

Operating Grant (OpG) FY 2023-2024

Information Session December 8, 2022 10:00 AM – 11:30 AM



Presentation Overview

- About the Office of Cultural Affairs
- Purpose and Eligibility
- Funding
- Application Preparation
- Evaluation Criteria and Review Process
- Grantee Contractual Requirements
- Resources
- Webgrants



Our Mission

The City of San José recognizes that arts and culture are essential elements in the character and quality of life in a vibrant community and seeks to ensure that San José is an effective hub of a wide array of arts and cultural opportunities throughout Silicon Valley.

The Office of Cultural Affairs (OCA) is the lead City of San José agency for championing and stewarding a vibrant arts sector.

Cultural Funding Portfolio:

• <u>Festival, Parade, and Celebration Grants (FPC)</u>
Support for publicly-accessible community festivals, parades, and celebrations in San Jose by nonprofit organizations.

Operating Grants (OpG)

Support for operations of San Jose arts and culture organizations with professional staff.

take pART Grants

Support for publicly-accessible arts activities held in San Jose provided by San Jose-based nonprofit organizations.



Purpose of Operating Grants

Provide essentially unrestricted* financial support for selected San Jose arts organizations at various stages of development.

Operating Grants are intended support the following goals:

- A sustainable community of stable, well managed arts organizations, providing a wide array of arts experiences, and employing professionals to achieve high standards of artistic quality.
- Enriched arts and cultural literacy among residents of all ages.
- Broad-based, community-wide participation in the arts.



Eligibility

- Mission must be focused on the arts*.
- Must have conducted a majority of its arts programs in San José for at least the **3 years** preceding the start of the funding period in the application.

*Exception: An organization whose mission explicitly includes the arts as a principal part of a multi-faceted mission can be eligible IF it can document through an independent audit that at least one-third of the organization's annual operating expenses are spent on the direct cost of providing arts programs and activities.



Eligibility (continued)

- Must offer arts activities to the public in San Jose venues during the period of support.
- Must operate and offer its arts programs in a nondiscriminatory manner and in compliance with all applicable laws, including, laws protecting persons with disabilities.
- Must be 501(c)(3) not-for-profit.
- Have a governing body of at least 5 persons.
- Based in San Jose.



Eligibility (continued)

- Operating revenue and expense of at least \$50,000 (not including in-kind) for last 3 completed fiscal years.
- Projected operating revenue and expense of at least \$50,000 (not including in-kind) for current fiscal year and proposed grant period.
- At a minimum, year-end Financial Reports must be compiled by a third-party accounting firm.*
- Must be in compliance any current and previous grants from OCA.
- The organization must not be receiving long-term loans from the City.



Required Standards of Practice

All Organizations

- At least the equivalent of one full-time paid employee (not contractor) with duties including executive and/or artistic management.
- Artists compensated with at least an honorarium, except for artists enrolled as students with the organization. .
- Administrative employees paid at rates commensurate with comparable organizations in the San José arts community.
- General Liability insurance.
- Workman's Compensation insurance.
- No operating deficit unless it is strategically planned with reserves to cover them.
- Current practice of annual Year-End Financial Review completed by an external Certified Public Accountant/Firm.



Required Standards of Practice

Organizations with expenditures above \$200,000

• Current practice of annual Year-End Financial Review completed by an external Certified Public Accountant/Firm.

Organizations with expenditures above \$750,000

- Artists compensated at generally accepted professional standards for the field within the San Francisco Bay Area.
- Accessible offices, rehearsal spaces, training, and other facilities necessary to prepare programs.
- Current practice of annual certified Year-End Financial Audits completed by an external Certified Public Accountant/Firm.



Application Components

- General Information
- Sources of Funds Statement
- Cover Sheet
- Narrative
- Applicant Signature
- Attachments Including
 - CDP Funder Report and Notes beginning FY2019-20
 - FY2021-22 Financial Report
 - FY2022-23 YTD Financial Statements
 - FY2023-24 Proposed Budget
 - List of FY2022-23 & FY2023-24 art activities
 - Brief bios of key staff
 - Board Roster
 - Supporting Materials (such as digital copies of brochures, press reviews, or articles (3 max)
 - Work Sample



Two-Year Application Eligibility

- Average 3-year operating expenses over \$750,000
- Received Operating Grant in the past 2 funding cycles;
- No incurred FY2021-22 operating deficit and No projected FY2022-23 operating deficit,
- OR if incurred an operating deficit, can demonstrate that the deficit did not or will not exceed 15% of its unrestricted net assets

Funding Period and Use

- Operating Grants are intended to support general operating expenses incurred during a grantee's fiscal year* that ends in 2024.
- Regardless of funding period, Operating Grants may be used for a broad range of expenditures to run an organization and deliver programs to the public.
- Organizations with missions not exclusive to the arts may only spend grant funds on costs related to arts programming.

