



Memorandum

TO: ARTS COMMISSION

FROM: Kerry Adams Hapner

SUBJECT: SEE BELOW

DATE: May 4, 2022

Approved: /s/ Nanci Klein

Date: May 5, 2022

SUBJECT: PUBLIC ART FIVE YEAR WORK PLAN FOR FY 2023-2027

RECOMMENDATION

Review and take action to recommend that the Arts Commission approve and recommend the Five-Year Public Art Work Plan as part of the FY 2023-2027 Capital Improvement Program (CIP) budget.

BACKGROUND

In January 2006, the Office of Cultural Affairs (OCA) embarked on the development of a new Public Art Master Plan. The Public Art Master Plan, *Public Art NEXT* was approved by City Council in March 2007. Since that time, OCA staff has worked closely with the City's Budget Office to ensure that appropriations for public art are included in the annual CIP budget process, and that upcoming public art projects are represented in the Public Art Program Appendix to the CIP budget. With City Council's adoption of *Cultural Connection, San José's Cultural Plan*, additional emphasis was placed on the value of public art through the plan recommendation "Integrate High Impact Urban Design and Public Art throughout the Community."

ANALYSIS

Public Art NEXT! established a vision that is rooted in the desire to locate art where it has the most impact on the image and the life of San José; commission projects that reflect San José's innovative spirit and integrate art into the City's urban design and growth strategies. The master plan included recommendations that anticipated changes in San José's development patterns and its means for funding infrastructure. The plan prioritized project types and proposed more extensive pooling of public art funds to enable the creation of significant, iconic artworks. The plan provided clarification of the existing Percent for Art Ordinance and revision of eligibility requirements. While the percentage calculated from new City capital improvement projects was reduced from 2% to 1%, a broader base of CIP infrastructure projects had to include public art budgets. It also created a more inclusive public process that ensures the presence of all

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stakeholders in conversations about the development of public art projects. The Public Art Work Plan considers all these goals in establishing a roster of projects.

The Public Art Program continues to refine its vision for future impact of the program in a financial environment in which the number of City capital improvement projects that contribute to the public art program is a small fraction of its heyday during the “Decade of Investment” (2002-2012). Many City departments are directing their available capital dollars to infrastructure repair and replacement, a type of expenditure that is excluded from the current percent-for-art ordinance. As San José strives to become a center for employment and livability, private development continues to increase — particularly in the downtown and North San José — and there is increasing interest in arts and culture as an integrated part of San José’s vitality.

Funding Considerations

The amendment to Chapter 22.08 (Public Art Program) of Title 22 of the San José Municipal code to exempt the San José-Santa Clara Regional Wastewater Facility (RWF) from the one percent public art assessment on CIP was approved by City Council on June 6, 2017. The exemption created a \$2.8 million funding level decrease to the Public Art Program. This decrease represented a 40% cut to public art funding, half of the projected funding for public art projects in the 2017-2021 Adopted CIP. Our last project using RWF percent for art funds that was generated before the exemption was completed in February 2021 at the Co-Generation Power Plant.

In June 2010, City Council deferred the public art allocation for airport projects until passenger levels reach 12.2 million. In November 2017, passenger levels reached 12.2 million and percent funding resumed in fiscal year 2019 amounting to \$1.5 million dollars, with an additional \$600,000 for fiscal year 2020-2021. Also, the approval of the General Obligation Bond, or Measure T, by voters in November 2018, has and will continue to generate CIP revenue for public art over the course of the next seven years. There are still some areas of funding that are in flux as the Department of Public Works determines whether to build new facilities or remodel existing facilities. Other funding opportunities that have proven successful, and staff will continue to pursue are grants, internal and external partnerships, and private development. Currently these avenues of funding make up approximately \$1.6 million dollars of the budget reflected in the Ongoing City and Contract Projects Table of Attachment A.

COVID-19 has represented a significant financial and social challenge for the City. The pandemic has drastically reduced visitor spending as well as the associated Transient Occupancy Tax (TOT) funds. The City’s budget for public art has been significantly impacted as well. Public art maintenance and conservation is primarily funded through the TOT dollars as CIP percent for art dollars cannot be used for maintenance per the ordinance. With the decrease in TOT revenue from the lack of visitors due to COVID-19, the maintenance budget was cut in half in May of 2021, going from \$100,000 to \$50,000. Unless other funds are identified his situation has created a backlog of conservation needs that cannot be met until the TOT rebounds..

