

PUBLIC ART STAFF REPORT

Selected activities organized by goals in *Cultural Connection: San José's Cultural Plan*

Cultural Connection Goal: **Integrate High Impact Public Art & Urban Design throughout the Community**

Thomas Fallon Statue - Public Works and public art staff are developing the construction bid set to de-install the statue, relocate to city storage, and repair any demolition at the site. Construction demolition and de-installation is expected to begin December, 2022.

Adobe Bridge – Temporary relocation to storage of three dragonfly sculptures, which are part of the Wildlife of the Guadalupe River public artwork, has been complete. Bridge is currently under construction and completion forecasted for 2023.

Airport Art:

- **XO** – Installation in progress and expected to be completed in October.
- **Art Window** – Artist/curator Cynthia Cao is in the initial stages of designing an exhibit plan for a collection of 2D software generated works collected specifically for the airport's mezzanine Art Window, located adjacent to the TSA Pre-Check lanes.
- **A million Times – San José** – One of the clock faces malfunctioned and will need replacement. Staff is working with artists who are sending pre-programmed parts from Sweden while staff finds vendor to dismantle the artwork from the wall. The repair will be overnight work.

Mural Artists Roster – Staff has opened a request for qualifications for continuation and expansion of its Mural Artist Roster. The deadline for artists to submit is October 24, 2022.

Bassett Park (AHSC Grant) – Parks department has reactivated the Bassett Park project. Included in the park design is artist Vicki Scuri's illuminated pedestrian light elements. The base construction project schedule is in the process of being reset which impacts the completion date for the public art; its completion is now planned for 2025. Strategies for fabricating the "lantern" artworks are being explored.

Emergency Operation Center & Fire Department Training Facility Relocation

(EOC/FDTF) – Project implementation is underway for significant projects in these new co-joined facilities on Senter Rd. The first phase of the fabrication process for artist Johanna Poethig's artwork for the facility exterior is underway; estimated project completion has been reset to early 2023 to align with base project. Artwork for the facility interior (Phase 2) will focus primarily on engaging local artists, with up to 30 two-dimensional artworks by San José artists to be selected for permanent display inside the facility. Facility completion is forecasted for 2023.

Environmental Services Department (ESD) Projects:

- **Co-Generation** – Several LED lighting strips have gone dark. Staff filed a claim against the warranty and is working with ESD staff to investigate the failure and continues to follow up with ESD staff for attention from electricians.
- **Don Edwards National Wildlife Refuge and Guadalupe River (DENWR) and Guadalupe River Park/Children’s Discovery Museum (GRP/CDM)** – The project by artist Mark Brest Van Kempen is substantially completed and GRP/CDM project is anticipated for completion by 2023.
- **One Day One Action** – An environmental awareness project is in development with Bay area artists Trena Noval and Sue Mark which will encourage residents to shift their habits, rituals, and behaviors to be good stewards of the environment. The artists finalized community partners (Tech Museum, Veggielution, Santa Clara Open Space Authority, and Người Việt ở San José (Vietnamese in San José), and CommUniverCity) and are finalizing the Steering Council.
- **River Oaks Pump Station** – Project is in the development planning stage, and, in consultation with the base project design team, artwork opportunities are focused on perimeter fence treatment. Artist selection is underway.
- **Water Resources Administration & Operations Facility** – Staff is working on artist selection for the new ESD facility.

End of Watch Police Memorial – Artist Gordon Huether’s memorial artwork element has been fabricated and key stakeholders are apprised of developments. The landscaping and site development project is awarded to a contractor; construction is expected to start mid-October and project completion is presently forecasted by end of 2022.

Fire Station 8 – Project planning has continued in consultation with the base project team. Bay Area artist Jesse Hernandez has been selected to design a metal mural for site location.

Fire Station 14 – San José artist Bill Vujevich is working on final design work for his trompe oeil mural on the exterior wall of the station. The artist is using actual firefighters, children and pets in the artwork, which is expected to be complete in November 2022.

Fire Station 23 – Project in early planning stages.

Fire Station 32 – In consideration of the facility’s design and location, the most optimal opportunity for the public art component of this project is a mural on one or more exterior walls of the facility property. The project will move into the artist selection phase.

Fire Station 36 – Project in early planning stages.

Japantown Heinlerville Park/Plaza Art - San José artist Roger Stoller has completed fabrication of the sculpture for the park. The estimated completion date, which is determined by Shea Properties (the site developer) is has been extended to Spring 2023. This construction will include completion of Heinlerville Park in which the artwork will be located.

Market/San Pedro Parking Garage – The project with artist Brian Brush is in construction documentation development. It is expected this process will go through spring 2023.

