

City of San José Public Art Committee

Public Art Committee

Audrey Rumsby, Chair Bryce Lynch
Trami Cron, Vice Chair Lynne Rosenthal
Richard James (temp) (1 vacant seat)

Public Art Advisory Committee

Heidi Lubin, Chloe Shipp

MINUTES: Regular Meeting on Tuesday, February 1, 2022, 5:30 PM

San José City Hall Online Meeting

I. Call to Order & Orders of the Day

A. Chair Rumsby called the meeting to order at 5:32 p.m.

Roll Call

PRESENT: Commissioners Audrey Rumsby, Richard James, Bryce Lynch, Lynne

Rosenthal.

PAAC Members: Heidi Lubin, Chloe Shipp.

ABSENT: PAC Member Trami Cron.

STAFF: Public Art Director Michael Ogilvie, Sr. Project Manager Lynn Rogers, Sr.

Project Manager Mary Rubin

Guest Presenters: Adobe consultant Peter Given, Sr. Project Manager for Sares Regis with artist

team of Nancy Hou and Josh de Sousa, and Adobe's Vice President of Real

Estate Scott Eckman; artist Johanna Poethig.

II. Public Record

None.

III. Public Comment

None.

IV. Consent Calendar

A. Approved the Minutes for the Regular Meeting on Tuesday, December 7, 2021.

Mvd/2nd: B. Lynch/L. Rosenthal; 3 Yes (Rumsby, Lynch, Rosenthal); 0 No; 1 abstention (R. James, who was not present at December 7th meeting.)

V. Reports

- A. Chair Chair Audrey Rumsby reported:
 - 1. On her concern about young people, especially artists, needing support as they enter into the community from school and elsewhere in this very expensive region, and raised the question as to what the Arts Commission can do in this regard;

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- B. Public Art director Michael Ogilvie reported on:
 - The Demystifying Public Art webinar series presented by Lynn Rogers on behalf of San Jose Public Art Program in collaboration with the public art directors from Palo Alto, Richmond, San Francisco, and Oakland on behalf of the Public Art Administrators Network of Northern California and noted he will provide more details at the next meeting; he also mentioned SJPA's resource pages;
 - 2. The annual Public Art Workplan is in progress and will be presented to the PAC at its upcoming meeting for recommendation to the Arts Commission and then on to City Council for inclusion in the City's annual Capital Budget Plan;
 - 3. That he is doing a presentation on public art to the League of Women Voters at noon on February 17.

VI. New Business

- A. Reports & Presentations
 - 1. Received the report on the artist selection and design concept presentation for the art enhancement on the privately owned and operated Adobe pedestrian bridge connecting the new Adobe building to its other locations over San Fernando Street. (District 3)

Public Art Director Michael Ogilvie introduced the project and report was made by Peter Given, Sr. Project Manager for Sares Regis with artist team of Nancy Hou and Josh de Sousa, and Adobe's Vice President of Real Estate Scott Eckman

The report detailed the artwork designed for Adobe's North Tower's the pedestrian bridge project. Although it is not actually located on City property, it is over City property. The team reported that the artwork designed for the bridge is entirely privately-funded and will be maintained by Adobe. They shared detailed renderings of the artwork's design, which suggests a group of illuminated tree-like shage elements. In conversation with the PAC and PAAC, the bridge location, structure, lighting and street accessible elements were discussed. The project is expected to be completed towards the end of 2023.

2. Received the report on the selection of artist Pae White and artist team Laura Haddad and Tom Drugan for the Valley Transit Authority (VTA) Light Rail at Story Road and Eastridge Stations. (Council Districts 5 and 8)

Report was presented by Sr. Public Art Project Manager Mary Rubin with comments by Kathleen Podrasky, VTA's Supervisor for Community Outreach and Public Engagement. M. Rubin explained that OEDCA is in a role as a "consultant" to VTA, similar to how the VTA BART projects have been structured. M. Rubin then explained the VTA opportunity, the process and panel, and profiled the artists, with images of their work. The project will now proceed to a virtual community engagement process. In response to PAC/PAAC questions, M. Rubin explained:

- That the artists were both local and from out of the area
- Completion expected in 2027
- That placement of the artwork treatment or elements is dependent on the design process and VTA input and community input
- That the community engagement process is expected to begin in early March; M. Ogilvie stated that the community engagement opportunity will be announced to the full commission when the details are known.

VTA's Podraksy commented on how well the process of artist selection functioned, narrowing down 180 aritsts to two (teams) and how they are looking forward to working with these artists.

B. Action Items

 CONCEPT and SCHEMATIC DESIGN PROPOSAL None.

2. DESIGN and DESIGN DEVELOPMENT

a. ACTION: Approved the schematic and design development proposal by Johanna Poethig for a public art project on the exterior of the City's new joint facility for the Office of Emergency Management and Fire Department Training Center. (District 7 and Citywide)

Mvd/2nd: L. Rosenthal/B. Lynch/T. Cron; 4 Yes (Rumsby, James, Lynch, Rosenthal); 0 No

Presented by Sr. Public Art Project Manager Lynn Rogers and artist Johanna Poethig

Artist J. Poethig shared her final design development, highlighting changes since the concept presentation to the PAC in December 2021. PAC and PAAC comments included that they love the design and love the way the use of red in the artwork connects to the building and how the design works; they noted that they reiterated their comments from the conept presentation as to how impressed they are with the design.

C. Other Items None.

VII. Continuing/Old Business

A. Updates were provided on continuing projects.

Written report highlighting updates on continuing projects was reviewed by Chair Rumsby.

Presented by M. Ogilvie, Public Art Director with input from staff.

VIII. Meeting Schedule

It was announced that the next regular meeting of the Public Art Committee is **Tuesday**, **April 5**, **2022**. It will be online via Zoom.

IX. Adjournment

Meeting was adjourned at 6:52 PM

ATTEST: PUBLIC ART COMMITTEE SECRETARY

PRESIDING: COMMITTEE CHAIR AUDREY RUMSBY

Lynn Rogers