

---

**Public Art Committee**

Audrey Rumsby, Chair  
Trami Cron, Vice Chair

Bryce Lynch  
Lynne Rosenthal  
(1 vacant seat)

Sm

**Public Art Advisory Committee**  
Heidi Lubin, Chloe Shipp

---

**MINUTES: Regular Meeting on Tuesday, April 5, 2022, 5:30 PM**

San José City Hall  
**Online Meeting**

**I. Call to Order & Orders of the Day**

- A. Chair Rumsby called the meeting to order at 5:32 p.m.

**Roll Call**

PRESENT: Commissioners Audrey Rumsby, Bryce Lynch, Janett Peace, Lynne Rosenthal.

PAAC Members: Heidi Lubin, Chloe Shipp.

ABSENT: PAC Member Trami Cron.

STAFF: Public Art Director Michael Ogilvie, Sr. Project Manager Lynn Rogers, Sr. Project Manager Mary Rubin; Tina Iv

Guest Presenters: Jason Su and Sarah Dreitlan, Guadalupe River Park Conservancy; Jennifer Ahn and Stacey Kellog, San Jose Walls.

**II. Public Record**

None.

**III. Public Comment**

None.

**IV. Consent Calendar**

**A. Approved the Minutes for the Regular Meeting on Tuesday, February 1, 2022.**

Mvd/2nd: L. Rosenthal/B. Lynch; 3 Yes ( Rumsby, Lynch, Rosenthal); 0 No ; 1 abstention (J. Peace,, who was not on the PAC for the February 1 meeting.)

**V. Reports**

A. Chair – Chair Audrey Rumsby reported:

1. Budget season is in process and it is important for Commissioners to reach out and connect with officials(as individuals, not representing the Commission in official capacity) to inform them about projects and public art, and budget goals; build relationships;
2. Update on Cornerstone of the Arts and that nominations are happening now
3. Announced that she will be traveling internationally for the coming tow to three months for film project and her own wedding overseas.

B. Public Art director Michael Ogilvie reported on:

1. The Demystifying Public Art webinar series presented by Lynn Rogers on behalf of San Jose Public Art Program in collaboration with the public art directors from Palo Alto, Richmond, San Francisco, and Oakland on behalf of the Public Art Administrators Network of Northern California which engaged more than 300 artists over three webinar sessions and on educational outreach he had been doing in locally in various organizational settings;
2. The Public Art Program's current online Call for Artists to be included in a five year roster, the purpose of which is to facilitate artist selection processes for the more than 15 Measure T Bond funded projects and more that are upcoming in the next 5 years;
3. Update on Sonic Runway and how City Council voted that, in support of Ukraine in the current conflict, the Sonic Runway lighting and other City lighting would show blue/yellow; Sonic Runway also featured green St. Patrick's Day theme lighting.
4. Fire Station 37 public art by artist Sam Tubiolo is done and the fire station will go active in the coming weeks.
5. There has been major restoration of the N. 5<sup>th</sup> Street group of Parade of Floats funded by the developer of the new hi-rise housing at the corner.

VI. New Business

A. Reports & Presentations

1. **ACTION: Approved the recommendation to recommend that the Arts Commission approve and recommend the Five Year Public Art Work Plan to City Council as part of the FY 2023-2027 Capital Improvement Program (CIP) budget. (Citywide) 3**

**Mvd/2nd: L. Rosenthal/B. Lynch; Passed All: 4 Yes ( Rumsby, James, Lynch, Rosenthal); 0 No**

Presented by Public Art Director Michael Ogilvie,

B. Action Items

1. CONCEPT and SCHEMATIC DESIGN PROPOSAL  
None.
2. DESIGN and DESIGN DEVELOPMENT
  - a. **ACTION: Approved the design development proposals by nine local artists for murals to be created for the San José Walls 2022 Mural festival, for mural artworks to be sited in various locations along the Guadalupe River Park Trail. (Not a City of San José Public Art Program project.) (District 3)**

**Mvd/2nd: L. Rosenthal/J. Peace; 4 Yes ( Rumsby, Lynch, Peace, Rosenthal); 0 No**

Introduced by Sr. Public Art Project Manager Lynn Rogers and presented by Jason Su, Guadalupe River Park Conservancy (GRPC), Stacey Kellog, San Jose Walls (SJ Walls), Jennifer Ahn, Empire Seven Studios

Jason Su provided overview of the partnership between GRPC and SJ Walls and the goal

of developing the longest continuous art walk in the Bay Area. The other partners in the project presented as well, providing detail on each proposed concept including artist overview, locations, size, and design concept.

PAC members praised the project. Questions discussed included signage that will be used for the artworks and artists' credits, how they can support the project. Project representatives noted that they are now using die-cut stencils as they had been losing plaques to theft.

J. Peace commented that the presentation was fantastic, project exciting and will make for nice biking. Questions about if tours are planned, and docents.

PAAC member C. Shipp commented that the San Jose Downtown Association is excited to continue the partnership with GRPC and SJ Walls.

- C. Other Items  
None.

#### **VII. Continuing/Old Business**

- A. Updates were provided on continuing projects.  
Written report highlighting updates on continuing projects was reviewed by Chair Rumsby.

Presented by M. Ogilvie, Public Art Director with input from staff.

#### **VIII. Meeting Schedule**

It was announced that the next regular meeting of the Public Art Committee is **Tuesday, June 7, 2022**. It will be online via Zoom.

#### **IX. Adjournment**

Meeting was adjourned at 6:52 PM

ATTEST:  
PUBLIC ART COMMITTEE SECRETARY

PRESIDING:  
COMMITTEE CHAIR  
AUDREY RUMSBY

*Lynn Rogers*

Recorded by LYNN ROGERS, SR. PROGRAM OFFICER