The Public Art Program continues to seek non-City projects that impact San José and the greater Santa Clara County. Recently the program completed the development of guidelines for the percent for art funding approved by the County of Santa Clara Board of Supervisors in 2018 and

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is working with SVCCreates to support a public art project in association with the County Valley Medical Center, and managing the Eastridge to BART Regional Connector Light Rail project for Santa Clara Valley Transportation Authority (VTA). The City is currently in discussions regarding managing public art for the VTA single bore tunnel to Diridon Station in downtown San José. The long-term vision for all these partnerships is that they will capitalize on City expertise to expand public art in the community, employ artists, and enrich San José life and culture.

The Public Art 2023-2027 Work Plan integrates a number of City and OCA-specific initiatives in accordance with available funding. This includes on-going development and build out of Measure T projects, CleanCA, BeautifySJ initiatives, *Sonic Runway* programming, and designated Capital Improvement Projects that attribute to the percent for art funding via the ordinance. COVID-19 has forced the Public Art Program to adapt and has changed the nature and substance of its community engagement. COVID-19 decimated local artists' employment opportunities. Getting artists back to work is part of the City's economic recovery development planning for the creative sector in San José. A [survey](#) by the California Arts Council estimated the average income loss per artist to be \$23,857 and 85% of individual artists have had commissions/projects cancelled. The Public Art Program developed the *Holding the Moment* exhibition at the Airport to make an important statement about the social and economic impacts of the moment and to provide 77 local artists a paid exhibition opportunity. The exhibit was displayed at the Airport Terminal B and digitally via the City website. Each artist received an honorarium of \$2,500 for up to two artworks. As part of OCA's continued economic recovery focus, the City is striving to commission San José artists for the Emergency Operations and Fire Training Center currently under construction on Senter Road. Public art at the Fire Training Center will feature San José artists both inside and outside of the facility. These projects are modelled on the [WPA Federal Art Project](#) of the 1930's and 1940's.

The Public Art Program will continue to work with artists, the community and City staff to create art that educates and engages the public as to the importance of graffiti, litter, and pollution abatement. In addition, the *FOGwaste*, *Litter-ature* program, *One Day/One Action*, *Right the Blight*, *Alviso Storm Pump Station*, *River Oaks Pump Station*, *Municipal Water Building* and other environmental projects, help create a positive impact on our environment, and ultimately reduce long term costs for blight management.

The attached Public Art Work Plan outlines ongoing and planned City-funded projects that will begin in the coming fiscal year and continue into this five-year work plan. The work plan also includes partnership and consulting projects as mentioned. The City-funded projects in this five-year plan will be integrated into the City's FY 2023-2027 CIP budget.

The Public Art Committee reviewed a draft of the funding sources, priorities, and projects for FY 2023-2027 at its meeting on April 5, 2022. Over the past year, the Committee has continued to discuss building strategic support for the Public Art Program and forging partnerships with civic organizations, private developers, and funders to promote priority projects contained in San José's Public Art Work Plan.

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/s/

KERRY ADAMS HAPNER

Director of Cultural Affairs

Attachment A: FY 2023-2027 Five-Year Public Art Work Plan Overview

San Jose Public Art Workplan FY 2023 - 2027
Attachment A: Project List

Ongoing City Projects

CD	Project Name	Year Initiated	FY Est. Completion	Budget	City Funding Source	Grant & Earned Funding	Status for FY2021-2025
3	4th Street Parking Garage Art Display Windows	FY 20-21	FY 23-24	\$30,000	DOT Parking		Planning
D10	Almaden Winery Park Signature Sculpture	FY 19-20	FY 27-28	\$50,000	D10 PRNS (C & C Funds)		On hold
2	Blossom Hill/Monterey Road Overpass	FY 19-20	FY 26-27	\$0	Council request to be on workplan. No funding source available.		Scoping/Planning
4	River Oaks Pump Station (previously Charcot Pump station)	FY 19-20	FY 25-26	\$147,000	Measure T Percent for art funds		Planning/Design
6	D6 Special Projects (multiple projects)	FY 15-16	FY 23-24	\$20,000	D6 Council Funds	Remaining funds from D6 provided as a grant to the business association to conserve artworks	Implementation
7	Emergency Operation and Fire Training Center (Phase I & II)	FY 19-20	FY 26-27	\$575,000	Measure T and General funded through proceeds from Google sale dedicated to new center.		Planning/Design/Fabrication
3	Environmental art projects	FY 16-17	On-going	\$455,000	Sanitary/Storm		On-going
2, 3, 4, 6, 7, 8	Fire Stations (six stations total)	FY 19-20	FY 25-26	\$713,000	Measure T Percent for art funds		Planning/Design/Fabrication/Installation
3	Illuminating Downtown Project: AHSC (Coleman Undercrossing@Bassett)	FY 17-18	FY 23-24	\$375,000	\$175K DoT/D3/PRNS	\$200K AHSC Grant	Design/Fabrication
3	Japantown Turnkey Park/Plaza	FY18-19	FY 23-24	\$0	Not City funded	\$275K Funding through Developer park in lieu fees	Fabrication/Installation
3	Market/San Pedro Parage Garage Façade Enhancements	FY 18-19	FY 25-26	\$306,000	DOT Parking Façade Enhancement Dollars		Design