Mayfair Community Center – Memorial Mural to Keyla Salazar – in response to requests from the family of Keyla Salazar, a Mayfair teen who was a victim in the 2019 mass shooting at the Gilroy Garlic Festival, the District 5 Council Office and Mayor’s Office have prioritized creation of a mural in memory of Keyla at the Mayfair Community Center. Artist Jessica Sabogal was selected from the SJPA Mural Roster and has worked closely with the Salazar family and other key stakeholders in the design of the mural. Sabogal’s design proposal was presented to and approved by the PAC at its August 2 meeting. The mural is slated for completion by the end of October 2022.

Neighborhood Galleries (4 largescale mural treatments) – Due to unforeseen occurrence, all underpass projects on CalTrans property have ceased.

The District 4 mural by artist Jason Jagel is in progress and expected to be complete on October 7. Graffiti coating will follow the next week.

Olinder Community Center Time Mural – Artist Juan Raul submitted the proposal to restore the 72’ long mural installed on the façade of Olinder Community Center. This will involve repainting the entire mural on robust materials appropriate for an outdoor installation. The mural is contingent upon Parks repairing the canopy, and Parks and Public Works are working with a consultant to prepare a building condition assessment report.

Parade of Floats – Restoration of the up lights in these corner sculptures is in progress. The ceramic mountain atop the neighborhood float was replicated by a SJSU student and has been replaced but another icon has been stolen. This will also be replaced.

Park Ave. Muwekma Ohlone Tribute – Due to safety reasons, the pole mounted hummingbird sculptures by artist Todd Andrews on Park Ave. were dismantled in 2018. Re-installation of the hummingbird sculptures is scheduled for Saturday, October 22nd. Artworks Foundry is addressing restoration of the Coyotes and Eagles sculptures by Peter Schifrin.

Pellier Park – Construction has commenced. Feature Wall mockup will be reviewed the week of October 10th.

Right the Blight II – Through Budget Document 68 for Council District 7, and Budget Document 79 for council district 10, a second phase of this project has been funded for those specific districts. The project launch meeting was conducted on 8/2/2021, and the evaluation of 21 sites citywide has been conducted with the goal to select five sites total, two in District 7, and three in District 10. Project is currently on hold as staffing shortages and deadline demands from Capital

Improvement Projects and Measure T projects take precedent, also, re-districting has reshaped the boundaries of District 10 and District 7 making many of the original site evaluations no longer relevant. New site evaluations will need to be conducted.

Sonic Runway – The OEDCA Events Team is working on a schedule of curated events at the site, which will be announced soon. The artist's fabrication contract covered one year of programming and maintenance. Their contract for programming and on-going software creation and hardware conservation for the term of the installation (through 2028) is being negotiated.

St. James Park – Artist Mark Reigelman has been commissioned for artwork design services. The artist worked with History San José for rich contextual information on the site and commissioned poet and 2022 Creative License Creative Ambassador Brandon Luu to write three poems providing further depth to seeing the park. Reigelman is in conversation with the architects developing concepts

Thank You America – Though project funding is still being sought, Parks received a grant from the County of Santa Clara to begin the design process of the figurative component of the memorial, and City Council approved and allocated funding from the budget document process in June 2022. The artist - Tuan Nguyen - who created the original Vietnamese memorial honoring South Vietnamese soldiers that fought on the American side during the Vietnam War, has agreed to develop a figurative maquette based on the San José South Vietnamese Veterans' design (which was based on Tuan's original design). The District 7 Council Office hosted a community meeting with public art staff and the artist on August 1, 2022 at 6:00pm wherein the artist presented the maquette to the community for input. The meeting was well attended physically and virtually, and no overall changes were requested to the concept design as the community was pleased with the artist's work. The concept will then be brought before the Public Art Committee on October 4, 2022 at which point should funding be available, the artist will be contracted to fabricate, engineer, and install the work.

Urban Rooms – The paving paint patterns have been refurbished. Awnings will be replaced in October. Stage painting will follow.

Valley Medical Center – Artwork is in fabrication. Installation is planned for late 2023 with retrofitting of the base building infrastructure to proceed it.

VTA-EBRC – Public Art staff is working with VTA on two large-scale projects associated with the Eastridge to BART Regional Connector. Unforeseeable circumstances led to termination of VTA's contract with Pae White for Story Rd. Artist Amir Fallah has been selected for the project. Community engagement meetings are in the planning stages for late January 2023

VTA BART Phase II – During February 3, 2022, VTA board meeting, Councilmember Peralez submitted a referral asking that VTA staff work on identifying a future source of funding for public art in the BART Phase II stations after learning that federal grant funding cannot be used. Furthermore, he asked that VTA staff work on developing a percentage for art policy similar to the 1% policy that the City of San José has on Capital Improvement Projects. VTA staff will provide an update before the end of the year.

Weavers' Gifts – One of the major sculptural elements, the limestone basket, has been damaged beyond repair. Block of stone has been identified and suitability confirmed. Fabrication is advancing.