Initial Reference Grant

- Organization's operating expense, averaged over last 3 completed years.
- Amount of funds available for granting.
- Number and budget size of all operating grant applicants.

Annual Operating Expenditure	Sample Percentage Range *
\$50,000 - \$200,000	12% – 9%
\$200,000 - \$750,000	9% – 6%
\$750,000 – \$5,000,000	6% – 3.5%
\$5,000,000 - \$15,000,000	3.5% - 1.5%

Grant Review Panel Process

- Applications are reviewed by independent panel of experts – those with expertise in arts & culture and/or events (Staff does not score applications)
- Panel meetings are public and via Zoom (recorded)
- OPTIONAL: Applicants may address the panel for 2 minutes during the review of their application
 - Staff will send schedule in advance



Review Criteria

- Artistic Program (30%)
- Operational Effectiveness (30%)
- San Jose Community Impact (30%)
- Economic Impact (10%)

Panel Rating System Scale

- Exceptionally Responsive (10 points)
- Very Responsive (9 8 points)
- Basically Responsive (7 6 points)
- Weakly Responsive (5 4 points)
- Minimally Responsive (3 1 points)
- Unresponsive (0 points)
 (Applications must receive a 60% or above score to qualify for funding.)

Contractual Requirements

- Registered "Compliant Vendor" (IRS, CA OAG, CA SOS)
- Business Tax and Insurance Requirements
- Final Report
- Acknowledgement of City Support
- Audit Posting Requirements (if applicable)
- Compliance with Copyright Law
- Compliance with the Child Abuse and Neglect Reporting Act and Employee/Volunteer Clearance Verification
- Environmentally Preferable Procurement Policy

Insurance Requirements

A Certificate of Insurance (COI) is required *before* we can process the contract. The COI must contain:

- Commercial General Liability: minimum \$1,000,000 per occurrence
- Auto: Either commercial policy or Non-Owned and Hired Insurance \$1,000,000 per occurrence
- Workers' Compensation: \$1,000,000 per occurrence + <u>waiver of</u> <u>subrogation</u>
 - If your org does not have employees you can sign a form attesting so the Workers Comp requirement can be waived Note: Please ensure you reflect any increase in cost for insurance in your budget

Other Resources

- Arts Loan Fund: Cash Flow and Other Loans www.artsloanfund.org
- Creative Capacity Fund Quick Grant Program <u>http://cciarts.org/ccf/</u>



DEADLINE!

Complete application forms and attachments must be submitted via WebGrants (http://grants.sanjoseca.gov) by:

THURSDAY, February 2, 2023 by 5:00 PM

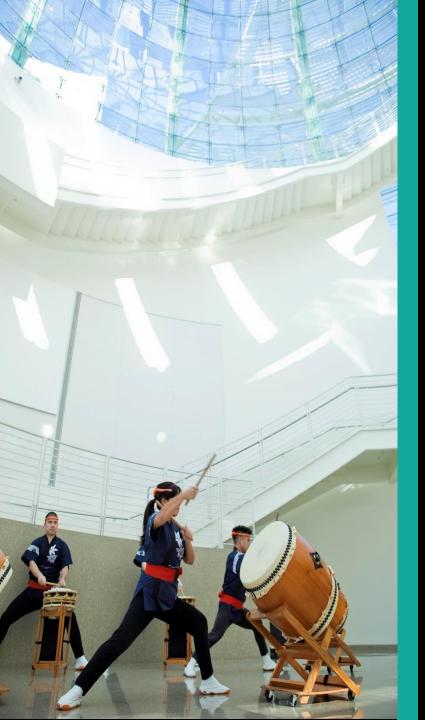
Timeline OpG Grants

February 2, 2023 – Application Deadline

March 2023 – Review Panel Meeting (via Zoom Webinar)

May 15, 2023 – Recommendations to Arts Commission

June 2023 – City FY 2022-2023 Budget Adopted



Webgrants Portal

https://grants.sanjoseca.gov
(Or Google "City of San Jose Webgrants")

- Applications will only be accepted via Webgrants Portal
- <u>Complete</u> application must be submitted by deadline (cannot submit portions later)
- Registration is per individual and individuals can be associate with an organization
- Apply early- don't wait until the last minute!
- Save as you go even better, write and save answers in another document and then paste into Webgrants
- If you need technical assistance, contact staff
 - OpG applications will open tomorrow by 5:00 PM



Grant Related Questions? ron.muriera@sanjoseca.gov

Download Guidelines at: www.sanjoseculture.org