San Jose Public Art Workplan FY 2023 - 2027
Attachment A: Project List

3	Fallon Statue Removal	FY 21-22	FY 22-23	\$450,000	Public Works emergency funds		De-installation/Storage
CW	Mineta Airport new artworks (multiple projects)	FY 17-18	FY 23-24	\$980,000	Airport		Planning/Design/Fabrication/Installation
3	Musical Swings Permanent Model	FY 18-19	FY 24-25	\$0	Not funded	Not funded, grants being sought	Fundraising
3	Park Avenue Ohlone Tribute Restoration	FY 20-21	FY 23-24	\$60,000	D3 District Budgeting funds		Planning
4	Penitencia Creek Park	FY 19-20	FY 26-27	\$50,000	D4 PRNS (C & C funds)		Planning
5	Neighborhood Galleries	FY 17-18	FY 23-24	\$175,000	D4 Beautify SJ, Creates and Connects TOT funds, NEA Grant	Applying for CalTrans funding to help fund remainder of project	Design/Fabrication
7, 10	Right the Blight II (five largescale murals)	FY 21 - 22	FY 23-24	\$110,000	BD #68 - 2 murals in D7 BD #79 - 3 murals in D10		Planning
3	Sonic Runway (on-going new software programming)	FY 21-22	FY 27-28	\$150,000	Traffic Capital Fund		On-going
7	Thank You America Sculpture	FY 19-20	FY 23-24	\$0	Council request to be on workplan. PRNS received County grant of \$137,000 and they are matching it with Parks funds.	Project budget not fully realized.	Planning, Fundraising, Design
3	St. James Park Design Strategy (Phase II)	FY1 19-20	FY 23-24	\$45,000	D3 PRNS (C & C) Funds		Design
10	Guadalupe Oak Grove Park (Artist Designed Nature Signage)	FY 21-22	FY 22-23	\$10,000	D10 PRNS (C & C) funds		Planning
CW	BeautifySJ, District Budgeting, Council Budget Documents, Community requests, City Department/Stakeholder requests	FY ----	FY ----	\$0	No funding identified.		Planning
				\$3,879,000			

San Jose Public Art Workplan FY 2023 - 2027
Attachment A: Project List

New City Projects for FY 2022-2023

CD	Project Name	Year Initiated	FY Completion	Budget	City Funding Source	Grant & Earned Funding	Status
7	Water Utility Administration Building	FY 22-23	FY 25-26	\$280,000	Water Utility CIP		Planning
3	Washington Community Center Mural	FY 22-23	FY 25-26	\$0	Council office request to be on workplan. Project currently not funded.		Planning
5	Plata Arroyo (new restroom building mural)	FY 22-23	FY 23-24	\$40,000	D5 Percent for Art Park funds		Planning
3	Fourth and San Fernando Parking Garage Mural	FY 22-23	FY 24-25	\$30,000	DOT Parking percent for art funds		Planning
CW	Community Center expansion projects (10 projects forecasted)	FY 22-23	FY 26-27	\$130,000	Measture T, Parks and Community Facility funds		Planning
3,5	VTA BART Phase II	FY 22-23	FY 30-31	\$0	City working with VTA to identify funding sources		Planning
5,7	Clean CA: grant initiative for various projects	FY 22-23	FY 24-25	\$0	Multi-department grant application process		Planning
				\$480,000			

Ongoing Contract Projects

CD	Project Name	Year Initiated	FY Completion	Budget	City Funding Source	Grant & Earned Funding	Status
VTA	Eastridge to BART Regional Connector (EBRC) Project D5/D8	FY 20-21	FY 24-25	\$300,000	Not City Funded	VTA Funded \$300,000	Planning/Design
SVC	SV Creates-Valley Med Women & Children	FY 15-16	FY 23-24	\$50,000	Not City Funded	SV Creates	Design
				\$350,000			

Completing FY 21-22

4	CoGeneration Power Plant
7	Midfield and Havana Soundwall Mural
1	Fires Station 14 Mural Project

San Jose Public Art Workplan FY 2023 - 2027
Attachment A: Project List

COUNTY	Santa Clara County Policy & Guidelines work
4	CDM Youth Environmental Awareness/Don Edwards
4,5	San Jose Creates & Connects Underpass/Neighborhood Galleries (phase II)
3	Pellier Park
3	End of Watch Police Memorial
3	Mineta Airport (3) Projects Complete
3	Sonic Runway