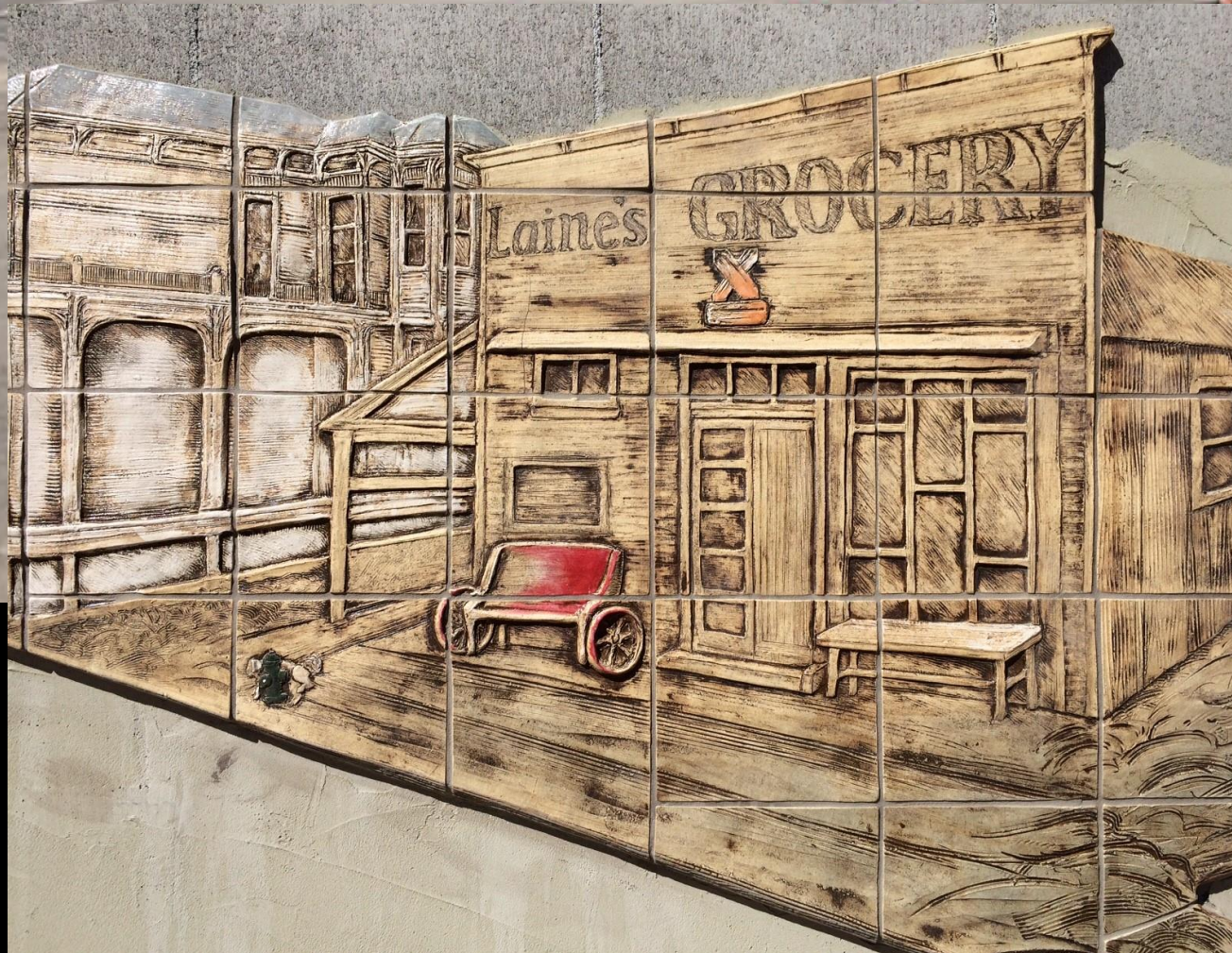
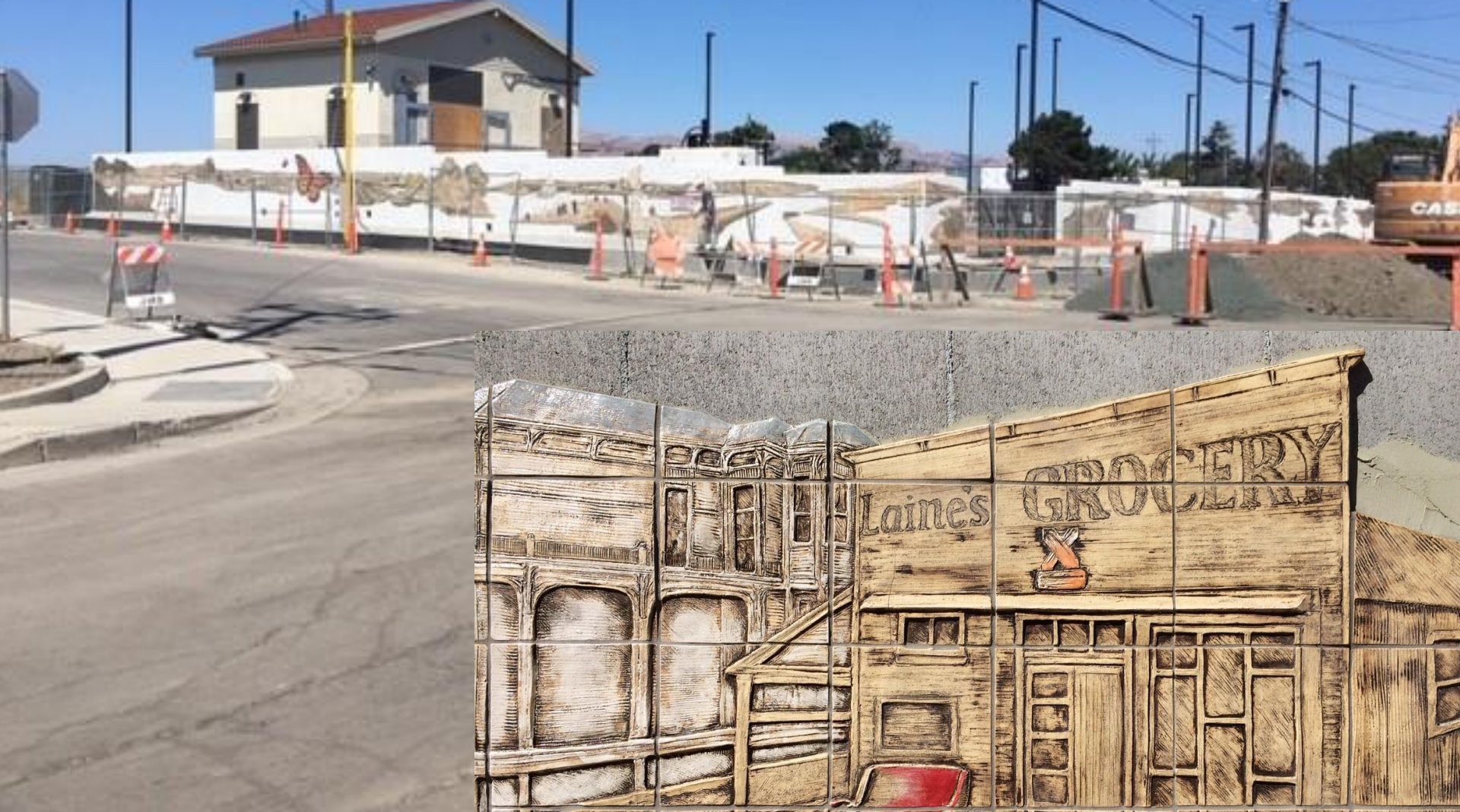
TRANSIENCE

WE BARELY LOOK UP AT
THE SKY ANYMORE. EVERYTHING LOOKED BRIGHT
DO YOU RECALL
THE KITES, CRESTING THE WIND,
WEIGHTLESS LIKE MEMORIES?

— ANNABELLE PERNG, 12TH GRADE

litterature

Litter-Ature,
Carlos Perez
design
inspired by
poetry from
San José youth
culled by Poet
Might Mike
McGee, 2020



Dreams of the Salt Marsh,
Sam Tubiolo, 2019



Methanogen Polyptych, Buster Simpson, 2020



Frontier Village Birdhouses, Edenvale Park, Jon Rubin 2007



XO, Kimpton and Schomberg, 2019



Sonic Runway, Jensen and Trezevant, 2021



Sonic Runway, Jensen and Trezevant, 2021